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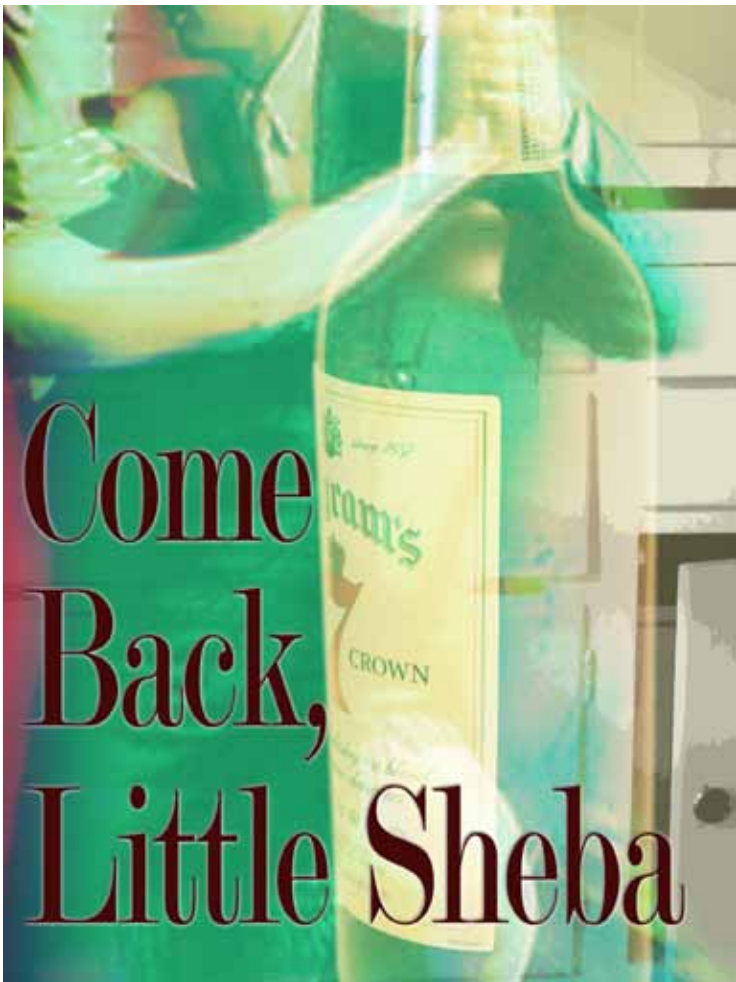


# footlights!

Genesis Theatre's guide to the Reading stage

April 2010

FREE for theatre lovers!



Order Genesis tickets 24 hours a day, 7 days a week, at [genesiustheatre.org](http://genesiustheatre.org)



## Location

153 North 10th Street (Corner of 10th & Walnut) Reading, PA

## Mailing Address

P.O. Box 6564 Wyomissing, PA 19610

**Tickets: 610-373-9500 Office: 610-371-8151**

[genesiustheatre.org](http://genesiustheatre.org) email: [genesiustheatre@verizon.net](mailto:genesiustheatre@verizon.net)

## Our Founders

Founded in 1971 by Jane Simmon Miller and Michael O'Flaherty, Genesius Theatre is named after Saint Genesius, Patron Saint of Actors.

## Our Vision

The vision of Genesius Theatre is to be the premier focal point for new and novel experiences in the performing arts.

## Our Mission

We believe that the best theater is an experience of living and feeling, changing and growing, challenging and becoming.

We trust in the power of this inspiring and dynamic medium to transform the artists who create it, the audiences who enjoy it, and the patrons who support it.

We exist to produce and present entertainment in all phases of the performing arts that entertains audiences, educates and trains artists, nurtures emerging art, and enriches the cultural community for people of all ages in Berks County.

## Board Of Directors

**President:** Abbe Dillon

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**Secretary:** Alex Miller

**Treasurer:** Amy Botwright

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**House and Box Office:** Amy Botwright (Chair), Abbe Dillon, John Gancar, Sharon Majesky, Kelly Snyder

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**Marketing:** Kirk Lawrence (Chair), Abbe Dillon (Co-Chair), F.B. Spector, PhD, Shannan Denlinger, Hope L. O'Pake

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**Group Sales:** Brian Fichthorn (Chair), Stan Durlak, Anita Lewis

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**Sponsored Houses:** Hope L. O'Pake (Chair)

**Membership:** John Gancar (Chair)

**Technical Director:** Kathryn Brannon

**Musical Supervisor:** Andrew Cusano

**Web Developer:** Shannan Denlinger, F. B. Spector, PhD

**Readers Theatre:** Marjory Ewald (Chair), Abbe Dillon

**Technical Consultant:** Dave Neel

**2010 Season Logos:** Kirk Lawrence

**Footlights Editor:** Jamie Howard

# The Genesisius Family

by John Gancar, Member-at-Large

The members of Genesisius Theatre often regard themselves as family. Because of the long hours involved with putting on a production or simply running a theatre, many members see more of their Genesisius family than their real family. In fact, most people, in this crazy, bustling world of ours, do not see their family as much as they would like. Gone are the days of family dinners, game nights and even weekend trips to a special family destination. There is just not enough time.

Some of our resourceful members, however, do get to spend lots of quality time with their family. Instead of some of the more traditional family customs, they choose to do a show together. This has always been the case at Genesisius. In the past, many husbands and wives, siblings and parents and children have performed on this stage together. It is a wonderful way to share time with your spouse, child or sibling and also create unforgettable memories.

In our upcoming production of *Parade*, we are happy to have many family members working together.

Sisters Barbara and Sandra Cimochowski have worked together on this stage for over thirty years. Kira Apple, who will be playing Lucille Frank, is thrilled to be performing again with her mother, Madeline Corcoran. Rachel Himes will also share the stage with her mother, Amy Stewart-Himes. The Snyder sisters, Becca and Emily, will be in the production and their father, Rod, will be the set designer. Husbands and wives in *Parade* are Erin and Bob Aregood and Ruth Ann and Ken Dreistadt. Just for good measure, the Dreistadt's have brought along their granddaughter, Marissa Bubbenmoyer. And we can't forget cousins, Annie Knabb and Ryan Katzenmoyer, sharing the stage for the first time.

So, Genesisius Theatre is not only a great place to see local theatre. It is a way to connect or re-connect with family members. Please join us and begin the memories. To become a member of Genesisius, visit our website or simply inquire at the box office. Hope to see you and your sister, brother, mother, father, aunt, uncle or cousin in our next production.

# Genesisus Theatre Presents



## COME BACK, LITTLE SHEBA

A Drama In Two Acts

by

William Inge

Produced by special arrangement with  
Samuel French

Sponsored by the Scheiner Family

## Information

Genesisus Theatre

153 N. 10th Street

(Corner of 10th and Walnut), Reading, PA

Tickets: 610-373-9500

Office: 610-371-8151

Performances:

8:00 p.m. on April 23, 24, 30 and May 1

2:00 p.m. on April 25 and May 2

7:00 p.m. on April 29

## Production

Director ..... *Marjory Ewald*

Assistant Director..... *Abbe Dillon*

Producer..... *Alex Miller*

Technical Director..... *Kathryn Brannon*

Master Carpenter ..... *Rod Snyder*

Stage Manager ..... *Ken Dreistadt*

Set Design..... *David Reppert*

Set Director..... *Ingrid Soltysik*

Light Design ..... *Kirk Lawrence*

Costume Design..... *F.B. Spector, PhD.*

Property Mistress ..... *Erin Aregood*

Sound..... *Kathryn Brannon*

Lights..... *Joseph Majesky*

## Tech

Production Crew

*Rod Snyder, Ray Warmkessel, Ken Dreistadt,  
John Gancar, Kirk Lawrence, Marjory Ewald,  
Abbe Dillon, David Reppert, Ingrid Soltysik*

Stage Crew

*Ken Dreistadt, Sheila Harrington, Christina  
Ferlazzo*

Photography

*Kirk Lawrence*



## Cast

Lola ..... *Anita Lewis*  
 Doc..... *Dan Smith*  
 Marie..... *Brandi Bailey*  
 Mrs. Coffman..... *Kathy Newville*  
 Turk..... *Brian McMinimee*  
 Bruce ..... *Jonathon Browning*  
 Ed..... *Kirk Lawrence*  
 Elmo ..... *Michael Harbach*  
 Milkman ..... *Brian Miller*  
 Postman ..... *Kenneth J. Dreistadt*

Special Thanks to  
*Reading Civic Theater*  
 for the use of set pieces and  
 props

Special Thanks to  
*Production Solutions*  
 for the lighting and design  
 assistance

# Who's Who



Brandi Bailey



Jonathon Browning



Ken Dreistadt



Michael Harbach



Kirk Lawrence



Anita Lewis



Brian McMinimee



Brian Miller



Kathy Newville



Dan Smith

**Brandi Bailey** (*Marie*) This is Ms. Bailey's first production with Genesis Theater. Her last performance was with RCP in their production of *Jake's Women* in which she played Maggie. As someone very new to live theater Ms. Bailey finds the experience extremely gratifying and looks forward to many more productions. She would like to thank her family and friends for all of their support and encouragement. She would especially like to thank Genesis Theatre. "I cannot say thank you enough to have this opportunity, to work with such amazingly talented people, and a wonderfully organized theater."

**Jon Browning** (*Bruce*) This is Jon's fourth show at Genesis Theatre. Jon was last seen portraying the role of Rick in *Debbie Does Dallas*. Jon would like to thank his friends, family, God and Baxter for their continued love and support.

**Kenneth J. Dreistadt** (*Postman*) Kenneth is glad to be back at Genesisus for his third show. He was last seen as the radio announcer and Ensemble member of *The Belsnickel Scrooge*. He was also seen in *The Wedding Singer* as the father of the bride and the Ensemble. He was also a soloist and part of the Ensemble in *Music of Hollywood* at the Reading Museum. He would like to thank his wife and family for the encouragement and support while being a “theater widow”. He would also like to thank Marjory and Abbe for giving him this opportunity to be in *Come Back Little Sheba*, to be the Stage Manager and work with a fantastic cast. Break a leg, cast and crew.

**Michael Harbach** (*Elmo/Messenger*) Having been suckered...er, requested personally by Genesisus’ “grand dame” Marjory Ewald, Mr. Harbach has emerged from acting retirement to play the pivotal role of Elmo for this production. To have seen MH in his most previous role, you’d need a time machine; he played Van Helsing in Betty Lou McLean’s critically acclaimed production of *Dracula* at Kutztown College in 1976 (or so). Roughly 25 years later, he hooked up with the incredible Chris Sperat as bass player for the record-breaking *Rocky Horror Show* at RCP; the rest, as they say, goes without saying, but MH has been playing bass and guitar in Genesisus’ pit bands for roughly five years now. He sends his love and undying respect to Marge, Abbe, Chris, and all of the members of this stellar cast. He is survived by his son Brandon, without whom life would be infinitely less silly. The subject matter of *Sheba*, however, is no laughing matter, and audiences are respectfully advised to fasten their seat belts.

**Kirk Lawrence** (*Ed*) is happy to be a part of this amazing cast, and wonderful production. Kirk was last seen in *The Belsnickel Scrooge*. After *Sheba*, he can be seen, as yet another meanie (“I’m just doin’ my job...”), in Genesisus Theatre’s local premiere of *Parade*. Kirk sends thanks to the M&D, who started him on this journey, and to Jamie, who lets Kirk continue down this particular, wacky road.

**Anita Lewis** (*Lola*) Anita is delighted to bring the role of Lola to the Genesisus stage. Other favorites at Genesisus include: Georgie in *The Full Monty*, The Beggar Woman in *Sweeney Todd*, and Rebecca in *Rags*. Anita has performed with The Ephrata Performing Arts Center as Sarah in *Company*, Mary Haines in *The Women* and as Dr. Charlotte in *Falsettos*. She has also enjoyed roles with RCP (including Giulietta in *Aspects of Love*), Entourage Productions, Alpha Omega Players, RCOS (including Cinderella in *R & H’s Cinderella*), Freedom Chapel Dinner Theater (performing in Ontario), and The Reading Theater Project.

**Brian McMinimee** (*Turk*) This is Brian’s fourth time back on the Genesisus stage. He is really excited to be back on stage here again. He would like to thank his family and friends for all of their support.

**Brian Miller** (*Milkman*) Brian is appearing in his second show with Genesisus. He finished in his last show with Reading Community Players, *Take Me Out*. He is very involved with Fleetwood Community Theater, serving this year as president. He really enjoys being in theater when he can find the time. He is very active with coaching and playing tennis when he is not on stage. Break a leg to the entire cast. Really enjoy working with everyone!

**Kathleen Newville** (*Mrs. Coffman*) Kathy has really enjoyed being a part of this show. She was last seen on this stage in *The Belsnickel Scrooge* as Elaine-Beggar Woman. Recently she portrayed Mrs. Almond in *The Heiress*, and Kess in *Independence*, Lyn in *Search for Signs of Intelligent Life* at Reading Community Players. She also produced *2bySue*; two original pieces written by Sue Sneeringer at RCP. She was excited to work with these actors and Marjorie Ewald and hopes to do it again and again. She would like to thank her friends and family for their support. Rob...just a little.

**Dan Smith** (*Doc*) is delighted to be cast as the drunk in *Sheba* in such a beautifully written drama with a wonderfully talented cast. His first love is drama, and this play certainly fits the bill. His other favorite characters have been Atticus in *To Kill A Mockingbird*, Proctor in *The Crucible*, Mark in *Mass Appeal*, and *The Laramie Project*. Musicals include Marvin in *Falsettos*, Buddy in *Follies*, Fagin in *Oliver*, John Adams in *1776*, and Lockstock in *Urinetown*.

**W**hen we first began this production, I was drawn to the characters of Doc and Lola. I thought at first that their problems were a result of the society in which they lived, a society that had trapped them into a marriage that shouldn't have been. Yet, the more we rehearsed, the more I found that the problems lay in their characters, and that Doc and Lola are still alive today. Perhaps they can show us our own flaws so that we too can move on.

## Save The Date

### *Parade*

Sponsored by the Scheiner Family

June 4, 5, 11, 12 at 8pm

June 6, 12, 13 at 2pm

June 9, 10 at 7pm

### *Dirty Rotten Scoundrels*

July 16, 17, 23, 24 at 8pm

July 18, 24, 25 at 2pm

July 21, 22 at 7pm

### *Evita*

In concert at the Reading Museum

August 20, 21, 22

### *Dog Sees God*

September 17, 18, 24, 25 at 8pm

September 16, 23 at 7pm

September 19, 25, 26 at 2pm

### *Carousel*

November 5, 6, 12, 13 at 8pm

November 7, 13, 14 at 2pm

November 10, 11 at 7pm

I would like to thank Abbe Dillon who shared many of the decisions along the way and showed me how easy life can be when one is organized. I also want to thank David Reppert whose artistic vision brought Doc and Lola's home to life, Ingrid Soltysik who placed the finishing touches, Kirk Lawrence who lit our way, and Ken Dreistadt who truly was there for me. Lastly I would like to thank my cast. I consider myself blessed to be able to work with such talented people.

# Kindermusik®

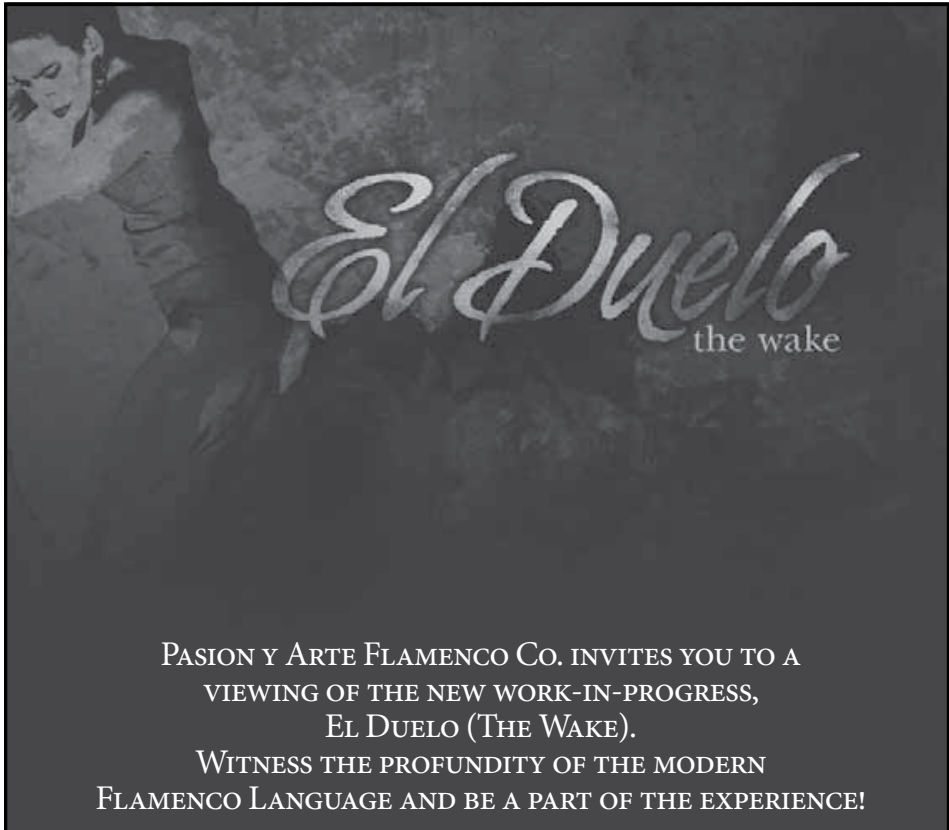
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**Season Sponsor – \$5,000** - associate your name or your organization with every audition, every show, every special event, every advertisement, every program, every marketing and communication initiative undertaken by Genesisius.

**Show Sponsor – \$500 or \$1,000** – help bring a single production to life through your generous donation. Your name will be associated with the production of your choice and mentioned in all advertising/marketing for that production. At the \$500 level, you receive an ad in the program for your production...at the \$1,000 level you may take an ad in the program for the entire season.

**Patron** – Take a look through your program and be sure to extend your thanks to our patrons listed there. Ticket sales pay for less than 40% of the Theatre's operating expenses. We depend on your generosity to keep our doors open and to continue to bring the magic of live theatre to our stage. All patrons giving at the \$250+ level are also recognized on the Albert Boscov & Sandy Solmon Thank You Plaque on the lobby wall.

**Advertising** – Still another way to support Genesisius is to advertise in our program. This helps Genesisius while helping you. Advertising rates range from \$25 for a business card ad in a single issue to \$150 for a full page in a single issue. If you are interested in advertising, please call 610-371-8151 and leave a message. Or, ask to talk to a board member during intermission or after the show. We would love to discuss your options with you.

**Children** – Do you know that Genesisius does a camp just for kids every summer? Do you know that Genesisius does a children's production every year where children not only perform on the stage but are mentored in every role from audition to performance. Help support these kids through your generous donation. Sponsor a kid for camp; fund a guest speaker; underwrite a field trip; the possibilities are limited only by our own imagination.

**The Reading Public Museum** – 2010 will be the third year in a row that Genesisius will perform at The Reading Public Museum. 2008 saw A LITTLE NIGHT MUSIC performed in the Atrium during Genesisius' Season of a Celebration of Sondheim. In its 2009 Season of America at War, CHESS in Concert was performed to a sold out crowd at each of its three performances. This year – EVITA In Concert will be performed 3 times on August 20, 21 and 22. There are multiple sponsorship opportunities that will help ensure this outstanding series continues for years to come. Call 610-371-8151 to find out more.

*GENESIUS THEATRE is a 501c3 non-profit organization making all donations fully tax deductible*



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# Season Ticket Information

## Genesis Theatre 2010 Main Stage Season Subscribe Today!

Debbie Does Dallas  
Come Back Little Sheba  
Parade

Dirty Rotten Scoundrels  
Dog Sees God  
Carousel

Subscription	Qty	Price	Total
Full Main Stage Season		\$100	
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Name for program listing

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**Special Instructions / Other Information**

The cost of tonight's ticket can be deducted from  
the season ticket price -- see box office for details.

*Come Back, Little Sheba* and *Parade* are sponsored by the Scheiner Family

# Where Else To Go To See Great Theatre

## **Alpha/Omega Players**

*Alpha/Omega Performing Arts Center*  
301 E. First Street, Birdsboro, PA

www.alphaomegaplayers.org

Tickets: 610-404-4844

Alpha Kidz present *The Wiz*: May 7-16

*Urinetown*: August 7-16

## **Reading Community Players**

*403 N. 11th Street, Reading, PA*

www.rcptheatre.org

Tickets: 610-375-9106

*Always ... Patsy Cline*: June 18-27

*All My Sons*: July 23-August 1

*Hansel and Gretel – A Modern Tale*:

September 10-19

*Evil Dead, The Musical*: October 22-31

*Christmas Show TBA*: December 10-19

## **Ephrata Performing Arts Center**

*In Tom Grater Memorial Park*

www.ephrataplayhouseinthepark.org

Tickets: 717- 733-7966

*25th Annual Putnam County Spelling Bee*:

April 29 – May 8

*The Lady in Question*: June 3-12

*Rent*: July 8-24

*Man of La Mancha*: Aug. 19 – September 4

*Grey Gardens*: September 30 – October 9

*The Full Monty*: November 4-20

*Willy Wonka, The Musical*: December 9-19

## **Reading Civic Theatre**

*At Sovereign Performing Arts Center*  
136 N. 6th Street, Reading, PA

www.readingcivic.org

Tickets: 610-373-3311

## **The Domino Players**

*Albright College Center for the Arts*

*13th & Bern Streets, Reading, PA*

www.alb.edu/centerforthearts

Tickets: 610-921-7547

*The Cherry Orchard*: April 30-May 8

## **Penn State Berks**

*Perkins Student Center Theater*

*Tulpehocken Road, Wyomissing, PA*

www.bk.psu.edu/30926.htm

Tickets: 610-396-6371

## *Attention Theatre Companies!*

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**Regional Theatre & Entertainment Links:**

genesiustheatre.org — click on “Links”

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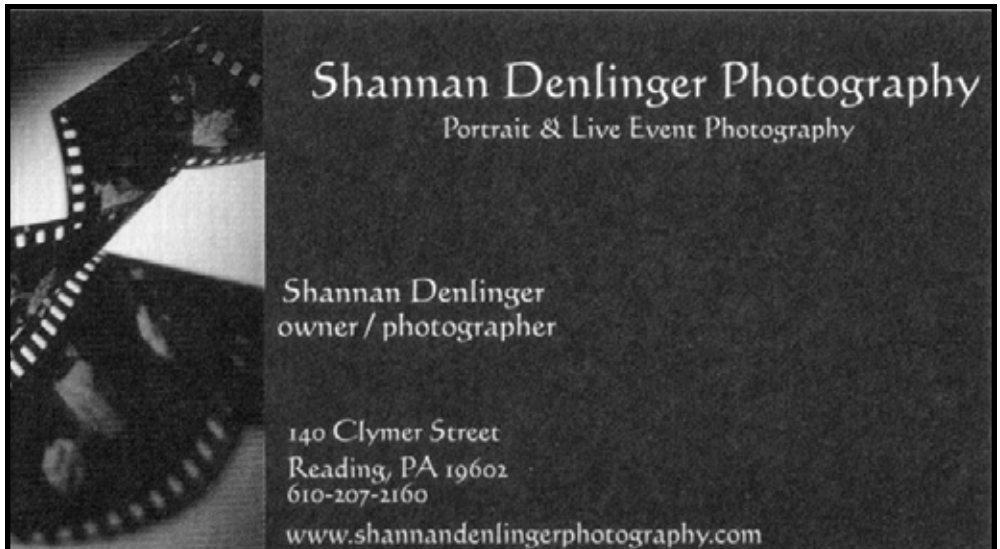
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# Show Recap: *Debbie Does Dallas: The Musical*

1



*Debbie Does Dallas*, directed by Christopher Sperat, was presented March 5 - 14.

❶ The ensemble celebrates Debbie's potential trip to Dallas. ❷ Debbie (Amanda Leam Guistwite) gets her invitation to audition for the Dallas cheerleading squad.

*Photos by Shannan Denlinger.*

2



# Show Recap: *The Music Of Hollywood*

1



2



3



*The Music of Hollywood*, directed by Faye Warmkessel, was presented March 21 at the Reading Museum.

1 "That's Entertainment," sings the group. 2 Kevin Cooper performs "Singin' In The Rain." 3 Richard Bradbury and Jennifer Parker Scott dance "Cheek To Cheek."

*Photos by Shannan Denlinger.*

# Restaurant Recommendations

*tell them Genesisus sent you*



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**Tues-Thurs: 5-11 / Fri-Sat: 5-Midnight / Sun-Mon: Closed**

On Sunday, March 21, 2010, Genesis Theatre presented *The Music of Hollywood* at the Reading Public Museum. The Museum's continuing music series, *Bagels and Bach* (series sponsor: Hair On The Avenue) enjoyed a wonderful, musical twist as the audience enjoyed a light breakfast and listened to songs from the movies. The theme of the Genesis production was inspired by the Museum's exhibit, *The Magic of Hollywood: The Gene London Costume Collection*.

John Gancar served as the narrator of the show. As John introduced the songs, he

shared fascinating trivia about the films and the songs. Faye Warmkessel created the show and directed a cast of thirty Genesis mem-

bers who performed songs from the great films of the Golden Age of Hollywood such as "Cheek to Cheek", "Get Happy", and "Over the Rainbow". The highlight of the show was a medley of twelve Disney songs arranged specifically for the show by Andy Cusano.

*The Music of Hollywood* was enthusiastically received by a sold out crowd and marks another successful event in the collaboration between the Museum and Genesis Theatre.



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Welcome to a world still stinging from having lost a war, searching for a new identity, trying to be part of the future and still hold on to its glorious traditions. It is 1913 Atlanta and the true “crime of the century” has just occurred. Mary Phagan, a 13 year old factory worker, has been raped and murdered. Welcome to *Parade*, the next production at Genesis Theatre. We are very proud to present the Berks County premiere of this important, multi Tony Award winning musical.

*Parade* tells the story of the trial of Leo Frank, who was accused of murdering his employee, Mary Phagan. These events altered the lives of many individuals and helped shape the “new south”. Just as important, *Parade* is

a love story about a husband and wife who finally realize what they mean to one another. The beautiful soaring score was written by the new voice of Broadway, Robert Jason Brown and the book is by Tony Award and Pulitzer Prize winning author, Alfred Uhry.

Heading the cast of 40 is Kira Apple as Lucille Frank and Philippe Levesque as Leo Frank. An all star supporting cast includes Kirk Lawrence, Richard Bradbury, Sandra Cimochofski, Bob and Erin Aregood, James Barksdale, Dan Smith and Tama McConnell.

*Parade* opens on June 4<sup>th</sup> and runs to June 13<sup>th</sup>. Please visit our website, [www.genestheatre.com](http://www.genestheatre.com), to purchase tickets. Don't miss this thrilling production.

*Parade* is sponsored by the Scheiner Family.

## Our Wish List

- DeWalt air compressor model # D55168
- Bostitch air stapler model # SB150SX
- Bostitch air nailer model # 1855K
- DeWalt Rt angle drill model # DW960
- Alarm system for the doors of the building: most of the wiring is already there
- Cleaning products/supplies
- Paper products for bathrooms
- Condoms (used to keep microphones dry)
- Batteries
- Copy paper
- Cases of soda, water, and/or candy
- Ink for printer
- Primer, paint
- Gift cards such as Home Depot or Lowes
- Outside lighting
- Storage space

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The most important theatrical event of the 21st century opened Genesis Theatre's 2010 season. *Debbie Does Dallas* -- *The Musical*, a stage adaptation of the classic adult film played for 2 weeks on our stage.

Audiences' reactions were wildly varied: some were titillated, some were mortified, some stormed out, some rolled in the aisles, and some were appalled. But all agreed, it was like nothing they had ever (or will ever) see again.

Kudos to Amanda Leam Guistwite, Christina Ferlazzo, Becca Malanios, Jenna

Angstadt (in her theatrical debut), Grete Miller, Jon Browning, Jason Denlinger and Eric Hassell (in his Genesis debut). All were committed to bringing the finest musical porn to the stage and all were fearless in their pursuits.

Be it oral pleasures (on a banana), homoerotic and heteroerotic overtones, football locker room orgies, candle play, or simply working with boxes and stuff like that, all took one (or several) for the team and made this director (Chris Sperat, the

Director formerly known as Mr. Bigtime) very proud!



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# Membership Matters

by Abbe Dillon, President

It's a new year and a new season and the perfect time to renew your membership and your commitment to helping to make Genesis Theatre all that it can be. There are many new faces entering our doors and many old ones returning. We welcome you all.

As we launch the 2010 season, Genesis is an exciting place to be. With active grant writing, education, costume, marketing and fundraising departments and committees the Theatre needs your time and your talents. Whether you can sew a button, operate a table saw, paint a set, submit a grant application or sell a private performance - you are the Genesis difference - and there is a place and a purpose for you here.

Membership meetings take place in the months of March, June, September and November and are the second Tuesday of the month. If you have a question, an issue, a suggestion or just want to be heard, the Board meets every month on the second Tuesday of the month...contact a board member and ask for an invitation. It will be extended.

We are trying to find someone who can take ownership of our Membership Mat-

ters Newsletter. The purpose of the Newsletter is to keep members informed of all of our activities from auditions to rehearsals to performances to special events. These activities are listed on the Genesis website in the Members Login area. The username is genesis and the password is simmon. Log in and have a look --- we think you'll be surprised and maybe even find something you'd like to be a part of and involved in.

If you have not yet renewed your membership, tell us what day you came to see *Come Back, Little Sheba* and we'll hold your renewal to \$25 (instead of the \$35 it should now cost).

We wish you a wonderful 2010 and look forward to seeing you at the Theatre.

*Genesis Board of Directors*

Abbe Dillon, President

Rod Snyder, Vice President

Amy Botwright, Treasurer

Alex Miller, Secretary

Brian Fichthorn, Member at Large

Hope L. O'Pake, Member at Large

John Gancar, Member at Large

Kirk Lawrence, Member at Large

Barry Ewald, Member at Large

## How to Order Tickets:

Credit Card Reservations

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Get Tickets Online at

[www.genesiustheatre.org](http://www.genesiustheatre.org)

or Call 610-373-9500

All Other Reservations or  
Questions

Call the Office at 610-371-8151



## Camp Genesis Presents...

### THE BIG BAD MUSICAL

June 21-24 9:00-4:00

June 25 1:00-7:00

\*Followed by a showcase  
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\*Information located in the lobby or by emailing  
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## Costume Department

### Donations Wanted

Genesius is expanding the Costume Department to include educational programs and facilitate internships with fashion/costuming students. We're looking for donations of the following:

- Stain removers (Oxyclean)
- Clothing
- Hats
- Accessories
- Crafting supplies

...and, consider helping out in the Costume Department. It's a great place to learn, laugh, and create magic!

If you can help, please contact  
F.B. Spector, PhD

610-823-2828

[fbspector@excaliburit.com](mailto:fbspector@excaliburit.com)

*Thank you!*



# Get Your 2010 Genesisus Season T-Shirt!

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# Genesisus Theatre 2010 Season

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Dallas**  
The Musical

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Rotten  
Scoundrels

CAROUSEL

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Confessions of a Teenage Blockhead

Come  
Back,  
Little Sheba

Evita  
In Concert

---

[www.genesiustheatre.org](http://www.genesiustheatre.org)

# Genesis Readers Theatre

The program includes a presentation by the Genesis Readers followed by audience participation in creating their own scenes.

Reader's Theatre is a performance of written material without the use of props, costumes, or staging such as set and lighting. The actor depends on vocal techniques, posture, and gestures to convey the character to the audience. There are many types of written material that can work effectively for Readers Theatre from poetry to literature (fiction and non-fiction) to actual plays. It is also an excellent vehicle for original material.

Our workshop will focus on using the script for *Everything I Needed to Know I Learned in Kindergarten*. This play was adapted from the

book by Robert Fulghum and deals with experiences from our childhood that have had a strong influence on our view of the world. It contains many short scenes that range from humorous to thoughtful. Genesis will present one of these scenes which focuses on a school production of *Cinderella*. After a brief discussion of Reader's

Theatre techniques, the audience will be given the opportunity to choose other scenes from the show, briefly rehearse, and present. It is a wonderful opportunity to participate in an evening of theatre.

For more information or to book a workshop, contact Marjory Ewald at 610-207-2279.



★ Come watch the  
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Genesis Theatre's guide to the Reading stage

Footlights Editor: Jamie Howard    Staff Photographer: Shannan Denlinger  
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