

Come watch the  
Reading  
stars SHINE!

# footlights!

23



Genesisus Theatre's guide to the Reading stage

November 2009

FREE for theatre lovers!

GENESIUS Theatre  
Proudly presents



Wedding

Singer

other people's relationships are easy

Order Genesisus tickets 24 hours a day, 7 days a week, at [genesiustheatre.org](http://genesiustheatre.org)

## Genesisus Location



153 North 10th Street  
(Corner of 10th &  
Walnut)  
Reading, PA

## Mailing Address

P.O. Box 6564  
Wyomissing, PA 19610

**Tickets: 610-373-9500 Office: 610-371-8151**

genesisus theatre.org email: genesisus theatre@verizon.net

### Our Founders

Founded in 1971 by Jane Simmon Miller and Michael O'Flaherty, Genesisus Theatre is named after Saint Genesisus, Patron Saint of Actors.

### Our Vision

The vision of Genesisus Theatre is to be the premier focal point for new and novel experiences in the performing arts.

### Our Mission

We believe that the best theater is an experience of living and feeling, changing and growing, challenging and becoming. We trust in the power of this inspiring and dynamic medium to transform the artists who create it, the audiences who enjoy it, and the patrons who support it. We exist to produce and present entertainment in all phases of the performing arts that entertains audiences, educates and trains artists, nurtures emerging art, and enriches the cultural community for people of all ages in Berks County.

### Board of Directors

**President:** Abbe Dillon

**Vice President:** Rod Snyder

**Secretary:** Alex Miller

**Treasurer:** Amy Botwright

**Board Members:** Brian Fichthorn, Hope L. O'Pake, John Gancar

### Departments & Staff

**Artistic Director:** LJ Fecho

**House and Box Office:** Amy Botwright, Kelly Snyder

**Costume Director:** Nate C. Kuhns,

**Dance Director:** Irving Gonzalez

**Marketing:** LJ Fecho, Kirk Lawrence, Jamie Howard, Christine Cieplinski, Shannan Denlinger, Abbe Dillon, Becka Malanios

**Education:** Marjory Ewald, Kelly Snyder

**Master Carpenter:** Rod Snyder

**Membership:** Sheila Harrington

**Musical Supervisor:** Andrew Cusano

**Web Developer:** Shannan Denlinger

**Production Department:** Kevin Cooper, Mike Corcoran, Andy Cusano, Marjory Ewald, LJ Fecho, Spencer Fecho, Dean Fichthorn, Mike Kurowski, David Neel, Rod Snyder, Megan Tice, Bill Wisser

**Technical Director:** Spencer M. Fecho

**Technical Consultant:** Dave Neel

**2009 Season Logos:** Kirk Lawrence

**Footlights Editor:** Jamie Howard



## ...from the Director – Chris Sperat

Good evening, ladies and gentlemen! Welcome to Genesisus Theatre and the Reading area premiere of *The Wedding Singer: The Musical*. We are certainly proud to be able to bring this show to our audiences!

It's 1985 - and Robbie Hart, New Jersey's favorite wedding singer, has just been left at the altar by his own fiance. He's been shot through the heart, and his fiance Linda's to blame. You are cordially invited to join us in sharing the escapades as Robbie's eye and heart turn to his new friend, Julia. Maybe she's the only one that can save him from becoming every other bride and groom's worst nightmare!

The plot is familiar, I am sure, as most of us are fans of Adam Sandler's 1998 romantic comedy. But we hope you will see that this Tony Award Nominated Broadway musical is successful in retaining the spirit, exuberance and just plain fun of the original film, while providing you with a riotous and enjoyable theatrical experience!

I saw this show on Broadway with Stephen Lynch, Laura Benanti, Amy Spanger, Matthew Saldivar, Kevin Ca-

hoon, Felicia Finley, Richard Blake and original *Fantastiks* star Rita Gardner. I loved every minute of it. It was so much fun! It was like watching a part of my own history up on stage. I grew up in the 80's so every homage paid to that decade rang true for me. It was a true valentine to a decade that holds many wonderful memories for me and so many others. The Original Broadway Cast of the show was phenomenal. They were respectful to their motion picture counterparts, while making the roles truly their own. I am very proud to add the names Bobby Checchia, Caitlin Apple, Christina Ferlazzo, Nick Schwenk, Phil Levesque, Helene Fecho, Jon Browning and Jeannette DeAngelo to the list of extraordinarily talented individuals who have essayed these roles on film and on stages across the continents!

So, throw on some shoulder pads, style your flock of seagulls hair, get your lace and plastic crucifixes out, put on some parachute pants, and re-learn all the words to "Karma Chameleon" because tonight we're gonna party like it's 1985!

Enjoy the show!

# 2010 Season Announced!

**DEBBIE DOES DALLAS** – Opens March 5, 2010

A 2002 hit off-Broadway musical, *Debbie Does Dallas* is a tongue-in-cheek show based on the hugely successful 1978 adult film. The show follows Debbie Benton, who wins a place on the Dallas Cowboys Cheerleaders Squad – if only she can find the money to get there. What follows is a coming-of-age story of small-town, mid-American high school teenagers.

**COME BACK LITTLE SHEBA** – Opens April 23, 2010

Poignant and haunting, William Inge's story of loneliness, unrealized longings and hypocrisy present perceptive portraits of people struggling to make the best of sad and limited lives, drawn with compassion and a kind of realistic and subtle humor.

**PARADE** – Opens June 4, 2010

Winning Tony Awards for best book and best score, along with six Drama Desk Awards, *Parade* presents the real life 1913 trial of Jewish factory manager Leo Frank, who was accused of raping and murdering a thirteen-year-old employee, Mary Phagan. The Anti-Defamation League was formed partly in response to the Leo Frank's trial and lynching.

**DIRTY ROTTEN SCOUNDRELS** – Opens July 16, 2010

Two fraudsters living on the French Riviera - one a cultivated and suave gentleman who cons rich ladies out of their money and the other an American thief who cons women into giving him money by telling made up stories about his sick grandmother. One day they meet on the train; the battle between them then starts, with many twists and laughs along the way.

**EVITA In Concert At The Reading Public Museum** – Opens August 20, 21, 22

The New York Times Review said that *Evita* is about media manipulation, the power of "hype", the gullibility of the masses and, perhaps most of all, the arbitrariness of stardom. Don't miss this Andrew Lloyd Webber (music) - Tim Rice (lyrics) mega-hit.

**DOG SEES GOD** – Opens September 16

Comics. Stripped. Catch up with your childhood friends, C.B. and the rest of the gang, as they traverse the perils of their high school years. Opening with C.B.'s search for meaning after the untimely death of his beloved beagle, he soon finds himself back in familiar territory: questioning everything. The years have changed them all. Drugs, alcohol, approaching adulthood, and issues of sexuality, have all left their marks, but they all remain as universal, and treasured, as they always have been.

**CAROUSEL** – Opens November 5

Revolutionary for its time, Time Magazine named *Carousel* the Best Musical of the 20th Century and Rodgers, in his autobiography, called it "his favorite musical." The show includes the hit musical numbers "If I Loved You", "June Is Bustin' Out All Over", and "You'll Never Walk Alone" and was brilliantly innovative: one of the first musicals to contain a tragic plot.

## Genesis Theatre 2010 Main Stage Season Subscribe Today!

Debbie Does Dallas  
Come Back Little Sheba  
Parade

Dirty Rotten Scoundrels  
Dog Sees God  
Carousel

Subscription	Qty	Price	Total
Full Main Stage Season		\$100	
Pick Three Shows		\$50	
2010 Genesis Membership		\$25	

Tax-deductible Contribution + \$

Genesis Theatre  
PO Box 6564  
Wyomissing, PA 19610  
610-371-8151  
www.GenesisTheatre.org

Name for program listing

TOTAL AMOUNT DUE = \$

Name \_\_\_\_\_

Address \_\_\_\_\_

City/ST/Zip \_\_\_\_\_

Daytime telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Check or money order payable to *Genesis Theatre*

Visa  Mastercard  AmEx  Cash

Card number \_\_\_\_\_

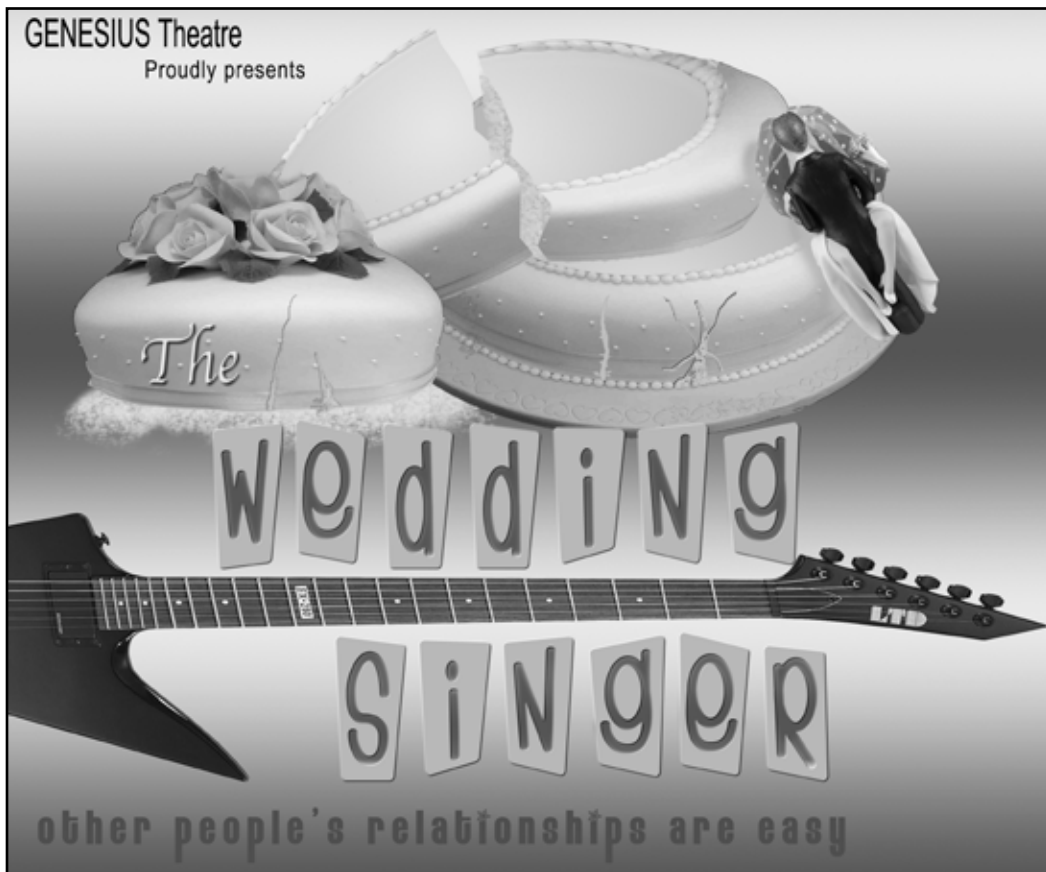
Expiration date \_\_\_\_\_ V-Code \_\_\_\_\_

Name as it appears on card \_\_\_\_\_

Received \_\_\_\_\_ By \_\_\_\_\_ Order # \_\_\_\_\_

Processed \_\_\_\_\_ By \_\_\_\_\_ DL \_\_\_\_\_

Special Instructions / Other Information \_\_\_\_\_



**Genesis Theatre**  
 153 N. 10th Street  
 (Corner of 10th and  
 Walnut)  
 Reading, PA

**Tickets:**  
 610-373-9500

**Office:**  
 610-371-8151

**Performances:**

8:00 p.m. on  
 Nov. 13, 14, 20, 21

2:00 p.m. on  
 Nov. 15, 21, 22

7:00 p.m. on  
 Nov. 18, 19

**THE  
 WEDDING  
 SINGER**

**Book by**  
 Chad Beguelin and  
 Tim Herlihy

**Music by**  
 Matthew Sklar

**Lyrics by**  
 Chad Beguelin

**Based upon the New  
 Line Cinema film**

**Written by**  
 Tim Herlihy

**Director**  
 Christopher Sperat

**Music Director**  
 Andrew Cusano

**Choreographer**  
 Hope O'Pake

**Assistant Choreographer**  
 Amanda Leam Guistwite

**"Let Me Come Home"  
 Choreography**  
 Michele Wasik

**Lighting Design**  
 Colin Lang, Adam Kissinger

**Costumes**  
 Nate C. Kuhns

**Set Design**  
 Rod Snyder

**Stage Manager**  
 Sheila Harrington

Originally produced by  
 Margo Lion New Line Cinema The Araca Group  
 Roy Furman Douglas L.Meyer / James D. Stern  
 Rick Steiner / The Staton Bell Osher Mayerson Group  
 Jam Theatricals  
 Original Broadway production directed by John Rando  
 Orchestrations by Irwin Fisch

## Songs

### Act One

"It's Your Wedding Day" .....Robbie & Company  
"Someday" ..... Julia  
"Someday (Reprise)" ..... Robbie & Rosie  
"A Note From Linda" ..... Linda  
"Pop" .....Holly, Julia, Angie & Company  
\* "Somebody Kill Me" ..... Robbie  
"A Note From Grandma" .....Rosie  
"Casualty of Love" .....Robbie & Company  
"Come Out Of The Dumpster" .....Julia & Robbie  
"Today You Are A Man" ..... Robbie, Sammy & George  
"George's Prayer" ..... George  
"Not That Kind Of Thing" .....Robbie, Julia & Company  
"Saturday Night In The City" .....Holly & Company

### Act Two

"All About The Green" ..... Glen, Robbie & Company  
"Right In Front Of Your Eyes" ..... Holly & Sammy  
"Single" .....Sammy, Robbie, George, Ricky, Bum, & Men  
"If I Told You" ..... Robbie & Julia  
"Let Me Come Home" ..... Linda  
"If I Told You (Reprise)" ..... Robbie  
"Move That Thang" .....Rosie & George  
\* "Grow Old With You" ..... Robbie & Julia  
"It's Your Wedding Day (Reprise)" .....Company

**\*Music and Lyrics by Tim Herlihy and Adam Sandler**

*The Wedding Singer*

takes place in Ridgefield, New Jersey – 1985

## Musicians

### Keyboards

Ray Rhoads, Melody Pierce, Dave Neel

### Guitars

Matthew Faranda, Mike Harbach

### Bass

Jeff Cusano

### Drums and Percussion

Andrew Cusano

### Reeds

Ann Cusano, Rachael Turgoose

### Trumpet

Mike Fox

## Crew

### Sound Execution

Becka Malanios

### Lighting Execution

Kathryn Brannon, Erin Aregood, James Haggerty, Joseph Majesky

### Set Construction

Mike Kurowski, Dean Fichthorn, Jason Denlinger

### Set Painting

Marjory Ewald

### Accompanist

Ray Rhoads

### Prop Mistress

Erin Aregood

### Wigs

Ryan Morgan

Special thanks to Lincoln Technical Institute for the use of monitors and keyboards as props

**Order Genesisus tickets 24 hours a day, 7 days a week:  
[genesiustheatre.org](http://genesiustheatre.org)**

## Who's Who in *The Wedding Singer*



Luis Pagan Anderson



Caitlin Apple



Jon Browning



Marissa Bubbenmoyer



Joel Calata



Bobby Checchia



Jeanette DeAngelo



Jason Denlinger



Kenneth Dreistadt



Helene D. Reeser Fecho



Christine Ferlazzo



Amanda Gray



Pete Keuny-Rongione



Nate C. Kuhns



Phillipe Levesque



Jessica Moyer



Jennifer Pors



Pat Rehr



Nick Schwenk



Jennifer Parker Scott



Debbi Silas



Sorcha Smith



Gerry Thibou



Colin Tornetta



Wes Troop

**Luis Pagan Anderson (Ensemble)** Luis is happily returning to community theater after a brief break to focus on school and work. This is his fourth show at Genesis Theater, his last being *Promises, Promises*. When not at the theater, Luis works at the newest Red Robin located in Exeter. Luis is currently a sophomore at RACC and is transferring to Temple University in January. Great job to the cast and crew. Break a leg!

**Caitlin Apple (Julia)** Caitlin has been seen in shows around the community since she could walk and talk. She has appeared in shows with Alpha Omega, Reading Civic Theatre, Fleetwood Community Theatre, Reading Community Theatre, BYTA, Academy Players, OV High School, and Kutztown University. This is her first time appearing on the Genesis stage. Her favorite roles being Winnefred in *Once Upon a Mattress*, Audrey in *Little Shop of Horrors*, and Amneris in *Aida*. She'd like to send out many thanks to her wonderful family who instilled in her her love for music and have always supported her through everything. She also wants to send out much love to her "Vynecrest Family" for coming out to support her! A big thank you to Chris Sperat for believing in her talent and to the cast and crew... thanks for making this show so "Awesome!"

**Jon Browning (Glen)** Jon has actively been a part of the Berks County Theater scene over the past eight years. He has been in numerous shows with Alpha Omega, but this is his first show with Genesis. Jon has enjoyed his experience here and all the friends he has made along the way. Jon would like to thank his family and friends and God for their continued love and support.

**Marissa Bubbenmoyer (Ensemble)** Marissa is a 15 year old girl who has been with Genesis Theatre for over a year now. She was seen in *Sweeney Todd* (ensemble), *Belsnickel* (ensemble) and *Isn't It Romantic* (Small little roles) and she will be playing her first role in *Belsnickel Scrooge* as Isabelle! She is very excited to be a part of *The Wedding Singer*! Thank you Chris for your directing awesomeness!

**Joel Calata (Ensemble)** Joel Calata, high school teacher at Governor Mifflin by day, returns to the stage after 10 years, brimming with excitement and anticipation. For Joel, singing and dancing in this 80's musical have brought back memories of his performances in *Spring Swing* at Governor Mifflin from 1995 to 1997. He'd especially like to thank Pete Keuny-Rongione for dragging him back into theater. He's enjoyed every minute of it.

**Bobby Checchia (Robbie)** Bobby is excited to be back on the Genesis stage after playing Mike in September's *A Chorus Line*. Some favorite roles include Rocky (*Rocky Horror*) and Will Parker (*Oklahoma*). Bobby is currently a senior at Kutztown University where he is studying English Education. Thanks Chris, Andy, Ray, Hope and the rest of the cast and crew for making this show so "Awesome!"

**Jeannette DeAngelo (Rosie)** Jeannette is a retired math teacher from the Reading School District. She serves on the board of directors for Fleetwood Community Theatre and Reading Civic Theatre. Although she is retired from teaching at Reading High, she remains the director and producer of the Reading

High School musicals. She is a co-founder and co-director of the YNOT awards program. She has appeared in numerous productions, at both Genesis and Reading Civic Theatre. Her most recent roles were in Civic's production of *The Producers*, and in a professional production of *Tony and Tina's Wedding* where she played Grandma Nunzio. Her last appearance on the Genesis stage was for the show *Grease* where she played Mrs. Lynch. Thanks to Chris and the Cast for the great memories!

**Jason Denlinger (Ensemble)** Jason is happy to be a part of the *Wedding Singer* cast. He sends his love to his wife and kids and is looking forward to being in *Belsnickel Scrooge* with them this December.

**Kenneth Dreistadt (Ensemble)** Kenneth is making his debut at Genesis Theatre. He wishes to thank his granddaughter, Marissa Bubbenmoyer, for convincing him to finally audition. He also wishes to thank his terrific wife, Ruth Ann, for putting up with all the hours away from home at rehearsals, and for all of her encouragement.

**Jonathan Erkert (Ensemble)** Jonathan is making his second appearance on the Genesis stage. He was last seen as Berger in *Hair*. Jonathan is a senior theatre major at Kutztown University where he was last seen in *The Bald Soprano* which earned him an Irene Ryan nominatio for KCACTF. Jonathan would like to thank the cast and crew for a great show. A-Gold Star!!!

**Helene D. Reeser Fecho (Linda)** Helene's musical and play credits include Pickles in *Great American Trailer Park*, The Acid Queen in *The Who's Tommy*, Terry and the radical woman in *Purgatory*, Little Sally-Urinetown, Mary Magdalene-Jesus Christ Superstar, Rizzo-Grease, Mazzeppa-Gypsy, Margie-Follies, Scrooge 2007 & 2008, Fran-Promises, Promises, Deb in *Genesis the Musical* and Anita in *West Side Story*, Suzanne in *Picasso at the Lapin Agile*, Maxine-Just another Illegitimate Child of John Lennon, Genesis Theatre and Philadelphia Fringe Festival, *One Flew Over the Cuckoo's Nest* as Candy Star and Katrina- Tom, Dick and Harry. *Crossing Delancy* as Isabella Grossman with Entourage Entertainment, Interactive dinner theatre-Bitsy Balboa in *Finnegan's Wake* at the Showboat Casino in Atlantic City. Roxie - *Peggy Sue Got Buried* at Harrah's Casino in North Carolina. Helene will be seen as the Ghost of Christmas present in *Belsnickel Scrooge* opening December 11th; come out and see this wonderful holiday musical. Thank you to Michelle for all her help in her dance number and Love to her Stinky.

**Christina Ferlazzo (Holly)** Christina was most recently seen here at Genesis portraying the role of Kristine in *A Chorus Line* and Jeanie in *Hair*. Additional theatre credits include Sally in *Snoopy!* Columbia in *The Rocky Horror Show*, a Bird Girl in *Seussical the Musical*, both Marty and Frenchy in *Grease*, Fairy Mae in *The Curious Savage* and sang "Learn Your Lessons Well" and also "Turn Back O'Man" in 2 separate productions of *Godspell*. She's also performed in various ensembles including *Jesus Christ Superstar*, *Evita*, and *The Scarlett Pimpernel* just to name a few. She's very excited to have Kathryn up behind the light board for the first time and thanks her for her love and this

fantastic experience. Also special thanks to Chris and Andy for giving me this opportunity.

**Amanda Gray (Ensemble)** Amanda is a sophomore at Central Catholic H.S. Some of her favorite roles to date are Mana Moltni in *Nuncrackers* (Genesis), LaFou in *Beauty and the Beast*, JoJo in *Seussical*, and Little Red Riding Hood in *Into the Woods* (Genesis). Amanda wants to thank Chris and Hope for allowing her to be in another one of their fabulous shows.

**Peter Keuny-Rongione (Ensemble)** Pete is thrilled to be working on the Genesis stage with such a talented group. Thanks go out to Andy and Jen for the extra singing help; Hope for the kickin choreography; and Chris for the chance to be the best drunk possible. Pete would not be here without the support and inspiration of his wife/muse.

**Nate C. Kuhns (Ensemble)** Nate is performing in his 9th Genesis Theatre production, previously being seen in *Hair, 1776, And The Beat Goes On, Isn't It Romantic?, The Belsnickel Scrooge '08, Sweeney Todd, West Side Story* and *Gypsy*. Elsewhere his theatrical endeavors include numerous shows with various theatres throughout Eastern Pennsylvania over the past 14 years. Special thanks to Chris for being an awesome director and dear friend, to Christina for all of her assistance and friendship and of course to his partner John, for putting up with his crazy addiction to theatre!

**Philippe Levesque (George)** Philippe is performing in this third show at Genesis this year, having been seen previously in the concert version of *Chess* at the Reading public museum, and also in the cast of the *Laramie Project*. Most recently he performed at RCP in *Purgatory*, a work by local playwright Sue Sneeringer. He has performed in countless shows in the past at Genesis and at Reading Civic Theatre, his favorites including playing Malcolm in *The Full Monty*, Thuy in *Miss Saigon*, and LeFou in *Beauty and the Beast*. Philippe has a BA in theatre arts from Muhlenberg college, where he graduated in 2002.

**Jessica Moyer (Ensemble)** Jessica is excited to be a part of her first Genesis production. Jess is no stranger to the stage, she has been performing for the past 12 years with groups such as: Alpha Omega Players, Katz, Fall Festival of the Arts, Wig and Buckle of Lebanon Valley College and the Governor Mifflin Spring Swings. Some of her favorite roles include: "Bloody Mary" in *South Pacific*, "Princess Puffer" in *The Mystery of Edwin Drood*, "Mama Noah" in *Children of Eden*, and "Saraghina" in *Nine*. When Jess is not practicing at the theater, she is busy teaching 8th graders the importance of music in Spring-Ford Area School District. Jess would like to thank the cast and crew for making this such a great first experience here at Genesis. She also wants to thank her friends and family for being so supportive, especially Bob. "I know my schedule is crazy, the hours are long, and you get to hear me complain about how much I ache after our marathon dance rehearsals...but you always support me. For that, I can't thank you enough!" "Mom and Dad, I hope you enjoy the show from the best seats in the house."

# Who's Who in *The Wedding Singer* (continued)

**Pat Pomian (Ensemble)**

**Jennifer Pors (Ensemble)** This is Jennifer's second production with Genesis Theatre. She is a graduate of Alfred University, having majored in Fine Arts. Jennifer was recently a resident intern at Allentown Civic Theatre, where she did everything from performance to set construction. While at Muhlenberg College, she was the head scenic artist for the summer theatre program. Some of her favorite shows have been *Metamorphosis*, *Vinegar Tom*, and *A Man of No Importance*. She's had a great time working with the cast and crew of *The Wedding Singer*.

**Pat Rehr (Ensemble)** Pat has appeared in shows with FCT, Genesis, RCT, Academy Players, and Smagers. Favorite shows include *It's a Wonderful Life* at RCP where she played Ma Bailey, *Jekyll & Hyde* with FCT at the Miller Center, *Handsome Man in America* at Genesis, and *Titanic* at Academy Players where she played Charlotte Cardoza. Thanks to Chris for the wedding invitation!

**Nick Schwenk (Sammy)** After a ten year hiatus, Nick has returned to the theatre stage. When Nick is not playing Sammy at Genesis, you can usually find him writing and practicing at a grueling pace in a cold dark basement in Exeter Twp. with his hard-rock band Half Drawn. Nick is no stranger to the local music and theatre scene, with a long list of musicals and local venues ranging from *Bye Bye Birdie*, *Scrooge*, and *A Grand Night for Singing* to singing for Half Drawn at venues like the Crock Rock, and Silo Nightclub. Nick would like to thank his fiancé Taryn, and all his friends and family for their undying support.

**Jenny Parker Scott (Ensemble)** Once upon a time, there was a girl named Jenny. Jenny loved to perform! At a theater called Genesis, she played roles such as Hope Cladwell in *Urinetown*, Bombalurina in *Cats*, Marjory in *GTM*, Maria in *West Side Story*, Pippi in *The Great American Trailer Park Musical*, and tribe member in *Hair*. With RCT, she performed as Maggie in *Brigadoon*, Tiger Lilly in *Peter Pan*, Soul Girl in *JCS*, Silly Girl in *Beauty and the Beast*, Gigi in *Miss Saigon*, and a showgirl in *The Producers*. In just over a fortnight, she can be seen as the Ghost of Christmas Future in *A Christmas Carol*, which she also choreographed. Jenny also does the choreography for GMMS Show Choir. By day, our heroine can be found working at Parker Paint, Inc. and teaching piano and singing lessons. She sends much love and many thanks to her family for their support and to her theater widower Andrew for not divorcing her. Chances are they'll live happily ever after. The end.

**Debbi Silas (Angie)** Debbi was last seen on stage at the Reading Museum in the Genesis summer production of *Chess*. She lists her favorite roles as Ernestina in *Hello Dolly*, Guido's Mother in *Nine*, The Gumby Cat in *Cats*, Mrs. Lyons in *Blood Brothers*, Joice Heth in *Barnum*, The Science Officer in *Return to the Forbidden Planet* and Sister Hubert in *Nunsense*, *Nunsense II*, *Nuncrackers*, and *Mesbugga-nun*. As a director, Debbi is proud to educate young people and introduce them to the stage. She directed

*Bugsy Malone Jr.*, *Aladdin Jr.*, *Godspell Jr.*, *Honk Jr.*, *Schoolhouse Rock Jr.*, *Seussical Jr.*, and *Stuart Little*. Debbi accompanied two award winning casts of young actors to the MTI Junior Theatre Festival in Atlanta, Georgia. As a choreographer, she has worked with local high schools and theatre companies listing her favorites as *Joseph and the Amazing Technicolor Dreamcoat*, *Godspell*, *South Pacific*, *The Rocky Horror Show* and *A Grand Night for Singing*. This past summer Debbi enjoyed working at Gretna Theatre as the Intern Coordinator and Director of Theatre for Young Audiences. This summer at Gretna, she directed and authored the premiere of a children's musical, *Hansel and Gretel- A Modern Tale*. Debbi will next be seen on the stage of SPAC as Mrs. Fezziwig in Reading Civic Theater's *The Christmas Carol*.

**Sorcha Smith (Ensemble)** Sorcha is a freshman at Twin Valley High School. She has performed in school productions of *Charlie and the Chocolate Factory* and *Seussical the Musical* and most recently *Schoolhouse Rock Live!* for the Reading Community Players. Sorcha enjoys singing, playing piano and her guitar, writing and Chinese club. She resides in Birdsboro with her parents, her brother Tyler, 3 dogs, 2 rabbits and a ball python and one terrified mouse.

**Gerry Thibou (Ensemble)** Gerry is very excited to be making his first musical debut at Genesis Theatre. Gerry enjoys gymnastics, baseball, and singing. Gerry has been in other drama productions such as *Cinderella* and *Alice in Wonderland*. Gerry feels blessed to be in such a marvelous production with such wonderful cast members.

**Becky Tomaski (Ensemble)**

**Colin Tornetta (Ensemble)** Colin is the son of Carol and Mark Tornetta. A senior at Central Catholic High School, Colin is performing for the first time with Genesis. He has previously appeared as "Mr. Mayor" in *Seussical Jr.*, "The Jester" in *Once Upon a Mattress*, "Giulio" in *Nine*, and in the ensembles of *Oliver!* and *Schoolhouse Rock, Jr.* A four-year member of the Allentown Diocesan Chorus and avid golfer, Colin plans to pursue a doctoral degree in physical therapy. Once again, Colin thanks Ray for all his instruction and support.

**Wes Troop (Ensemble)** Wes is thrilled to be back at Genesis theatre after a year's absence from theatre. He was last seen bringing down the house as A-rab in the sold-out production of *West Side Story* last summer. Also at Genesis, Wes showed off his assets as Roger in *Grease*. Other roles include Brad Majors in *The Rocky Horror Show*, The Grinch in *Seussical*, Herb in *Godspell* and Bishop Dobson in *Anything Goes*. Wes would like to thank Chris, Andy, Ray, Hope and Sheila for everything they have done. And of course thanks to his family, friends and especially the awesome cast. Break a leg peeps!

**Christopher Sperat (Director)** Christopher was last seen onstage as "Dickinson" in 1776. Last season, he appeared as "Toby" in *Sweeney Todd*. He directed *Chess (In Concert at the Reading Museum)*, *Gypsy*, *Grease*, *Little Women*, *Oliver!*, *Cats*, *Mesbuggab-Nuns*, *Nuncrack-*

*ers*, *Blood Brothers*, *Really Rosie*, and *Rags* at Genesis. He music directed *Trailer Park*, *West Side Story*, and *Promises, Promises*, and was A.D. for *The Oldest Profession* and *Into the Woods, Jr.* He had leading roles onstage in *Art* and *Mass Appeal*, was featured in *Cuckoo's Nest*, and *Titanic*, and played "Bobby Strong" in *Urinetown*. Additional directing credits include; *The Miracle Worker*, *Aspects of Love*, *Rocky Horror (RCP)*; Other roles include; the title roles in *Willy Wonka*, *Joseph*, and *Charlie Brown*, and "Sr. Hubert" in *Nunsense A-men!* Chris is a Pre-K teacher in the Pottstown School District.

**Hope L. O'Pake (Choreographer)** Hope thanks Chris for yet another amazing opportunity (their 17th!) to collaborate creatively! She has worn many hats during her 12 year history with Genesis - Board member, Director, Asst. Director, and choreographer. She has also enjoyed working with RCP, FCT, and ACT over the years, and is currently the Musical Director for Conrad Weiser High School. She has been seen on stage as Mrs. Sherwood in *Fame*, Kate Keller in *The Miracle Worker*, Martha Cratchit in *The Belsnickel Scrooge*, and the incredibly obnoxious Melody Joy Lapedus in *Mesbuggab-Nuns*, to name a few. As always, she notes her favorite role has always been that of Amanda Guistwite's biggest fan. Love to her family and friends for their incredible support of her insane schedule! With an unending passion for performing arts, in addition to theatre, she enjoys teaching colorguard and is also a member of The Guard from Allentown. She thanks everyone involved for the opportunity to go back in time to revisit her high school dances. Special thanks to the cast for their hard work and ability to make every rehearsal a good time! Break a leg, and have fun!

**Andrew Cusano (Music Director)** Andrew has been the music supervisor at Genesis for the past two years. This is the 6th musical he has music directed at Genesis, and ranks among his favorite. In addition to his supervisory duties, Andy can be found playing drums and percussion in pit orchestras at Genesis and Reading Civic Theater. Outside the theater, he can be found teaching percussion at the Yocum Institute for Arts Education and Holy Name High School. Andy would like to thank Chris, Hope, Ray, and Sheila for all their hard work, and a big thanks to the cast for all their hard work. Break many legs!

**Sheila Harrington (Stage Manager)** Wedding Singer marks Sheila's umpteenth time stage managing here at Genesis. Previous stage managing credits include *West Side Story*, *Sweeney Todd*, *The Great American Trailer Park Musical*, *Chess*, *Hair*, *A Chorus Line* and many more. Sheila has also appeared onstage in many productions such as *The Wizard of Oz*, *Grease*, *Annie*, *South Pacific*, *Cats*, *Bye Bye Birdie*, *Anything Goes*, *Jesus Christ Superstar* and more. Hugs and "keeses" to Chris for allowing her the privilege of working with him once again, and thanks to the cast and crew for all their hard work and for making this such an amazing experience!

## Coming Up Next: *The Belsnickel Scrooge*

Scene: Berks County, deep in the Great Depression. Though the folks of Berks are short on money, there is no lack of love in their hearts; love for family, for community, for tradition. Everyone is filled with the joy of Christmas's approach.

Everyone, that is, but Ebenezer Scrooge.

Everyone is familiar with Dickens' Holiday favorite, but the Genesisius version, *Belsnickel Scrooge*, reinvents this story with a local twist!

You will be transported to the Leesport and Reading of 1934. This "spirited" family-friendly treat is full of holiday cheer, local lore, and Dutch-ified ghosts.



Join us for this wonderful holiday tradition, written as a gift to Genesisius, and Berks, by original Genesisius Kid, L J Fecho and Genesisius Co-Founder, Michael O'Flaherty.

On December 11-19, watch the fresserei begin!



## Where Else To Go To See Great Theatre

**Alpha/Omega Players**  
*Alpha/Omega Performing Arts Center*  
 301 E. First Street, Birdsboro, PA  
 www.alphaomegaplayers.org  
 Tickets: 610-404-4844  
 Godspell: November 27 - December 6

**Reading Community Players**  
*403 N. 11th Street, Reading, PA*  
 www.rcptheatre.org  
 Tickets: 610-375-9106  
 The Heiress: November 6-15  
 Miracle on 34th Street: December 11-20

**Ephrata Performing Arts Center**  
*In Tom Grater Memorial Park*  
 www.ephrataplayhouseinthepark.org  
 Tickets: 717- 733-7966  
 Company: October 29-November 14  
 Santaland Diaries: November 20  
 Joseph & the Amazing Technicolor Dreamcoat: Dec. 3-19

**Reading Civic Theatre**  
*At Sovereign Performing Arts Center*  
 136 N. 6th Street, Reading, PA  
 www.readingcivic.org  
 Tickets: 610-373-3311  
 A Christmas Carol: December 4-6

**The Domino Players**  
*Albright College Center for the Arts*  
 13th & Bern Streets, Reading, PA  
 www.alb.edu/centerforthearts  
 Tickets: 610-921-7547  
 The Miser: November 13-21  
 Our Lady of 121st Street: Feb. 26- March 6  
 The Cherry Orchard : April 30-May 2

**Penn State Berks**  
*Perkins Student Center Theater*  
 Tulpehocken Road, Wyomissing, PA  
 www.bk.psu.edu/30926.htm  
 Tickets: 610-396-6371  
 Dracula: November 5-15  
 NOW at Berks Student-Theatre Festival:  
 April 20-24

**Attention Theatre Companies!**  
 For the next Footlights, send your listing to:  
 GenesisTheatre@verizon.net

**Regional Theatre & Entertainment Links:**  
 GenesisusTheatre.org — click on "Links"

***The Belsnickel Scrooge* will be presented December 11-19 at Genesisius.** ❶ The 2008 cast of *The Belsnickel Scrooge* in one of the show's pivotal scenes. ❷ In 2008, the Cratchit family receives presents from Scrooge. ❸ The townspeople in the 2008 cast sing of their love for community and each other.

*Photos by Shannan Denlinger.*

## Costume Department Donations Wanted

Genesisus is expanding the Costume Department to include educational programs and facilitate internships with fashion/costuming students. We're looking for donations of the following:

- Professional [Heavy Duty] Steam Iron
- Serger/Overlock Sewing machine
- Mannequins - [heavier better]
- Heavy Duty Grommet Applicator
- Quality pinking Shears,
- Quality Fabric Shears
- Embroidery shears [specialty item]
- Self Healing cutting mats
- Thread Stands
- Rubber Mats for standing
- Storage containers [preferably clear]
- Buttons of any kind, we collect and sort
- Notions of any kind are appreciated
- Working older metal sewing machine
- Pegboard for use on wall

And, of course,  
costumes! Please  
contact Flora Spector  
(610.621.2867) if you  
can help.

*Thank you!*



## Is there a Tony for desserts?

We love art in all its forms, and we're proud to support Genesisus Theatre. Bravos to the cast and crew.

There are desserts, then there are Sweet Street Desserts.

[www.sweetstreet.com](http://www.sweetstreet.com)

722 Hiesters Lane, Reading • 610-929-0616 • VF Outlet Village, Wyomissing • 610-378-9450



## Our Heartfelt Thanks...

Our deepest gratitude to those who have supported our Genesis Main Stage renovations:

*Eunice and Albert Boscov • Boscov's Department Stores*

*Joe Dolan & Dolan Construction • VF Outlet Village & Ed Harlan*

*Sandy Solmon & Sweet Street Desserts*

*Ken Fields & Medlar Electric • Garreth Donly*

*UGI Corporation • Design Works Architects*

*Fleetwood Industries • B & G Glass • Bright Sign*

*Fromm Electric • Talarico Plumbing Reiger Plumbing*

*GSM Carpets • Waste Management*

*Bill McMahon of Econ Opportunities • Michael O'Flaherty*

*City of Reading • County of Berks*

*The Wyomissing Library • Our City Reading*

## Get Listed!

GENESIUS THEATRE will be publishing its list of recommended restaurants in every program throughout the 2010 Season AND on its website at [www.genesiustheatre.org](http://www.genesiustheatre.org). We want to share your logo, your address and your phone number with our patrons and website visitors.

\$250 gets you in every program for every production throughout the entire year! And, in addition, you'll be listed on the Genesis Theatre website with a link to your website. For those of you who really want to make an impact, we are offering a full page ad – again in every program throughout the year – for an additional \$250. Publish your mission statement, your menu, your specials...fill up the page and entice our patrons to enjoy their pre- or post-theatre dinners and/or lunches with you. Call 610-371-8151 and ask Abbe to give you a call. We look forward to hearing from you.

**LONG  
BARRELL**

*Certified Public Accountants*

- Audit & Accounting Services
- Business Planning & Consulting
  - Business Valuations
- Tax Planning & Preparation
- Investment Advisory & Insurance Services
- Computer Services & Support

**LONG & BARRELL & Co., LTD.**

135 N. Prospect St., Reading, PA 19606-1407  
610-799-6000 • [longbarrell.com](http://longbarrell.com)

*Supports  
the Arts*

**SignPros**

- Vinyl Banners
- Custom Vehicle Wraps, Graphics & Magnetics
- Window & Interior Graphics
- Graphic & Logo Design & Much More

Phone: 610.916.6951  
[www.signprospa.com](http://www.signprospa.com)

*Wishes*

**ENTERTAINING &  
EVENT CONCEPTS**  
Presented by Boscov's

Event planning and design services for private, social and corporate functions. From start to finish perfection, think of us when planning your next event. We can make your wishes come true.

484-269-7777

**Clean 4 You**  
"It's What We Do"

Christopher Paolini • Daniel Rotkiske

50 Sapphire Lane  
Mohnton, PA 19540

Christopher: 610-790-7803  
Daniel: 484-955-4135

# Kindermusik®

a good beginning  
never ends



A developmental music  
program for children newborn  
to 7 years old.

Tama McConnell • 610-374-6288

kindertama@yahoo.com



Shannan Denlinger Photography  
Portrait & Live Event Photography

Shannan Denlinger  
owner / photographer

140 Clymer Street  
Reading, PA 19602  
610-207-2160  
[www.shannandenlingerphotography.com](http://www.shannandenlingerphotography.com)



Nate Wood  
Producer  
NATEWOOD@COMCAST.NET

Wood-Fired Entertainment  
900 Haddon Ave.  
Suite #124  
Collingswood, NJ 08108  
Phone: 856.220.1393  
Fax: 856.854.4811

[www.howcast.com/users/natewood](http://www.howcast.com/users/natewood)

**Add an inferno to your marketing!!**



100% NATURAL SPRING WATER  
& WATER COOLERS  
(5 Gal., 3 Gal. & Single Serve Sizes)

OFFICE COFFEE SERVICE  
(45 Coffee Varieties & Free Brewer Usage)

FILTRATION WATER COOLERS AVAILABLE  
(Connects To Your Existing Water Lines)

FREE HOME and OFFICE DELIVERY

CALL TODAY & START  
TOMORROW!  
800-924-6841

Shinn Spring Water Co., Inc.  
2 East Pointe Drive • Birdsboro, PA 19508  
610-478-0300 • Fax 610-288-2071  
[www.watguys.com](http://www.watguys.com)

"America's Finest Pest Control Company"

# Ehrlich

The 911 of Pest Control

Berks County's Choice for Pest Control Since 1928

610-372-4500

# Thanks To Our Patrons!

## Angel

Albert & Eunice Boscov  
Sandy Solmon  
& Sweet Street  
Marjory & Barry Ewald

## Center Stage

Jeff Cusano  
Jamie Howard  
Kirk Lawrence  
Hope & Pat O'Pake  
Charlotte Scheiner  
Production Solutions  
Chris Sperat

## Orchestra

Air Products Foundation  
Carl Altenderfer  
Bill & Tina Angstadt  
Amy Botwright  
Shirley Harner  
JoAnn & Dave Lawrence  
Connie Leinbach  
Alex Miller  
Joanne Scattergood  
Nancy Snyder  
Toshiba Business Solutions

## Mezzanine

Jeffrey Coldren  
Barbara Jefferis  
Edwin and Alma Lakin  
Cathy Miller  
Phyllis Wintz & Phil Presby  
Claire Zweig

## Balcony

Robin Costenbader-Jacobson  
Entech  
Jan & Eileen Fisher  
John Gancar  
Barry Groebel  
Miranda's Garage  
Joan Lelacheur  
Elton Richards  
Deanna Reuben  
Bonnie Shuman  
Dan Smith  
Bill & Lori Wisser

## Dress Circle

Vivien & Gene Aulenbach  
Karen Bensinger  
John & Kay Bonslaver  
Michelle Drayer  
Stephen & Michele Fecho  
Rose Goshanas  
J. Randall Hauk  
Elaine M. Hilbert  
Dawn Hornberger  
Kyle B. Kemp  
Elaine K. LeVan  
Roger Levesque  
Diane Lilarose  
Chris & Jennifer Oswald  
Grant Printz  
Sue Sneeringer  
Chris & Karen (Miller) Sterner

## Be a Patron of Genesisus Theatre

YES, I would like to help ensure the future stability of Genesisus Theatre and support quality theatre in Berks County by contributing to the Annual Giving Campaign at the following level.

Check One:  Angel \$5,000    Center Stage \$1,000    Orchestra \$500    Mezzanine \$250    Balcony \$100  
 Dress Circle \$50    Member \$25    Other \$

Enclosed please find a check for the full amount of \$ \_\_\_\_  
Please make checks payable to "Genesisus Theatre" and mail to:  
Genesisus Theatre, PO Box 6564, Wyomissing, PA 19610

Please charge my credit card:    Visa    Mastercard    American Express

Exp. Date :

Card Number \_\_\_\_\_ Signature \_\_\_\_\_

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime Phone (   ) \_\_\_\_\_ Email Address \_\_\_\_\_

## Show Recap: *A Chorus Line* Storms Genesisus

A few will win, most will lose! “Every job is a battle” was the underlined subtext written as *A Chorus Line* was advertised for the viewing audiences. On opening night, many waited with anticipation whether Genesisus could pull off this difficult, complex, and fast paced show considered to be among Broadway’s influential historical movement in musical theatre. Throughout the process, we faced many obstacles that easily could have changed the fate of *A Chorus Line*. However, with song in their heart, a fighting spirit, and a relentless drive the cast and crew opened on September 11th, 2009.

Audiences was introduced to many new faces on the stage. We had Tim Feeg (“Paul”), a Robesonian Native, Grete Miller (“Sheila”) from Leba-

non, Wendy Caldwell (“Judy”) from Denver, Bob Checchia (“Mike”) from Litliz, Matthew Kleckner (“Mark”), a newcomer from the cast of “Hair” and Deena Lynn (“Cassie”) from the Lehigh Valley area. It also opened the doors for our Genesisus vets to accept roles which normally would have been overlooked; an opportunity to be challenged and way to step outside their comfort zone. First time conductor Melody Pierce, Musical Director and Boyertown native, gathered a top-notch and professional orchestra who added to the never stopping, edge of your seat, and high energy pace of the show. Bringing a diverse mixture of talent presented the show its genuine feel.

As Director and Co-Choreogra-

pher of *A Chorus Line*, I reflect back only on the wonderful experiences associated with this show. *A Chorus Line* proved to the Genesisus audiences that a small theatre such as ours can stand its own among many professional and local theatre. Having not shied away from a piece that requires “triple threats” tells me that we have the pool of talent and the caliber of many wonderful musicians, performers, craftsman, stage crew, and lighting designer to keep making the “Genesisus Difference”. A special recognition to the cast, Jeannette D’Angelo, my EPAC family and Genesisus Board of Directors who kept the line moving in order to bring you, the audience, “*A Chorus Line*”.

— Irving Gonzalez



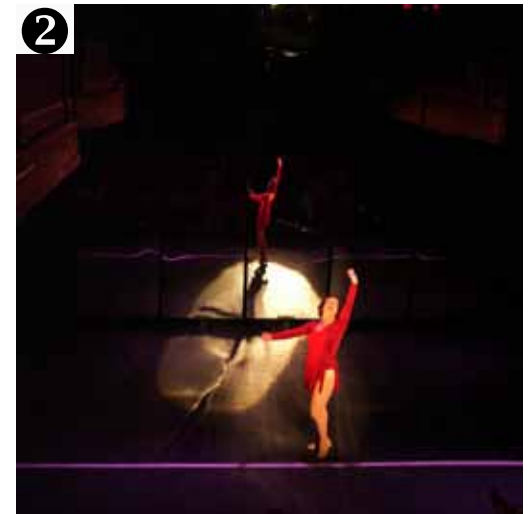
*A Chorus Line* was presented September 11 - 20 at Genesisus.

❶ Zach puts the dancers in the line through yet another arduous trial. ❷ Cassie (Deena Lynn) in a signature moment from the show;

the “Music and the Mirror” number.

❸ Christopher Costanza and Erin Stevens accompany Christine Ferlazzo (Kristine) as her character explains her lack of singing ability.

*Photos by Shannan Denlinger.*



# True Value®

Help Is Just Around The Corner.

## CONRAD WEISER HARDWARE, INC.

START RIGHT, START HERE

411 North Third Street

Womelsdorf, PA 19567

(610) 589-2725


Fax (610) 589-5026

Store Hours:

Mon thru Fri 1am to 6pm

Sat 8am to 4pm

Sun 10am to 3pm

 **READING CIVIC Theatre**  
SINCE 1914  
Presents

The Lynn Ahrens/Alan Menken musical version of  
**A Christmas Carol**

From the producers of Disney's "Beauty and the Beast"

"A Christmas Carol" as never seen before.

Welcome to the world of Charles Dickens' A CHRISTMAS CAROL, a story we all know and love, now set to music overflowing with Christmas feelings to carry in our hearts all year long.


**December 4, 5, 6, 2009**

**Sovereign Performing Arts Center**

Director **Robert A. Cooper** - Accompanist/Asst. Director **Jeff Miller**  
Music Director **Kevin Cooper** - Choreographer **Jennifer Parker Scott**

For tickets, please call  
**610-373-3311** or [ticketmaster.com](http://ticketmaster.com)

Visit our new website for more information  
**www.readingcivic.org**

  
2009 Season  
Sponsored by  
Sweet Street Desserts  
[www.sweetstreet.com](http://www.sweetstreet.com)

## Catch-22: Dark Comic Genius



**Catch-22** was presented October 2 - 11 at Genesis.

① Evan Lloyd Cooper, Paul Delfin, and Dean Fichthorn argue over the finer points of insanity in a scene from the play. *Photo by Shannan Denlinger.*

## From Larry Fecho: *Genesisius* In New York — Good, Bad, and Ugly

### **The Good And/Or Even Great:**

"She named her company Genesisius, after the patron saint of actors, but community-theater impresario Jane Simmon Miller was divine in a style all her own...The creators' affection for their subject is palpable. Composer-lyricist, Michael O'Flaherty, has a talent for old school show tunes and book writer, L J Fecho, brings warmth and color to many of his characters. William Sanders directs his 18-member cast with a sure hand...When a show so resoundingly captures the unmitigated spunk of teenagers discovering the joys of the stage, it's hard to resist!"

*Diane Snyder, Time Out New York*

### **The Good/Bad:**

"Fame wannabe doesn't strike the right note!...Still, there's so much enthusiasm emanating from director/choreographer William Sanders's production that some of it's bound to be contagious."

*Frank Scheck – The New York Post*

### **The Ugly:**

"Hagiography doesn't come much hokier than *Genesisius*, the well intentioned but out-of-its-depth musical biography of Jane Simmon Miller!"

*Matthew Murray, TalkinBroadway.com*

As you can see from the above phrases, critics, once again, prove the adage "Opinions are like a-----s, everybody has one!" That's just the tip of the iceberg of the many reviews (good, bad and/or ugly) and great press received with the New York debut of *Genesisius – A New Musical* about the little theater that could, did and does!" *Genesisius* opened, August 26th at the TADA! Theater, on 28th Street, in the very heart of the Big Apple.

This was certainly a labor of love for Michael O'Flaherty, William Sanders and I, with huge emphasis on the "labor" portion (it was a little like having a baby)! There is no doubt about it... theater is a lot of work and is certainly not for the faint of heart. It was 6 full weeks,

of nose-to-the-grind stone work, but we loved every minute of it, even when we were ready to pull all the hair out of our collective heads. Looking back on it is certainly better than when we went through it. But, we ultimately learned a lot about ourselves, and about our very sweet musical, *Genesisius*.

We had a great cast, a great creative team, great musicians and a great crew. Special thanks to everyone back at Genesisius who had a hand in making this dream come true for Michael, Bill and I and for Jane Simmon Miller and Genesisius, as well!

Michael O'Flaherty, William Sanders and I feel that this was a very good and very important step for us to take with this production. What worked in Reading, Connecticut and in Allentown, didn't necessarily work in New York. New York is a rougher crowd to play to. But, with all that said, the show did quite well from an audience point of view and we feel that's what's most important. The compliments from the general public were usually stellar.

We also received several good criticisms from the many industry people that attended: from Joe Mantello, a

friend of Bill's and the Director of *Wicked*, (and almost everything else on Broadway); from Broadway General Managers, David Richards (Genesisius Alumni - early 1980s); from GM Albert Poland; and from Genesisius's own Douglass Carter Beane, book writer of the hit Broadway musical *Xanadu*, (and several other Tony nominated plays). All had very encouraging input for us! Many other seasoned Equity actors, casting directors, producers and industry people flooded into see this show and their critical thoughts certainly allowed us to see this musical from a different perspective. Also, we thank the very talented cast and crew, and especially our Jane, Ms. Beth Glover; all were very helpful and supportive.

Based on those good thoughts and our own ideas, Michael and I start work, once again, next week, on rewrites for the show. From there, who knows? What we do know is that is that we got Jane Simmon Miller and our little theater -- that could, did and does -- to New York City and if it stops there we would have already accomplished so much in one lifetime! Cheers to *Genesisius – A New Musical!*

★ Come watch the  
Reading  
stars SHINE! ★

# footlights!

Genesisius Theatre's guide to the Reading stage

Footlights Editor: Jamie Howard	Staff Photographer: Shannan Denlinger
Marketing Director: Abbe Dillon	
To Advertise: 610-371-8151	Mail: PO Box 6564, Wyomissing, PA 19610
Website: <a href="http://genesiustheatre.org">genesiustheatre.org</a>	Email: <a href="mailto:genesiustheatre@verizon.net">genesiustheatre@verizon.net</a>