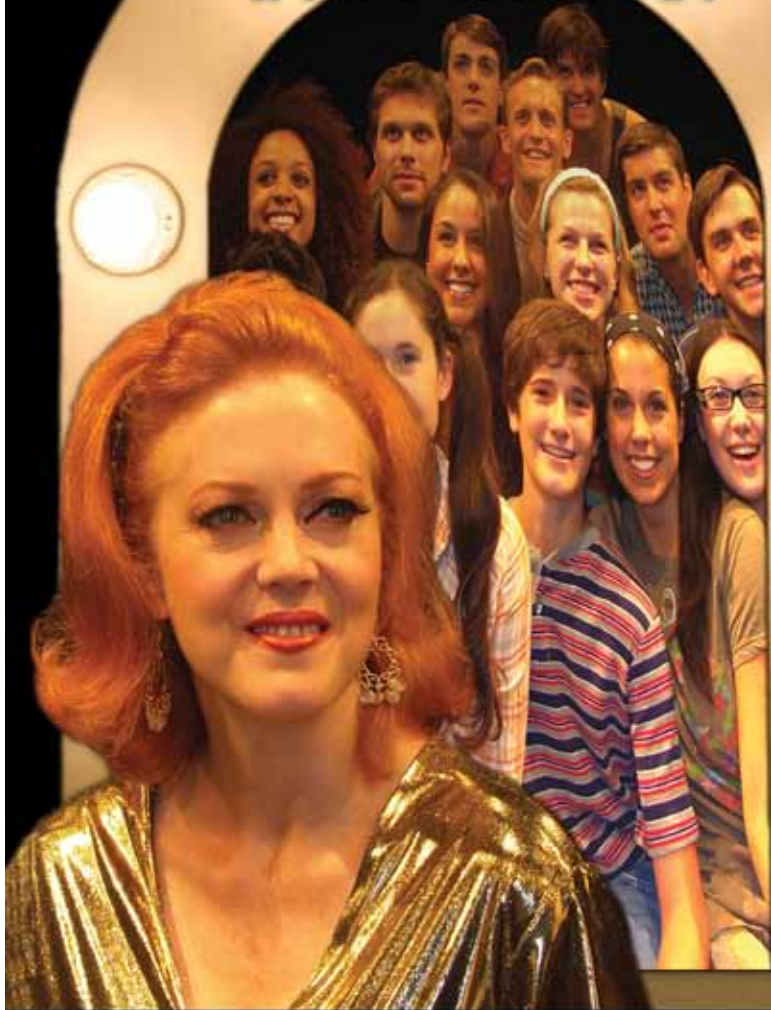


L J FECHO & ENTOURAGE ENTERTAINMENT
in association with
Genesis Theatre and Sweet Street Desserts
Presents

GENESIUS

A NEW MUSICAL



An Actors Equity Association Approved Showcase

AUGUST 26th — SEPTEMBER 13th, 2009

At the TADA! Theater • 15 West 28th Street, NYC • Between B'way & Fifth Ave.
(Not a TADA! Theater Presentation)

L J Fecho, Entourage Entertainment
In association with Genesis Theatre and Sweet Street Desserts
Presents



Book by
L J Fecho

Music & Lyrics by
Michael O'Flaherty

Directed & Choreographed by
William Sanders

Musical Direction by
Greg Brown
Ian Schugel
James Stenborg
Michael O'Flaherty

Set Design
Rod Snyder

Production Stage Manager
Larry Fecho

Lighting Design
David Neel
Spencer M. Fecho

Sound Design
David Neel
Production Solutions Inc.

Assistant Director & Stage Manager
Simmon E. Fecho

Hair/Wigs
Diane Smith

Costume & Prop Coordination *Logo & Graphic Design*
Jason Sizemore Kirk Lawrence

Photographer
Shannan Denlinger

Percussion Arrangements
Brad Flickinger

Publicist
Michelle Tabnick

The Band
Brad Flickinger — Drums
Andrew Cusano — Keyboard Bass
Greg Brown — Keyboard

Program Design
Jamie Howard

Accounting
Amy Botwright

smarttix.com — genesiustheatre.org — ourcommunitytheater.com

entourage-entertainment.com



— *MUSICAL NUMBERS* —

“*GENESIUS* – the musical about the little theater that could, did and still does!”

ACT I

OVERTURE

“Quilting”	Deb, Snooky, Marianne & Jennie
“Larger Than Life”	Young Joey, Jane, Grant, David & Kids
“Funny How These Things Happen”	Jane, Young Joey
“First, Next, Last”	Jane & David
“Great Adventure”	Jane, David & Kids
“Great Adventure” (Reprise).....	Young Joey
“No One Has Ever Heard My Song”	David, Marjory, & Jane
“ ‘Til the End Of Time”	David
“Three Weeks”	All
“Out Of The Blue”	Luke & Kids

ACT II

ENTR’ACTE

“We Can Do It Again”	Kurt, Denny & Kids
“Advice For Boys And Girls”	David, Older Joey, Jane, Marianne, Deb & Jennie
“How Do You Tell”	Fred
“Questions”	Jane
“Show Tunes”	Monty & Kids
“Out Of The Blue” (Reprise)	David, Older Joey & Kids
“Alone, Together”	Older Joey & David

— There will be a 15 minute intermission between acts —



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

Previously produced at

Genesis Theatre, Reading PA — February 2007

Goodspeed Opera House — January 2008

Civic Theatre Of Allentown, Allentown, PA — June 2009

— THE CAST OF *GENESIUS* —

*Members of Actors Equity Association

Jane Simmon Miller	*Beth Glover
David McClary	*Danny Gardner
Fred	*Melisa Klausner
Grant Cole	*Paul Carlin
Walt, The Redevelopment Authority Guy, Mr. Glosser, Fire Marshall, Jimmy Madone, Sammy Fields.....	*Benjamin Howes
Younger Joey	Tyler Bell
Older Joey	Ryan Mikita

THE GENESIUS KIDS (in alphabetical order)

Snooky	Ardis Barrow
Deb	*Emilie Battle
Peter	Cameron Bautsch
Jennie	Johannah Giron
Monty	Andrew Hodge
Daryl	*Lannon Killea
Marianne	Rebecca Leigh
Marjory	Lauren Lukacek
Denny	Meagan MacLeod
Kurt	*Nick Mannix
Luke	Dane Reis

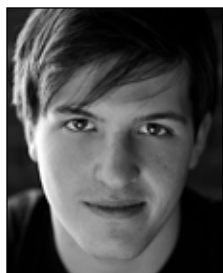
Special Thanks To: Sandy Solmon & Doug Messenger - Sweet Street Desserts, Genesis Theatre, Board of Directors of Genesis Theatre, Board of Directors and Staff of Civic Theatre of Allentown, Goodspeed Musicals, Mark Modano, The Entire Staff of TADA! Youth Theater, Andrew Bryant of TADA!, Actors Equity Association, Michelle Tabnick – Michelle Tabnick Communications, Michael Rafael – Smarttix.com, Brad Flickinger, Rod Snyder, David Neel – Production Solutions, Inc., Jason Sizemore, William Sanders, Jamie Howard, Kirk Lawrence, Shannan Denlinger, Dan Pardo, Helene D. Fecho, Pauline Fecho, Simmon Fecho, Spencer Fecho, Amy Botwright, Abbe Dillon, Nancy L. Snyder, Brian Fichthorn, Vivian L. Stephenson, Karen & Chris Sterner, Alex & Edwina Miller, Jason Denlinger, Steve & Michelle Fecho, Robert & Janette Fecho, Holly & Carl Altenderfer, William & Lori Wisser & Family, Bonnie Levan, Chris Sperat, Bob & Cathy Miller, Andrew Cusano, Michael & Monica Kurowski, John Gancar, Richard Bradbury, Paul Miller, Donna Lynn Hilton, Michael Price, the cast, creative team and crew of *Genesisius* Showcase NYC, all the prior casts and crews of *Genesisius* (at Genesisius in Reading, PA, at Goodspeed Musicals in East Haddam, CT, & Civic Theater of Allentown in Allentown, PA) The Hart School, Colleen Kelleher, Michael McDonald, Sharon Lee Glassman, Ian Schugel, Reading Civic Theatre, Reading Community Players, Jeffrey Bateman (Actors Equity Assoc.), Veronica Shore of TADA! Diane K. Smith, Amanda Ackerman, Beth Glover, Irving Gonzalez, Norma Torres & Phil Hughes, Tina Peabody, Danny Gardner, Kathy Bell.



Ardis Barrow



Emilie Battle



Cameron Bautsch



Tyler Bell



Paul Carlin



Danny Gardner



Johannah Giron



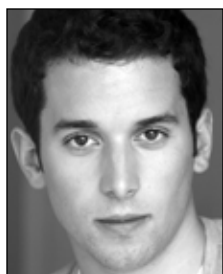
Beth Glover



Andrew Hodge



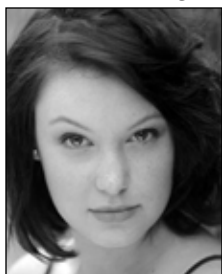
Benjamin Howes



Lannon Killea



Melisa Klausner



Rebecca Leigh



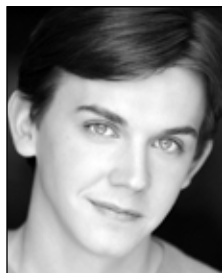
Lauren Lukacek



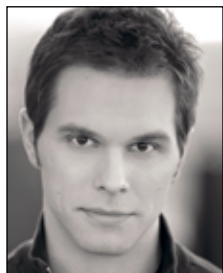
Meagan MacLeod



Nick Mannix



Ryan Mikita



Dane Reis

*Members of Actors Equity Association

***BETH GLOVER** – (Jane) is the 2008 recipient of the San Francisco Bay Area Critics Circle Award for Best Leading Actress in a Musical for her portrayal of the Edies Beale in *Grey Gardens*. Off-Broadway, Beth was a part of the 2007 Drama Desk nominated Best Revival *Take Me Along* at Irish Rep. playing Lily and the 2005 Lucille Lortel Winning Best Revival Counsellor-at-Law playing opposite John Rubinstein as his wife Cora. Also in 2005, she was nominated for an Innovative Theatre Award (IT) for Best Supporting Actress in The Looking Glass Theatre's *The Fall*. Other Off-Bway: The York, Westbeth, The Lark, The Players etc. Five National Tours: *All Shook Up* (Matilda), *Dirty Blonde* (Jo/Mae cover), *Promises Promises* (Marge), *Anything Goes* (Reno) and *The Taffettas* (Donna). Regionally: Goodspeed Opera House (Michael O'Flaherty, Musical Director) *High Button Shoes* (Mama) and *Red, Hot & Blue* (Senator Johnson); Walnut Street, NorthShore Music Theatre, Pittsburgh CLO, Playwrights Theatre of NJ (World Premieres of *The Book of Candy & The Good Girl is Gone*), Mason St. Warehouse (Premiere of *Wicked City*), Maine St. Music Theatre, GeVa, TheatreVirginia, etc. Several Independent films including *It Must Be Love* scheduled for release in 2010. For complete credits go to www.BethGloverActress.com. Most recently, Beth made her directorial debut with Tom Stoppard's translation of the French play *Heroes* by Gerald Sibleyras at The Depot Theatre in Westport, NY. Beth dedicates this one to the Hattiesburg Little Theatre.

***DANNY GARDNER** (David) is so grateful to be reprising his role of David in Genesisus. He was last seen in Parallel Exit's *Exit Stage Left* in the Festival of Dreams in Innsbruck, Austria which will be transferring to the New Victory Theatre in NYC in April 2010. Danny was last seen in NYC as Zoe Benedict in Superhero Clubhouse's production of *Mercury* which will be playing in Danbury, CT in 2010. NYC credits include Mika/Emptius in *The Sphinx Winx*, and Borachio in *Much Ado About Nothing*. Other credits include the National Tour of *42nd Street*, Walt in *George M!* at Merry-Go-Round Playhouse, *Thoroughly Modern Millie* at Sacramento Music Circus, *White Christmas* at Theatre Under the Stars, and *Singin' in the Rain*, *High Button Shoes* and *Half A Sixpence* all at Goodspeed Opera House. Proud graduate of Musical Theatre from Ithaca College. Thanks to Larry, Michael and Bill for this opportunity! Danny started his theatrical career at the actual Genesisus in Reading, PA and he would like to dedicate this performance to Susannah Berryman; an amazing professor at Ithaca College. www.dannygardner.com

***MELISA KLAUSNER** – (Fred) – Broadway: *Les Miserables*, National Tour & Toronto: *Les Miserables*. Favorite roles include: Lucille Frank (*Parade*), Eva (*Evi-ta*), Florence (*Chess*), Aldonza (*Man of La Mancha*). Graduate of The New Actor's Workshop two year professional actors training program with George Morrison, Mike Nichols & the late Paul Sills. Dedications to the Civic Theater of Allentown.

***PAUL CARLIN** (Grant) – NY Stage: *Long Day's Journey into Night* at Irish Repertory Theatre (Jamie), director Charlotte Moore; *After the Ball*, Irish Rep (Lord Windermere), director Tony Walton; *Woyzeck*, Ensemble Studio Theatre (Woyzeck), dir. Brian Delate; *Bella*, Lincoln Center (Jacob), dir. Stan Lachow; *The Milk of Paradise*, The American Place (Billy), dir. Joan Vail Thorne; *Twelfth Night*, Phoenix Theatre Co. (Orsino), dir. John Barton, RSC. Regional Stage: *The Boyfriend*, Goodspeed Opera House (Percy Browne), dir. Julie Andrews; *Where's Charley?* Goodspeed (Sir Francis), dir. Tony Walton; *On the 20th Century*, Goodspeed, (Max Jacobs), dir. Ted Pappas; *Hamlet*, N.J. Shakespeare Festival (Laertes), dir. Paul Barry; *Song of Singapore*, Piper's Alley, Chi. (Hans), dir. Gary Griffin; *A Christmas Carol*, Indiana Repertory Theatre (3 seasons: Scrooge, Marley, then Scrooge again), dir. Scott Wentworth; *The Herbal Bed*, Indiana Rep (Goche), dir. Risa Brainin; *Shenandoah*, W.V. Public Theatre (Charlie Anderson). TV: "Ryan's Hope" 1980-82 (Craig LeWinter); "One Life to Live"; "All My Children"; "Law & Order". Love to wife Becky & son Payton. Michael O'F. rocks.

***BENJAMIN HOWES** – (Walt, the Redevelopment Authority Guy, Mr. Glosser, Fire Marshall, Jimmy Madone, Sammy Fields) Benjamin hails from Australia where his credits include *Les Misérables*, *Beauty and the Beast*, *Little Shop of Horrors* and *Grease*. BROADWAY: [title of show] (Lyceum Theatre) OFF B'WAY: [title of show] (Vineyard Theatre), *The Charity That Began At Home* (Mint Theatre Co.). REGIONAL FAVORITES: *La Cage Aux Folles* (Albin), *Singin' In The Rain* (Cosmo Brown), *Little Shop of Horrors* (Seymour), *A Funny Thing Happened on the Way to the Forum* (Hero), Gershwin's *Lady Be Good* (Dick Trevor) and *Damn Yankees* (Rocky). TV: Dancing bully in "Flight of the Conchords"; "Law & Order: Criminal Intent" as Richard, a grumpy home-owner who has a serial killer's scrapbook in his attic, and a small but glamorous recurring role on "One Life To Live" as drag queen Harvey DeWitt/Alma Children. Benjamin dedicates his performance to the memory of Graham Lewarne, science teacher and director of every play Benjamin did in high school. www.benjaminhowes.com

TYLER BELL – (Younger Joey) – Tyler is very excited to be making his New York City debut. He is in 10th grade at Wyomissing Area High School in Wyomissing, Pennsylvania. His past performances include Oliver in *Oliver!* at Genesis Theater and Jojo in *Seussical* for Reading Civic Theater. He would like to thank everyone who made this show possible, especially Larry Fecho. He would also like to thank his family for all their love and sacrifice. Dedications to his first community theatre experience at Genesis Theatre, Reading, PA in 2006.

RYAN MIKITA – (Older Joey) – NYC debut! A proud Pittsburgh native, Ryan is a recent graduate of the Hartt School (c/o '09), where he received a BFA in Music Theatre. Some of his favorite roles include Sam Clemens in *Life on the Mississippi* (Goodspeed); Robbie in *A Man of No Importance*, Lysander in *Midsummer*, and Frankie in *Parade* (Hartt). Ryan dedicates this performance to the people he loves most: his Parents (Happy 25th!), family, and friends. Ryan would like to dedicate his performance to the Assumption Theater Guild in Pittsburgh, PA.

— WHO'S WHO IN THE CAST —

*Members of Actors Equity Association

THE GENESIUS KIDS (in alphabetical order):

ARDIS BARROW – (Snooky) – is very excited to be making her NYC theater debut. Regional credits include *Factory Girls* (Lucy Larcom) from Goodspeed Musical's Festival of New Artists, and *Damn Yankees* at The Colonial Theater. Ardis had a featured role on BBC Radio's "The Day King Hammer Fell from the Sky". She played Daphne in the film *Drop Dead Drunk* (Nitty Gritty Studios). She recently graduated with a BFA from the Hartt School where she was in many productions including *The Fantasticks* (Luisa), *Parade* (Essie), *Carousel*, *On the Town*, and *Urinetown*. Ardis is incredibly grateful to her family for all their support over the years.

***EMILIE BATTLE** – (Deb) is excited to make her NYC debut in *Genesisius!* A recent graduate of The Boston Conservatory, she holds a B.F.A in musical theatre. Some of her favorite credits include *Caroline or Change*, *The New Century* (SpeakEasy Stage Company), *Follies* (The Lyric Stage Company), *Little Shop of Horrors* (Animus Ensemble), and Martha Dobie in *The Childrens Hour* (Our Place Theatre Project) She has also performed on the Boston Conservatory main stage in *West Side Story* and *The Life* as well as several black box productions including *Our Town*. This performance is dedicated to her parents, grandmother, her Philly Fam, and Vega for being my biggest fans and supporters. And to the other members of The High Life Token Train for keeping me sane and never missing a show! Proud member of Actors Equity! She would like to dedicate her performance to Class Act Musical Theatre in Woodland Hills, CA for giving her a first taste of performing, and to Jude Levinson, who was my Jane.

CAMERON BAUTSCH – (Peter) recently graduated from The Boston Conservatory (c/o '09) where he performed such roles as Lou in *The Life*, Thurio in *Two Gentleman of Verona*, Dr. Craven in *The Secret Garden*, and Peter in *Jesus Christ Superstar*. He has also performed in *A Christmas Carol* at the Alley Theatre in Houston, and in the chorus of Houston Grand Opera's *Carmen*. He is so excited to be a part of this musical and so proud to be a member of this cast! He would like to thank God for this opportunity and, of course, his parents, brother and family for their unconditional love and support!

JOHANNAH GIRON – (Jennie) – is ecstatic to be a part of her first NYC show, *Genesisius!* She just graduated (c/o '09) with a BFA in Musical Theatre from the Boston Conservatory where she portrayed roles such as Maureen in *Rent*, Mrs. Patrick in *A Man of No Importance*, Jilly in *The Sea*, Emily in *Blue Window*, and Penny in *Andre's Mother*. She would like to thank her family and best friends for their constant love and support, and everyone involved in this production!

ANDREW HODGE – (Monty) – is delighted to be a part of *Genesisius*. Regional: *A Chorus Line* at Ogunquit Playhouse (Don), *42nd Street* (North Shore Music Theatre), *Do Black Patent Leather Shoes Really Reflect Up?* (Felix), and most recently, the regional premiere of *Flyer!* Tour: 25th Anniversary North American *Cats* (Swing), *42nd Street*. TV: "America's Next Top Model". He looks forward to revisiting *42nd Street* at Westchester Broadway Theatre this fall. Andrew is slowly but surely creating *Tiny*, a new musical of his conception. He is a PADI certified open water scuba diver, a founding Beth Glover Lover and an original member of the Boop Troupe! Plays in the Park in Edison, NJ, the amateur theater where he learned to be professional.

***LANNON KILLEA** - (Daryl) – is jazzed to be joining this group. BFA NYU '08 and proud AEA member. Off- Broadway: *Enter Laughing* at the York. Regional: Chachi Arcola in *Happy Days* at Goodspeed. TV: Crazy rapist/killer/drug addict Mark Vero on “As The World Turns”. Lannon has done dozens of national radio and voiceovers for Yellowbook, Colgate, Subway, TRUTH, 6 Flags, and many more. Many thanks to MOF, DBA, and the Killea fam. Enjoy the show!

REBECCA LEIGH – (Marianne) – is thrilled to be a part of the *Genesius* cast. Previous roles have included; Goodspeed Musicals 2009 Festival of New Artists (workshop) as Natalia Vosavich in *Band Geeks* and Martha Warren in *Factory Girls*. Both productions are set for NAMT later this fall. Favorite roles include, Lucille Frank in *Parade*, Meg Kincaid in *Merrily We Roll Along*, Squeaky Fromme in *Assassins* and Hodel in *Fiddler On The Roof*. She would like to thank her Mother, Father and Jeff for all their love and support and dedicate this performance in loving memory to both her grandmothers. For more information on Rebecca, check out her website at www.rebeccaleigh.us! She dedicates the performances of this show to Berkshire Community College.

LAUREN LUKACEK – (Marjory) – Lauren Lukacek is delighted to make her NYC stage debut! She recently graduated Magna Cum Laude from the Boston Conservatory of Music with a BFA in Musical Theatre. Favorite credits at the Conservatory include *Carousel* (Julie Jordan), *Follies* (Sally Durant) and *A Little Night Music* (Anne Egerman). Many thanks to Mom, Dad, Casey and Dave for their love and constant encouragement. Lauren wishes to dedicate this performance her teacher and mentor Phil Olson and the Brookfield Central High School Theatre Department, who supported my big dream and made it a reality, giving me the opportunity to perform in numerous musicals, concerts and competitions and helping me fall in love with music.

MEAGAN MARY MacLEOD – (Denny) – Meagan MacLeod is a 22 year old recent graduate of the Hartt School at The University of Hartford. Previous roles include Laura in *Band Geeks*, Sally Simpson in *Tommy* and Elphaba in *Wicked!* She would like to thank her loving mother and father for their continued support. “Spread peace, Spread Love.” Break a Leg cast!!!

***NICK MANNIX** – (Kurt) is thrilled to be a part of this reading, and would like to thank Michael and Larry for this opportunity. Some favorite shows include: *The Fantasticks*, *The Pirates of Penzance*, *The Last Five Years*, and *Camelot*. TV/Film: *The Departed*, *Across the Universe*, “All My Children”. He has a BFA in Musical Theatre from SUNY Fredonia. He would like to thank his amazing family and friends for always being there and supporting him. Nick, would like to dedicate this performance to Carl Wager and Judith Ranaletta, for getting him started, and especially Brian Clickner, for always being there to help, support and inspire. He thanks them all!

DANE REIS – (Luke) – Dane is extremely excited to be making his NYC debut! He recently received his BFA of musical theatre from The Boston Conservatory. Just seen in *The Producers*, New Bedford Festival Theatre, dir. Michael Susko. Other works include *Autobiography of Samantha Brown* (Adam), Speakeasy Stage; *Grease* (Danny), Grandstreet Theatre; *42nd Street*, dir. Michael Susko; *West Side Story* (Diesel), Boston Conservatory; *Bernstein Tribute*, Symphony Hall. Forever thanks to Mom, Dad, Meghan, Lisa, and Sherri for always challenging me and supporting everything I do. He would like to dedicate this performance to Missoula Children's Theatre and On Center Performing Arts.

MICHAEL O'FLAHERTY (Music & Lyrics) – Michael O'Flaherty was the co-founder, with Jane Simmon Miller, of Genesis Theatre, in Reading PA. Between 1971 and 1980, he produced, directed, music-directed, designed sets, lights and costumes, and performed in nearly one hundred musicals and plays there, in addition to running the day-to-day business of the theater and handled all the publicity and public relations. He was a jack-of-all-trades and a master of most of them. This training gave him the foundation he needed to launch his professional career in Broadway and regional theater.

Since 1980, Mr. O'Flaherty has done just that. He is in his 18th season as the Resident Music Director of the highly acclaimed Goodspeed Opera House in East Haddam, Connecticut, which generated such Broadway hits as *Annie*, *Man Of La Mancha*, *By Jeeves*, *Whoopee*, *Very Good Eddy* and *Shenandoah*. In New York City he has worked extensively as a producer, director, performer, arranger, music director, pianist, and orchestrator. O'Flaherty has been privileged to work and perform with hundreds of celebrities, actors, writers and directors from stage, television and screen.

On Broadway, he music-directed *Gentleman Prefer Blondes* for Tony Randall's National Theatre Company, and was the music director for Andrew Lloyd Webber's musical, *By Jeeves*, which ran on Broadway, and in Washington DC, Los Angeles and London's West End. Off-Broadway, he was musical supervisor, musical director, vocal arranger, musical stager and also performed in Carol Hall's *To Whom It May Concern*, directed by Geraldine Fitzgerald.

He has worked at the Royal Alexandra Theatre in Toronto, Ford's Theatre in Washington D.C, North Shore Music Theatre, Playwrights Horizons, The Whole Theatre, The Acting Company, The Smithsonian Institution, The Chelsea Theatre Center, The Phoenix Theatre, and Columbia Pictures. He produced, created and directed a '60s revue, *And The Beat Goes On*, which ran at The Silver Lining in New York City. He served as conductor for a national tour of *George M*, and was assistant conductor of *The Gershwin Gala* at The Brooklyn Academy of Music and The Kennedy Center.

Mr. O'Flaherty has also performed a great deal throughout his career. At the acclaimed Williamstown Theatre Festival, where he was the musical supervisor and cabaret director for eleven years, he sang at many of the performances, including all of their New York Cabaret Benefits. In addition, Michael performed in the New York City debut of his musical revue, *And The Beat Goes On*, at the Silver Lining. At Genesis, Michael played many roles throughout those early years, including the boy in *The Fantasticks*, Tony in *West Side Story*, Mack in *Mack and Mabel*, Ben in *Follies*, Marat in *Marat/Sade*, Cocky in *The Roar Of The Greasepaint The Smell Of The Crowd*, and Little Chap in *Stop The World I Want To Get Off*, to name a few. He was seen performing on the Joanne Woodward tribute to The Group Theatre, which aired on PBS in 1989.

On Broadway, he composed the score for Nikos Psacharopoulos' production of *A Streetcar Named Desire* at Circle In The Square. He has written songs for Kidsports International and Ciba-Geigy Pharmaceuticals, and has composed scores for productions of *Summer and Smoke*, *Peer Gynt*, and *The Greeks*. In addition to *Genesis*, he has also collaborated with L J Fecho on a new musical entitled *The Belsnickel Scrooge*, a Depression-era, Pennsylvania Dutch version of *A Christmas Carol*, which made its debut in 2007 at Genesis Theatre, Reading, PA.

L J FECHO (Writer, Producer) is currently the Artistic Director of Genesis Theatre, in Reading, PA., where he began his theatrical career at the age of twelve. By the time he graduated from high school, he had been involved in over 65 plays and musicals. Soon after that, he was hired as a staff associate for the late Broadway producer, Alexander H. Cohen. During that season he assisted on *Hellzapoppin'*, starring Jerry Lewis and Lynn Redgrave, *Comedians*, directed by Mike Nichols, and *Anna Christie*, starring John Lithgow, as well as the 1977 Antoinette Perry "Tony" Awards telecast on ABC.

Mr. Fecho has been Special Events and Cabaret Manager at the acclaimed Williamstown Theatre Festival in Williamstown, MA., and produced WTF's Annual New York Cabaret Benefit (1985/86). He was the Marketing Director at Off-Broadway's Hudson Guild Theatre, and assisted the producer of Carol (*The Best Little Whorehouse In Texas*) Hall's

Off-Broadway hit, *To Whom It May Concern*, directed by the legendary screen star, Geraldine Fitzgerald. Mr. Fecho, freelanced as a production assistant for The Manhattan Theatre Club, La Mamma and The New York Theatre Workshop, and was the Director of Promotions at the Fulton Opera House, in Lancaster, PA

He has also directed productions of *Proof*, *The Who's Tommy*, *Urinetown*, *Bye, Bye Birdie*, *Fiddler On The Roof*, *How To Succeed In Business*, *West Side Story*, *Grease*, *Scrooge - The Musical*, *Gypsy*, *Dames at Sea*, and *Godspell*, *Sweeney Todd*, *Hair*, *Promises, Promises*, *West Side Story*, *Tom, Dick and Harry*, *Genesisius: A New Musical*, *The Full Monty*, *The Great American Trailer Park Musical* and *The Belsnickel Scrooge*. Currently, as President of his company, Entourage Entertainment, he produces, writes and directs themed corporate parties, murder mystery events and corporate games for companies and associations. In addition to writing twelve comedic murder mystery events, he has written a full-length play, *Just Another Illegitimate Child Of John Lennon*, which made its debut at Genesisius Theatre in 2003 and then at the 2003 Philadelphia Fringe Festival, at the Adrien Theatre. He also collaborated with Michael O'Flaherty on a new musical entitled, *The Belsnickel Scrooge* - a Depression-era, Pennsylvania Dutch version of *A Christmas Carol*, which made its debut in 2007 at Genesisius. He dedicates these performances to his lifetime mentor - Michael O'Flaherty.

WILLIAM SANDERS (Director/Choreographer) Artistic Director: Civic Theatre of Allentown off and on for 16 years directing over 60 productions - everything from *Guys & Dolls* to *The Who's Tommy*, *Noises Off* to *Death Of A Salesman*, and *Master Class* to both parts of *Angels in America*. He assisted Joe Mantello on several Broadway and Off-Broadway productions at Lincoln Center Theater, the Roundabout, Manhattan Theatre Club, and at the Ahmanson/Mark Taper Forum in Los Angeles, including the Tony-award winning *Love! Valour! Compassion!*, *Design for Living*, *Blue Window*, *Proposals*, and *A Man of No Importance*. In New York: directed *Trust*, *Dance in the Giddy Circle*, *Jason Songs* and the readings of many new plays and stage-managed the Off-Broadway productions of *The Vagina Monologues* and the Obie-Award winning *Saved or Destroyed?* by Harry Kondoleon, directed by Craig Lucas. Regionally and in Colleges: *Little Shop of Horrors*, *Damn Yankees*, *Joseph...*, *Schoolhouse Rock Live*, *Bricks*, *Lysistrata* and *The Laramie Project*. He has created choreography for most of the musicals he has directed as well as productions of *Once Upon A Time in New Jersey*, *The Cradle Will Rock*, *My Fair Lady*, *On the Twentieth Century*, *Angry Housewives*, *Over Here*, *Irma La Douce*, *Mack and Mabel & Company* - as a choreographer he has worked since 1977 on many musicals including an original dance review *Gotta Dance!* - produced in 1978 at ...Genesisius Theatre.

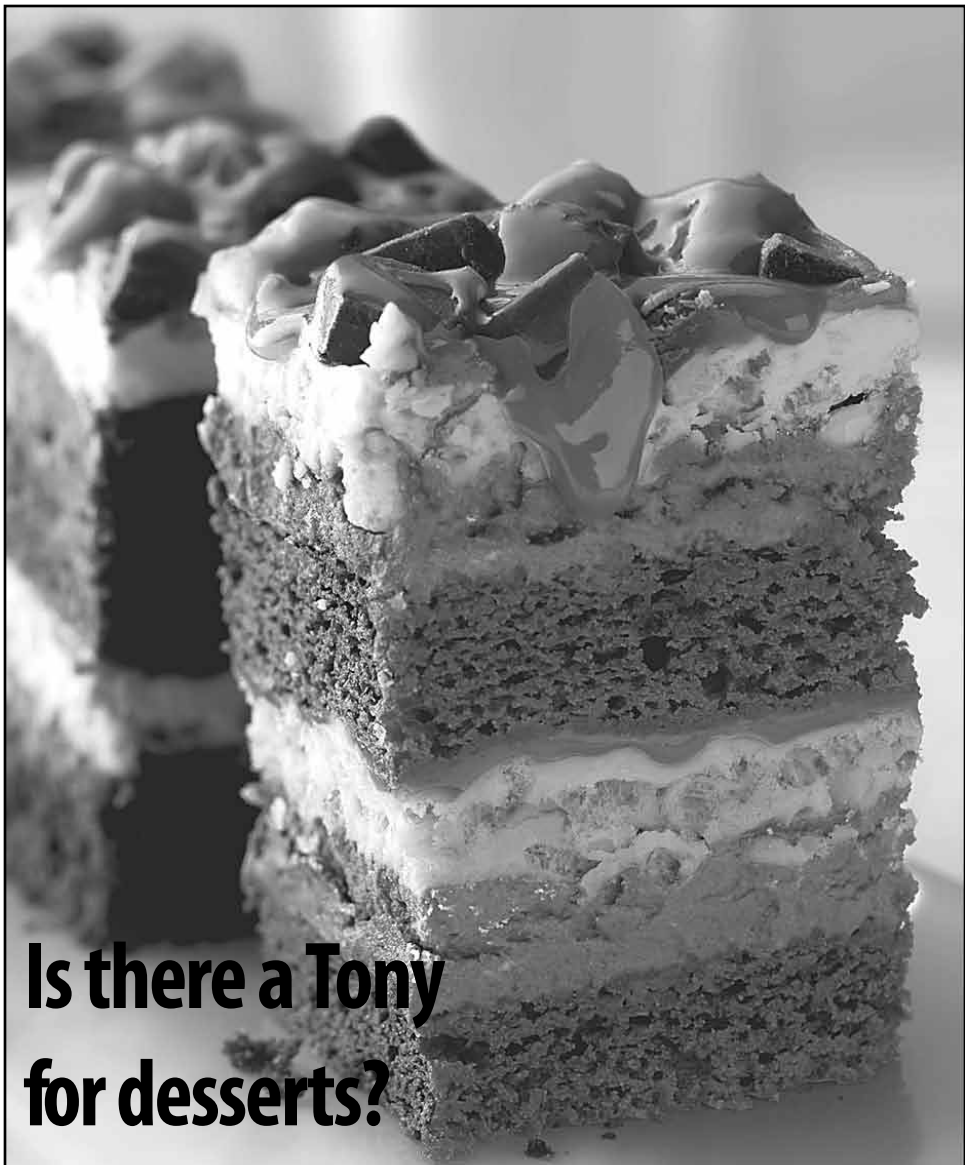
He holds a BFA from the North Carolina School of the Arts and is a member of Actor's Equity and the Stage Directors and Choreographers Society.

"Thanks for the love and support of his Civic Theatre board and staff, and more thanks than I can ever give to husband Jason for everything."

SIMMON E. FECHO (Assistant Director) played Denny in the first workshop of the production of Genesisius at the actual Genesisius Theater in 2007 and is very excited to be working on this project again. Involved in theater from a very young age, she has worked on over 40 productions in a variety of roles, including Stage Manager - *Just Another Illegitimate Child of John Lennon* - Choreographer - *The Full Monty & Urinetown*, Assistant Director - *The Who's Tommy*, and Director - *West Side Story* - all at Genesisius Theater, Reading, PA. While attending Marymount Manhattan College, she completed the Executive Internship with Atlantic Theater Company in 2007. Just having graduated college in the Spring of 2009, Simmon plans to pursue a career in Arts Management.

Production Assistant: Colleen Kelleher

Costumes: Maryann Kelly, Heather Wight



Is there a Tony for desserts?

We love art in all its forms, and we're proud to support
Genesius Theatre. Bravos to the cast and crew.

There are desserts, then there are Sweet Street Desserts.

www.sweetstreet.com

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