

Come watch the
Reading
stars SHINE!

footlights!

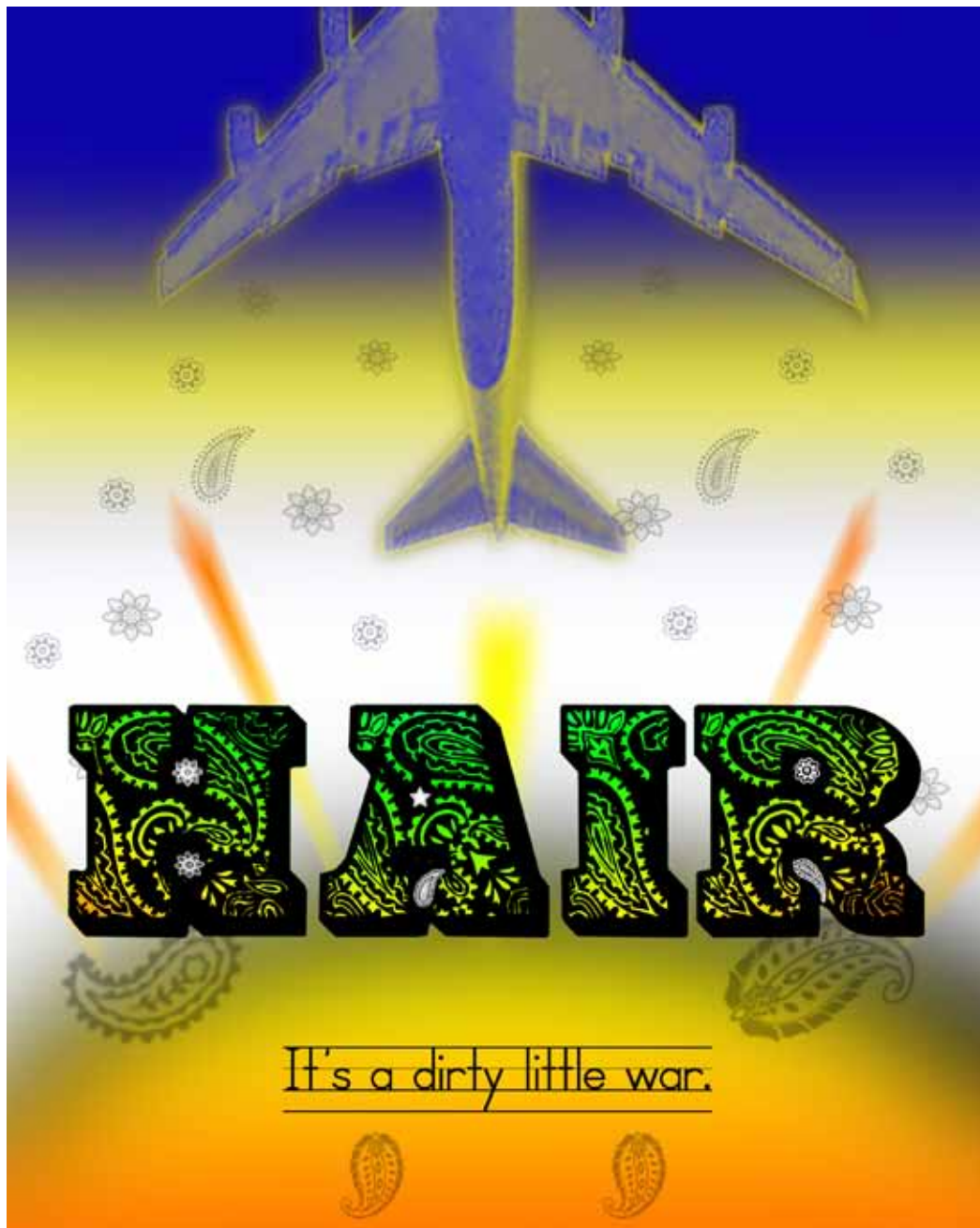
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Genesisus Theatre's guide to the Reading stage

July 2009

FREE for theatre lovers!



Order Genesisus tickets 24 hours a day, 7 days a week, at genesustheatre.org

Genesisius Location



153 North 10th Street
(Corner of 10th &
Walnut)
Reading, PA

Mailing Address

P.O. Box 6564
Wyomissing, PA 19610

Tickets: 610-373-9500 Office: 610-371-8151

genesisiustheatre.org email: genesisiustheatre@verizon.net

Our Founders

Founded in 1971 by Jane Simmon Miller and Michael O'Flaherty, Genesisius Theatre is named after Saint Genesisius, Patron Saint of Actors.

Our Vision

The vision of Genesisius Theatre is to be the premier focal point for new and novel experiences in the performing arts.

Our Mission

We believe that the best theater is an experience of living and feeling, changing and growing, challenging and becoming. We trust in the power of this inspiring and dynamic medium to transform the artists who create it, the audiences who enjoy it, and the patrons who support it.

We exist to produce and present entertainment in all phases of the performing arts that entertains audiences, educates and trains artists, nurtures emerging art, and enriches the cultural community for people of all ages in Berks County.

Board of Directors

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Mike Corcoran, Andy Cusano,

Marjory Ewald, LJ Fecho, Spencer Fecho,

Dean Fichthorn, Mike Kurowski,

David Neel, Rod Snyder, Megan Tice, Bill

Wisser

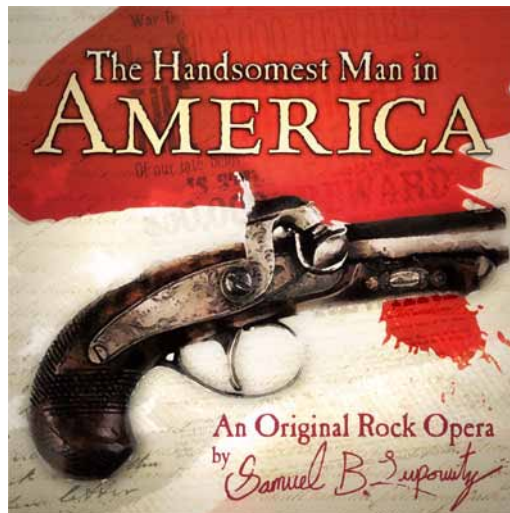
Technical Director: Spencer M. Fecho

Technical Consultant: Dave Neel

2009 Season Logos: Kirk Lawrence

Footlights Editor: Jamie Howard

Upcoming Shows



The Handsomest Man in America
An Original Rock Opera by
Samuel B. Lupowitz
Directed by Christine Cieplinski

Aug 7th & 8th at 8pm

Aug 9th at 2pm

The war-torn United States of the 1860s takes the stage in a thrilling retelling of actor John Wilkes Booth's plot to assassinate Abraham Lincoln. The debut production of Wilson High School graduate and Genesisius alum Sam Lupowitz's original musical about one of America's greatest dramas. See www.handsomest-man.com for more details.



Chess

Lyrics by Tim Rice

Music by

Björn Ulvaeus and Benny
Andersson

Join us for cocktails, hors
d'oeuvres and a concert
performance at the
READING PUBLIC
MUSEUM

August 14, 15, 16

Don't miss some of the best voices in Berks County including:

Kira Apple

Mike Kurowski

Erin Aregood

Phil Levesque

Debbie Flamholz

Debbi Silas

Kate Cremer

Guy Silveri

Jason Denlinger

Kirk Lawrence

Bob Aregood

Kirk Cremer

Amy Botwright

Jen Pisano

Dallas Mungo

Wine Bar, Table and Event Sponsorships are available

Call 610-371-8151 for information



A Chorus Line
 Directed and
 Choreographed by
 Irving Gonzalez

September 11-20

Every job is a battle.

17 Broadway Dancers put themselves on the line for their dream; only 8 of them will make it. A Chorus Line – do it for the love!



The Wedding Singer
 Directed by Chris Sperat

November 13-22

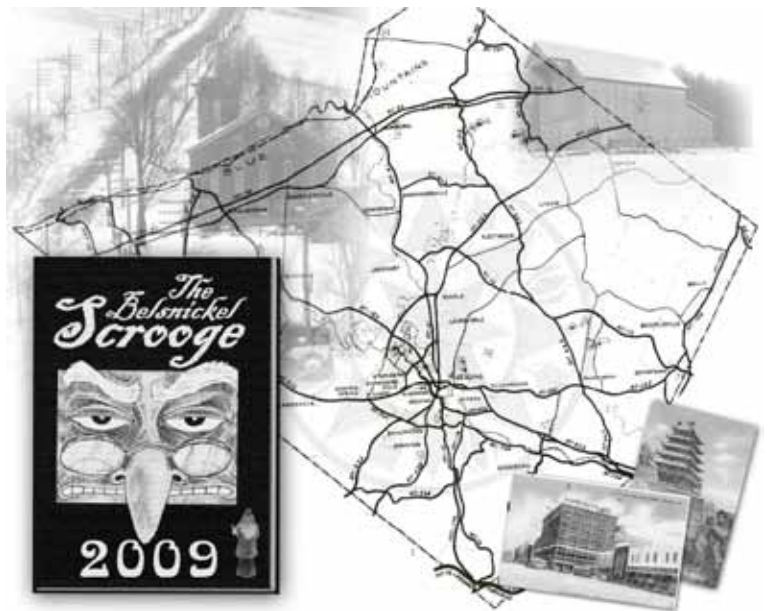
You are cordially invited to fall in love with one of the funniest romantic comedies of the year! It's 1985 and Robbie Hart is the ultimate master of ceremonies... until he is left at the altar at his own wedding. Devastated, he becomes a newlywed's worst nightmare -- an entertainer who can do nothing but destroy other people's weddings.! Loads of 1980's nostalgia.



Catch 22
 Directed by
 Marjory Ewald

October 1-9

'Catch 22' is the tale of a small group of flyers in the Mediterranean in 1944. There are winners and losers, opportunists and survivors. Separately and together, they are frightened, nervous, often profane and sometimes pathetic. Almost all are a little crazy. Catch-22 is a satirical, historical fiction, theatre production. It is frequently cited as one of the great literary works of the Twentieth Century. The pacing of Catch-22 is frenetic, its tenor intellectual, and its humor largely absurd, though interspersed with moments of grisly realism.

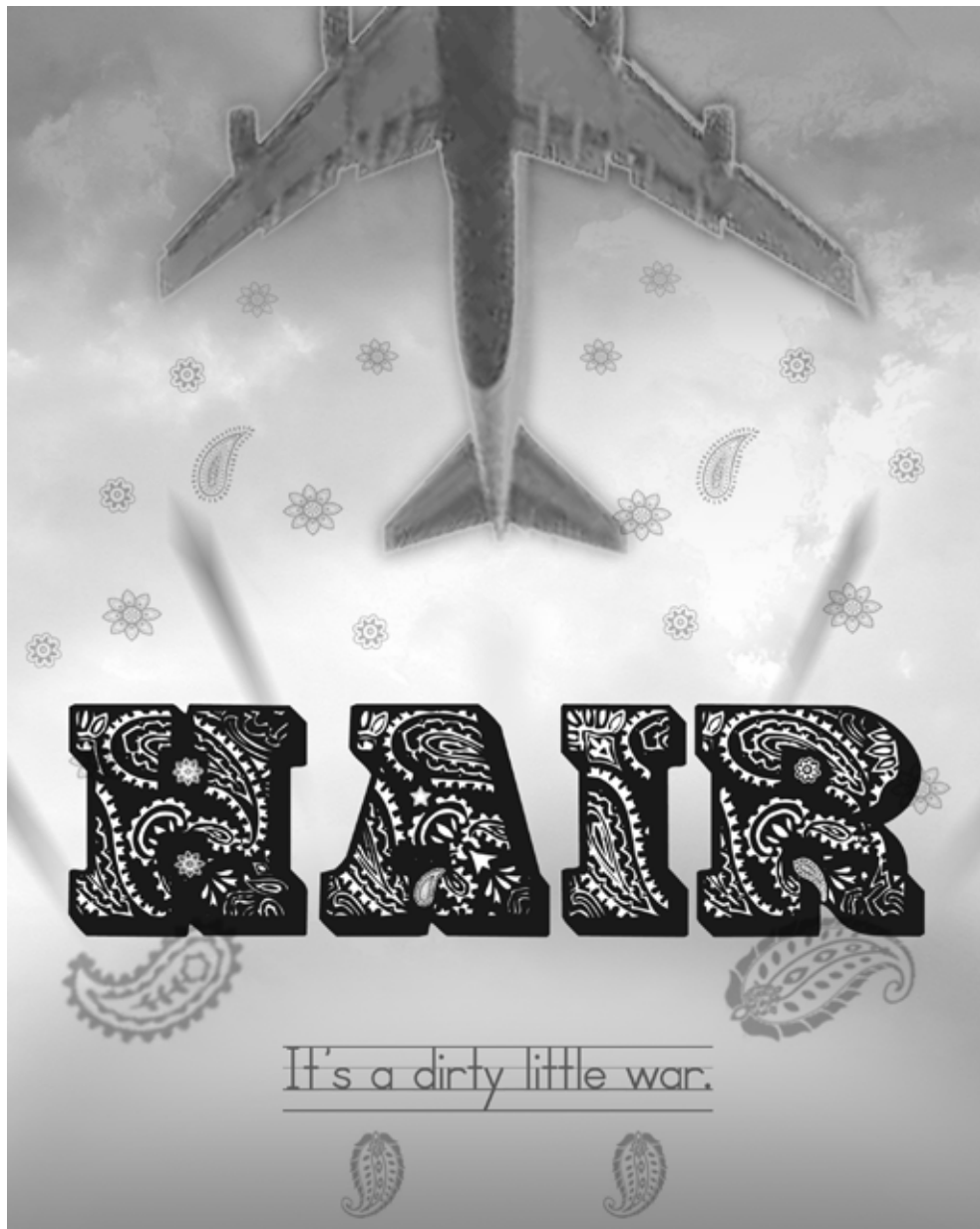


The Belsnickel Scrooge
 Directed by L J Fecho

December 11-19

It's an all new Berks County Holiday Tradition like Christmas Village, The Reading Christmas Parade or Berks Ballet's Theatre's rendition of The Nutcracker.

Genesisius Theatre Presents



Genesisius Theatre
153 N. 10th Street
(Corner of 10th and
Walnut)
Reading, PA

Tickets:
610-373-9500

Office:
610-371-8151

Performances:
8:00 p.m. on
July 24, 25, 31; Aug. 1
2:00 p.m. on
July 26; Aug. 1, 2
7:00 p.m. on
July 29, 30

GENESIUS THEATRE
Presents

HAIR

Music by
Galt MacDermot

Book and Lyrics by
James Rado & Gerome
Ragni

Directed and Produced by
L J Fecho

Music Direction
Kirk Lawrence with
Matthew Faranda and
Daniel Lee

Choreography
Jennifer Parker Scott

Set
Michael Kurowski

Scenic Art Design
Ben Ruth

Lights and Sound Design
L J Fecho, David Neel and
Spencer Fecho

Costumes
Nate C. Kuhns, L J Fecho and
the Cast of Hair

Stage Managers
Sheila Harrington & Stefanie
Thomas

Songs

Act 1

1. **Aquarius** - Hoss & Tribe
2. **Donna** - Berger and Tribe
3. **Hashish** - Tribe
4. **Sodomy** - Woof
5. **Colored Spade** - Hud and Tribe
6. **Manchester, England** - Claude and Tribe
7. **I'm Black** - Hud, Woof, Berger, Claude and Tribe
8. **Ain't Got No** - Woof, Hud, Dionne and Tribe
9. **Sheila Franklin** - Tribe
10. **I Believe In Love** - Sheila and Tribe
11. **Ain't Got No Grass** - Tribe
12. **Air** - Jeanne, Dionne and Crissy
13. **Kama Sutra** - Band
14. **1930s** - Berger
15. **Manchester II** - Claude
16. **I Got Life** - Claude and Tribe
17. **Initials** - Tribe
18. **Going Down** - Berger and Tribe
19. **Hair** - Claude, Berger and Tribe
20. **My Conviction** - Margaret Mead
21. **Easy To Be Hard** - Sheila
22. **Don't Put It Down** - Woof, Berger, and Hud
23. **Frank Mills** - Crissy
24. **Be-In "Hare Krishna"** - Tribe
25. **Where Do I Go** - Claude and Tribe

Act 2

26. **Electric Blues** - Bapu, Mato, Butterscotch, Sadie Mae and Tribe
27. **Oh Great God of Power** - Tribe
28. **Manchester III** - Tribe
29. **Black Boys** - Hud, Spaceman, Mato, Hoss, Star, Butterscotch
30. **White Boys** - Dionne, Yerbita, Rox
31. **Walking In Space** - Tribe with various soloists
32. **General Washington** - Band
33. **Indian Music** - Percussion
34. **Minuet** - Band
35. **African Drums** - Percussion
36. **Abie, Baby** - Hud, Dionne, Hana, Rox, Spaceman, and Bapu
37. **Give Up All Desires** - Lola, Woof, Mato, Sheila, and female Tribe members
38. **Roll Call** - Hud
39. **Three-Five-Zero-Zero** - Tribe
40. **What a Piece of Work Is Man** - Nibbles and Suzannah Blumpkin
41. **How Dare They Try** - Tribe
42. **Good Morning Starshine** - Sheila and Tribe
43. **Aquarius Goodnights** - Tribe
44. **Ain't Got No Reprise** - Tribe
45. **The Flesh Failures (Let the Sun Shine In)** - Tribe with Soloists
46. **Eyes, Look Your Last** - Claude, Sheila, Dionne and Tribe
47. **Bows** - Band and Tribe

Musicians

Keyboards

Jeff Miller
Daniel Lee
Dave Neel

Guitar

Michael Harbach
Matt Faranda

Drums

Andrew Cusano

Percussion

Jon Sands

Bass

Jeff Cusano

Reeds

Ann Cusano

Trumpets

Adam Decker
John Stoudt
Aryk Strunk

Crew

Sound

Stefanie Thomas

Lights

Corey Stettler

Spot Lights

Sarah Wenger, Megan
Wenger, Sheila Harrington,
Daniel Kincade and Darrell
Marcks

Set Painters

Seana Benz and the cast of
Hair

Produced for the Broadway Stage by
Michael Butler

Originally Produced by the New York
Shakespeare Festival Theatre

Order Genesis tickets 24 hours a day, 7 days a week:
genesiustheatre.org

Who's Who in "Hair"



Above: The cast of "Hair". *Not pictured:* Christopher P. Paolini (Rainbow), Daniel Kincade (Spot), Lorna Graham (Louda), and Yvonne Newton (Rox).

Elizabeth Archibeque (Shelly Mooncloud) is new to the Genesis Theatre. Making her debut in *Hair*. She is excited and thrilled to be apart of the cast. Elizabeth has been acting now for almost seven years. She started her training at Northampton Community College, in Bethlehem, PA in 2003. She has been in productions including: *Grapes of Wrath*, in *Moonchildren* as Shelly, in *Working the Musical* as Rose Hoffman, *Caucasian Chalk Circle*, *Uncle Vanya*, and *The Vagina Monologues*. She continued her training at Temple University and appeared in *Romeo and Juliet* as Lord Capulet in an all female cast, *A Doll's House*, and took the title role of *Wanda* in *Wanda's Visit*, and just performed in *Kimberly Akimbo* as Kimberly. Thanks to my family and friends for their constant support!

Jillian Balinski (Chrysanthemum) is a senior at Oley Valley High School and has been involved in *West Side Story* and *Sweeney Todd* at Genesis.

James Barksdale (Hud) has become a regular at Genesis over the past year and could not be any more excited to be doing such a great

show as *HAIR*. He has a couple of other shows under his belt: "Richie" in "A Chorus Line" at RHS, "Agwe" in "Once on this Island" at Millersville University, "Judas" in "Godspell" at Fleetwood Community Theater; "FAME" at RCP and "West Side Story" at WST and Genesis and also "Sweeney Todd". Being in this show made him appreciate the closeness of the cast and couldn't have been more pleased of being part of this great cast. Love all you guys "Papa"

This is **Caitlin Bement's** (Suzannah Blumpkin) first Genesis production. A music education and voice major at Kutztown University, she has participated in numerous theatrical productions. At KU she was Dina in *School House Rock Live!* and Crystal in *Little Shop of Horrors*. Caitlin was musical director for ABC Community Theatre, an entirely student run theatre company out of Sinking Spring.

Seana Benz (Piper) has been involved in music and theater for over a decade. Genesis Theatre became her home in January 2008. She is a junior at Wyomissing Area High School. Thanks so much to Larry, Kirk,

and numerous others for their continuous support. Also many thanks to my family and friends for their love. Break a leg everyone!

Marc Bitler (Ray Di Soleil). Spending his third summer at Genesis, previously in *West Side Story* and *Grease*. Recent graduate of Governor Mifflin H.S. Favorite roles include Eugene Jerome in *Brighton Beach Memoirs*, Christopher Wren in *Agatha Christie's The Mousetrap*. Following this run of *Hair*, Marc will be taking a "God knows how long" hiatus from the Reading theatre community as he will be entering DeSales University this fall to study musical theatre and eventually moving to New York City to go after "the dream". Thank you to all my family and friends! SUPPORT THE ARTS!

Corey Clark (Claude) is getting involved once again at Genesis Theater. His past productions have included such favorites at Governor Mifflin like *Good News*, *Pajama Game*, and *Makin It*. He was also a part of *God's Favorite* at Genesis in 2005. Corey is currently working at the Eden Resort Inn located in Lancaster, but has always kept theater in his blood.

Kylie Corcoran (Spontaneity), a junior at Governor Mifflin, is making her Genesisus debut in Hair. She most recently appeared onstage as Betty Blast in Governor Mifflin's production of Footloose. Kylie also has worked both onstage and off at the Ephrata Performing Arts Center. Some of her favorite acting credits there include Honk! and Evita, while her favorite technical credits include being a puppeteer in Little Shop of Horrors and running the lightboard for Jesus Christ Superstar and She Loves Me. Other credits include Peter Pan and Oliver! at Reading Civic Theater.

Jason Denlinger (Nibbles) is glad to be performing in another great Genesisus production. He sends his love to his wife and kids, and is sorry for being absent for the entire summer.

Jonathan Erkert (Berger) is making his Genesisus debut. He is a senior Theatre Major at Kutztown University where he recently played the role of Mr. Smith in the Bald Soprano which earned him an Irene Ryan nomination. Jonathan would like to thank the cast, crew, and everyone in Genesisus for a great experience. A+ Gold Star!

Matthew Faranda (Bapu) is happy to be back again on Genesisus's stage after being seen as Judge Turpin in Sweeney Todd. It's wonderful to be back and singing such wonderful music.

Helene D. Fecho (Hoss). Helene's musical and play credits include Pickles in Great American Trailer Park, The Acid Queen in the Who's Tommy, Little Sally -Urinetown, Mary Magdalene - Jesus Christ Superstar, Rizzo- Grease, Mazzeppa -Gypsy, Margie - Follies, Scrooge 2007 & 2008 Fran -Promises Promises, Deb in Genesisus the Musical and Anita in West Side Story, Suzanne in Picasso at the Lapin Agile, Maxine- Just another Illegitimate Child of John Lennon, Genesisus Theatre and Philadelphia Fringe Festival, One Flew Over the Cuckoo's nest as Candy Star and Katrina - Tom Dick and Harry. Crossing Delancy as Isabella Grossman with Entourage Entertainment, interactive dinner theatre - Bitsy Balboa in Finnegan's Wake at the Showboat Casino in Atlantic City. Roxie - Peggy Sue Got Buried at Harrah's Casino in North Carolina. She would like to say "Thank you Linda for always being there for me to Faye and Sue for their amazing acting expertise, Michelle for her amazing patience and skill and Kevin for never letting me settle for anything less than my highest note possible her Dad and Miss Rosie for everything under the sun and Larry for his ongoing love for this me and this crazy little pasttime we call the theatre."

Spencer M. Fecho (Pez). At the young age of only 18 years, Spencer has packed a lot of theater credits under his belt, but mostly from behind the scenes. He is currently the Technical Director/Light Designer at Genesisus and has run lights for almost every production Genesisus has presented for over the last four seasons. He also has applied those same skills, three years in a row, for the Berks Jazz Festival, for Production Solutions, Inc, the Brandywine Minstrels and for the Governor Mifflin stage

crew. Spencer, has also been on stage in a few productions over the years including, "Scrooge, The Musical" at Smagers Dinner theater. In addition, for Genesisus, he has portrayed the boy in the debut production of "Just Another Illegitimate Child Of John Lennon", as Peter, in the debut production of "Genesisus, The Musical" and as Snowboy in last season's hit musical at Genesisus, "West Side Story". He wants to thank Jeff Cusano for mentoring him in technical theater design and he sends his love out to "Sweet Caroline."

After taking a 3 year hiatus from the stage, **Christina Ferlazzo** (Jeanie) is thrilled to be returning! Previous roles include Columbia in The Rocky Horror Show, Marty in Grease, Frenchy in Grease, a Bird Girl in Seussical the Musical, Sally in Snoopy!, and Fairy Mae in The Curious Savage to name a few. Christina has also appeared in 2 different productions of Godspell, singing Turn Back O' Man and Learn Your Lessons Well. Additional theater credits include The Scarlet Pimpernel, Evita, Jesus Christ Superstar, Scrooge, Pippin, Oklahoma and the list goes on. By day, Christina is a freelance makeup artist. She would like to thank Kathryn for her undying love and support, Larry for giving her this opportunity and Jenny and Helene for being there for the past 6 years.

Lorna Graham (Louda).

James Haggerty (Woof) is excited to be back after a very successful run of Trailer Park. He was last seen onstage during Belsnickel Scrooge. The end.

This show marks **Sheila Harrington's** seventh time stage managing. Aside from stage managing, she spent a major part of her life onstage performing in shows such as The Wizard of Oz, Grease, Annie, South Pacific, Cats, Bye Bye Birdie, Anything Goes, Jesus Christ Superstar and more. She also enjoys helping out behind the scenes with shows at RCP as well as countless shows at Genesisus. She would like to thank Larry for continuing to allow her the privilege of working with him, Steff and the cast and crew for all their hard work. She looks forward to working on many more productions at Genesisus.

Dara Himes (Lola) has been in theater for 13 years. She was last seen on the Genesisus stage in Sweeney Todd. She just graduated from the Lehigh Valley Charter High School for the performing arts and is attending Immaculata University for Music Therapy. She would like to thank her family and friends for everything.

Hannah Jones (Hana) has been involved in approximately 7 productions. She has enjoyed all of her productions. She has also been involved in dance and choir. She is currently a student at Daniel Boone High School and is planning to major in drama.

Daniel Kincade (Spot) is excited to be in his 3rd show at Genesisus as part of the Hair Tribe. He started in theater earlier this year appearing in Isn't It Romantic. In addition to Romantic, he has also appeared in 1776 and is cast to play Greg in A Chorus Line later this summer.

This is **Matthew Kleckner's** (Mato) Genesisus debut as well as his first show. He would like to thank everyone involved with the show for helping him get accustomed to the theatre. Matt will be a senior at Muhlenberg. He is a member of the water polo and swim teams and is thrilled to be on stage performing Hair.

Nate C. Kuhns (Willow) has been involved in many aspects of theater with various theatres throughout Eastern Pennsylvania for the past 13 years. Here at Genesisus, he is the costume director as well as been previously performing in 1776, And the Beat Goes On, Isn't it Romantic, The Belsnickel Scrooge, Sweeney Todd, West Side Story, and Gypsy. Thanks to everyone who has made this a dream come true.

Kirk Lawrence (Claude's Father) spent 21 successful years in the NYC Off-Broadway theatre industry, in a career that spanned many aspects of theatre: acting, technical, box office, and theatre management. He is proud of his work with, or for, such luminaries as Kander and Ebb, Steve Reich, Tommy Tune, John Cameron Mitchell and Stephen Trask, Julie Taymor, Eve Ensler, David Stone, Peter Askin, Elly Stone, Penny Arcade, and Art D'Lugoff, to name just a few. Kirk loves being back in Reading, and especially at Genesisus, where he can pass on what little wisdom he has gleaned over the years. None of his adventures would have been possible without Genesisus, where he started in 1974 at the tender age of 12; you do the math. It's great to be able to give back to this wonderful "theatre that could, did, and continues to do." He is pleased to join all the old, and the many new, Hair-y faces. Rock the Revolution, kids!

Becka Malanios (Sadie Mae) is excited to make her Genesisus stage debut in this groovy production of HAIR. Becka has done many shows over the years with RCT and has found another theatre home at Genesisus. Becka recently was Stage Manager for 1776 and serves on the Executive Marketing Committee here at Genesisus. Becka shares her love of the stage with her daughter Lorna who recently performed in Genesisus Kids production of Really Rosie. Becka would like to thank Lorna for being such a cool kid and Topher for his love and for his support of her addiction to the stage. PEACE

Nichi McFarlane (Dionne) is thrilled to be performing at Genesisus theater mainly because just prior to this performance she performed in the actual musical Genesisus-the story about this very theater- playing the character Denny at the Civic Theater in Allentown. Her other recent works include The Miss Firecracker Contest, and Tick... Tick... Boom! She has also appeared in such works as The Grapes of Wrath, The Vagina Monologues, Working, Tony n' Tina's Wedding, For colored girls who have considered suicide when the rainbow is enuf, and various others. As always, Nichi would like to dedicate her performance to her family, friends, and co-workers for their endless support and encouragement, her husband Josh for his love and admiration, and the community for their continued support of live theater.

Who's Who in "Hair" (continued)

Melissa Ann Montgomery (Star) is ecstatic to be back performing on the Genesis stage in such a "rockin, hair raising" show! Melissa, like many others around her, "grew up" at Genesis, either on stage or behind the scenes. Her first working gig at Genesis was back in 1982 being the assistant to the stage manager for John Gancar's production of *The Diary of Anne Frank*. She went on to stage manage John's 2008 production of *Follies*. In between her stage managing duties you might have seen her on stage here in numerous productions through the years. Some of her favorites include *Blood Brothers*, *Rags*, *Tommy*, *Superstar*, *Into the Woods*, *A String of Pearls*, and *Titanic* to name a few. She is also involved with other local theaters including RCP and RCT. You might have recently seen her on the RCP stage as *Medea Redux* in *BASH*, *Babe Botrell* in *Crimes of the Heart*, *Magenta* in *The Rocky Horror Show Live* (the first time RCP produced it) or *Rose Vibert* in the very highly acclaimed production of *Aspects of Love*. She also starred in the 2008 Fall Festival of the Arts production of *Enchanted April* as *Lotty Wilkins*. When not on stage she is behind the camera working professionally as an actress. In the past two years, she has done a bunch of commercials, two movies, and a Lifetime TV pilot. Thank you Larry for giving me, once again, one of the greatest opportunities and for being such a talented, awesome director! To the rest of the cast... you are all AMAZING! Thank you to my friends and family who support me in my crazy endeavors and dreams and for believing in me when I don't! ILU!

Kaytee A. Moyer (Sheila) has been performing on stage since age 7. She is a theatre major at Kutztown University, minoring in musical theatre. Kaytee is thrilled to be performing in her first show at Genesis Theatre. Favorite past shows include *Into the Woods*, *Anything Goes*, and *Les Miserables*.

Tim Neher (Spaceman) has now been a part of four of Reading High School's musicals, and figured he'd like to give community theater a try. He is very excited to be a part of this cast and is looking forward to a challenging and rewarding experience. Next fall he plans to enter the University of the Arts as a freshman studying music composition. He would like to thank his parents for their continued love and support despite everything, and God, and chocolate.

Yvonne Newton (Rox) has been acting in both film and theatre since the age of 11. She loves the challenge of taking on new characters. Her last performance in *Our Lady of the Tortilla* received rave reviews. She'd like to thank everyone who helped make her dream possible.

Samantha Noll (Jolan), a newcomer at Genesis, is thrilled to be performing in this production of "Hair". Although she has never been seen on the Genesis stage, she participates in all of Governor Mifflin High School's drama productions available. Samantha would like to thank the cast and her family for being so supportive.

Erlina D. Ortiz (Yerbita) has been interested in theatre her whole life and has been involved in many school productions. This is her first Genesis show and she is very excited to be a part of a wonderful production.

J. Nathan Oswell (Hubert). Jim appeared in 1776 as *Stephan Hopkins* on the Genesis stage this May and last December as *Grand Pop* in the Genesis production of *Belsnickel Scrooge* and last May as *Demetri Weissmann* in *Follies* and the summer before that as *Senex* in Reading Civic Theatre's production of *A Funny Thing Happened On The Way To the Forum*. This was his 7th production of *Forum*. He played *Senex* with *Nipsey Russel* at *Harrah's* in *Atlantic City* and *Lycus* in the national tour with *Rip Taylor*. In other national tours he appeared as *Adam Welch* in *Damn Yankees*, *R.F. Simpson* in *Singin' In The Rain*, *Everett Baker* in *Crazy For You*, *Mr. Gage* in *Gentlemen Prefer Blondes*, with *Stella Parton* and *Phil Ford*, *Bert Barry* in *42nd Street*, *Mr. Mushnik* in *Little Shop of Horrors*, *Cigar in Gypsy*, and *Eli Whitney* in *Anything Goes*. He traveled to South Korea to perform in *The Wizard of Oz* as *Uncle Henry*, *The Guard* at the *Gate of Emerald City*, and *The Wizard of Oz* himself.

Christopher P. Paolini (Rainbow) has been involved with community theatre for the past 8 years in and around the Reading area. He studied theatre at Kutztown University and has also taught some children's theatre courses for KU and other venues. His favorite role thus far has been *Drosselmeyer* in *The Nutcracker*. He's thrilled about *Hair* because it's everything he stands for in life. Break legs everyone!!

Alexis Ross (India) has been seen in over twenty plays to date. She primarily does Shakespearean comedies and has performed in the roles of *Grumio* in *Taming of the Shrew*, and *Juliet* in *Measure for Measure* at *Dutch Country Players*. Alexis has also been seen in *A Midsummer Night's Dream* and *As You Like It* at *Town and Country players* and performed the role of *Beatrice* in *Much Ado About Nothing*. Beyond Shakespeare, Alexis's favorite roles include *Patty Ann* in *Daughters* and *Barbara* in *No Sex Please, We're British*. She got her start in community theater at *Bucks County Playhouse* over ten years ago. This newlywed would like to thank her husband, *Jon*, and his family as well as her own family and friends for having endured many hours of community-theater in their great efforts to be supportive.

Jenny Parker Scott (Butterscotch) had an awesome experience choreographing *Hair*. The style and time period of the show presented a great opportunity for total creative freedom, an unusual occurrence in musical theater. Thanks so much to the cast for being receptive to her ideas and just amazing to work with. Other shows that Jenny has choreographed here at Genesis are *CATS*, *Promises*, and *Belsnickel*. For RCT, she did *You're a Good Man Charlie Brown* and *Forum*. She also did the choreography for *Wyomissing High School* for

7 years & currently works with the G.M.M.S. Show Choir. Onstage at Genesis, Jenny has been *Hope Cladwell* in *Urinetown*, *Marjory* in *GTM*, *Bombalurina* in *CATS*, *Maria* in *WSS*, and *Pippi* in *Trailer Park*. Roles at RCT include *Tiger Lilly* in *Peter Pan*, *Maggie* in *Brigadoon*, *Silly Girl* in *Beauty and the Beast*, & *Gigi* in *Miss Saigon*. Jenny spends her days working at *Parker Paint* & teaching piano & singing lessons. Awesome to be on stage with *Helene* and *Christina* again! Love and thanks to *Andrew* for always being supportive!

Hair is **Katelyn Sims's** (Crissy) third show at Genesis. She loves the theatre, as well as singing and dancing outside of shows. She is excited to finish up high school at *Wyomissing* after this coming school year. She'd like to send peace and love out to all of her loved ones who have supported her this summer and through-out the years!

Caroline J. Solt (Carebear) has done spotlights for *Belsnickel*, *Isn't it Romantic*, and *Trailer park*. She played *Eulalie Shinn* in *The Music Man* at *Brandywine Heights*. She is the president of the juggling club.

Sharon Stein (Falcon) is 16 years old and will be a junior at *Wyomissing Jr/Sr High School*. This is her first show at Genesis. She enjoys singing, dancing, and especially acting. She loves to be on stage. She would like to thank her friends and her family for supporting her.

Jane Street (Margaret Mead) is thrilled to be making her Genesis stage debut with all these fresh, young actors. Born in her mother's brothel in *Poughkeepsie, NY*, Jane's life has been an uphill, whirlwind of a life. Jane had a promising film career in the '50s until her very jealous director and husband, *Otto Schnecketch*, accused her of adultery and proceeded to destroy all her film work, ultimately having her black-balled entirely from the entertainment industry. Fortunately for Jane, and you all, *Otto* is now dead, and Jane can continue on with her love of all things theatrical. She is not bitter. Jane sends her love to her wonderful agent and companion, *J T Howard*, an amazing man, and her guiding light.



“Really Rosie” Recap

Jane Simmon Miller dreamed of a theater group where young people could participate, learn and grow in every aspect of show’s production. It was this passion that drove her to establish Genesius Theatre in 1971.

This past June it was very obvious that Jane’s dream is still alive at Genesius. On June 18-21, 17 children, ages 8 to 12, joined forces to present the children’s musical Really Rosie. Their enthusiasm and passion for performing on stage was evident as they treated audiences to an energetic and fun-filled musical that allowed everyone to remember the power of using one’s imagination.

The production began back in March when auditions were held. After roles were cast, the children rehearsed on Saturday mornings until June when they then spent five days, from 9am till 3pm, at the theatre finalizing the show.

The children cast in this show were given the opportunity to learn from the talents of many teenaged members of the theatre. The teenagers served in the roles of director, choreographer, music director, technical director, and stage managers. It was a true ‘kid’s production’ and one in which we’re sure that Jane would have been proud.



❶ Gathering all her friends, Alligator, played by Jessie Haverkamp, gets them to help her perform in her screen test, Alligators All Around. ❷ The show’s star performer known as Really Rosie and played by Becca Snyder dreams big in her emotional number, Avenue P.

Where Else To Go To See Great Theatre

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 301 E. First Street, Birdsboro, PA
 www.alphaomegaplayers.org
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 Rent: July 31-August 9
 The Rocky Horror Show: Dates TBA

Reading Community Players
 403 N. 11th Street, Reading, PA
 www.rcptheatre.org
 Tickets: 610-375-9106
 School House Rock: August 1-9
 Purgatory and Blonde Bombshell:
 September 25-Oct. 4
 The Heiress: November 6-15
 Miracle on 34th Street: December 11-20

Ephrata Performing Arts Center
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 www.ephrataplayhouseinthepark.org
 Tickets: 717- 733-7966
 The Last Five Years: August 20-29
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 Company: October 29-November 14
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Reading Civic Theatre
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Attention Theatre Companies!
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“Genesis: A New Musical” Hits New York City

GENESIUS – a new musical about the little theater that could, did and does! It’s off on another great adventure...this time to the Big Apple.

On August 8, 2009, GENESIUS – a new musical about the little theater that could, did and does! by Genesis Co-Founder – Michael O’Flaherty and Artistic Director – L J Fecho and Directed by Genesis Alumnus – William Sanders and Assistant Directed by Simmon E. Fecho, takes a major new step up the theatrical ladder as the tuner starts rehearsals for its New York City debut and its Actors Equity Professional Union Showcase. The musical, which is about the early days of Genesis Theatre dating back to 1971,

was a big hit when it made its debut at Genesis in February, 2007, then at the Goodspeed Opera House in East Haddam, CT in February, 2008 and most recently at Bill Sander’s theater, Civic Theatre of Allentown, this past May.

The production is slated to run for 16 performances opening Wednesday, August 26 and running through Sunday, September 13, 2009 at the TADA! Theater at 15 West 28th Street, New York, NY (between Broadway and Fifth Avenue – This is not a TADA! Theater presentation)

The show has a cast of very talented New York professional Broadway Actors and the auditions that were held at the Ripley Grier Studios in NYC,

this past June, were chock filled with many excellent singers and dancers who didn’t even make the cut. Ms. Beth Glover has been selected to play the lead role of the late Jane Simmon Miller, Genesis Theatre’s stalwart and loving co-founder.

Tickets for the production are only \$18.00 per person and until a NYC Ticket Service is selected, please contact Larry Fecho, the show’s producer at funhere@comcast.net or call him at 610-780-7627, for more information. The ticket service should be in place by no later than the end of July. There also will be information on the Genesis web site at www.genesiustheatre.org – The show is rated G.



The original cast of “Genesis: The Musical” performs the show that keeps on moving up.

Meet Beth Glover: New York's Jane Simmon Miller



Originally from Mississippi, Beth received a degree in Broadcast Journalism from The University of Southern Mississippi. She was hired by CNN in Atlanta and later transferred to their offices in New York where she worked while attending the American Academy of Dramatic Arts. Her qualms about this career change were allayed on the day of the AADA graduation when she was cast in the touring company of the off-Broadway hit *The Taffetas*. Beth quickly became acclimated to the life of a professional actress: flying first class from gig to gig, staying in 5-star hotels and opening for Ray Charles in top-flight venues.

In the following years she learned it ain't all 5-star hotels; sometimes it's no-star hotels, but it's the work that matters. Steady employment in the theatre and small films and TV was juggled with three years of writing for, and performing with, the "smart and edgy" (according to the N.Y. Post) Third Rail Comedy, the House Sketch Group for Gotham Comedy Club.

Beth's self-revealing one-woman show *Impaled on a Magnolia*, (co-written with playwright/lyricist Randy Buck) was critically acclaimed. Rex Reed, in *The Observer* insightfully reported that it was: "Clever and hilarious. Beth Glover is a formidable cross between Marilyn Monroe and Fannie Flag."g

Beth was part of the Lucille Lortel Award Winning revival of the play *Counselor-at-Law*. In the same year she was nominated for an Innovative Theatre Award for her performance in the Looking Glass Theatre's production *The Fall*. She was part of the Drama Desk and Outer Critics Circle Nominated Revival of *Take Me Along* at Irish Repertory Theatre in NYC in the role of Lily. Beth was voted Best Leading Actress in a Musical by The San Francisco Bay Area Critics Circle for her portrayal of Edith Bouvier Beale and Little Edie Beale in the Regional Theatre Premiere of *Grey Gardens* at TheatreWorks of Palo Alto, California.

New York Performance Schedule

| Performance Number | Day | Date | Time | |
|--------------------|--------|------|---------|-------------------|
| 1 | WED. | 8/26 | 7:00 PM | FIRST PERFORMANCE |
| 2 | THURS. | 8/27 | 7:00 PM | |
| OFF | FRI. | 8/28 | | |
| 3 | SAT. | 8/29 | 4:00 PM | |
| 4 | SUN. | 8/30 | 2:00 PM | |
| 5 | MON. | 8/31 | 3:00 PM | |
| 6 | MON. | 8/31 | 8:00 PM | |
| 7 | TUES. | 9/1 | 7:00 PM | |
| 8 | WED. | 9/2 | 7:00 PM | |
| 9 | THURS. | 9/3 | 7:00 PM | |
| OFF | FRI. | 9/4 | | |
| OFF | SAT. | 9/5 | | |
| OFF | SUN. | 9/6 | | |
| OFF-LABOR DAY | MON. | 9/7 | | |
| 10 | TUES. | 9/8 | 7:00 PM | |
| 11 | WED. | 9/9 | 7:00 PM | |
| 12 | THURS. | 9/10 | 7:00 PM | |
| 13 | FRI. | 9/11 | 7:00 PM | |
| 14 | SAT. | 9/12 | 4:00 PM | |
| 15 | SUN. | 9/13 | 2:00 PM | |
| 16 | SUN. | 9/13 | 7:00 PM | |

Tickets for the production are only \$18.00 per person and until a NYC Ticket Service is selected, please contact Larry Fecho, the show's producer at funhere@comcast.net or call him at 610-780-7627, for more information. The ticket service should be in place by no later than the end of July. There also will be information on the Genesis web site at www.genesiustheatre.org

"1776" Entertains, Inspires Genesis Theatergoers



"1776", directed by Marjory Ewald, was presented May 15 - 24 at Genesis.

❶ The cast forcefully requests that John Adams (Kirk Lawrence) just "Sit Down". ❷ Jennifer Pors, as the desirable Martha Jefferson. ❸ John Dickinson (Christopher Sperat) was John Adams's main rival. ❹ John Adams, Abigail Adams (Megan Horst) and their love of pins, saltpetre, and each other. ❺ John Adams, Ben Franklin (L J Fecho) and Thomas Jefferson (Ben Ruth) during one of their frequent friendly disagreements. *Photos by Shannan Denlinger.*

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Genesis Theatre's guide to the Reading stage

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