



Come watch the
Reading
stars SHINE!



footlights!

Genesis Theatre's guide to the Reading stage

September 2010

FREE for theatre lovers!

Life beyond The Strip.

DOG SEES GOD:

Confessions of a Teenage Blockhead



Order Genesis tickets 24 hours a day, 7 days a week, at genesiustheatre.org



Location

153 North 10th Street (Corner of 10th & Walnut) Reading, PA

Mailing Address

P.O. Box 6564 Wyomissing, PA 19610

Tickets: 610-373-9500 Office: 610-371-8151

genesiustheatre.org email: genesiustheatre@verizon.net

Our Founders

Founded in 1971 by Jane Simmon Miller and Michael O'Flaherty, Genesius Theatre is named after Saint Genesius, Patron Saint of Actors.

Our Vision

The vision of Genesius Theatre is to be the premier focal point for new and novel experiences in the performing arts.

Our Mission

We believe that the best theater is an experience of living and feeling, changing and growing, challenging and becoming.

We trust in the power of this inspiring and dynamic medium to transform the artists who create it, the audiences who enjoy it, and the patrons who support it.

We exist to produce and present entertainment in all phases of the performing arts that entertains audiences, educates and trains artists, nurtures emerging art, and enriches the cultural community for people of all ages in Berks County.

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Production: Rod Snyder (Master Carpenter), Kevin Cooper, Mike Corcoran, Andrew Cusano, Marjory Ewald, Dean Fichthorn, Mike Kurowski, LJ Fecho, Spencer Fecho, Bill Wisser

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Musical Supervisor: Andrew Cusano

Web Developer and House Photographer: Shannan Denlinger

Readers Theatre: Marjory Ewald (Chair), Abbe Dillon

Technical Consultant: Dave Neel

2010 Season Logos: Kirk Lawrence

Footlights Editor: Jamie Howard

From The Director

by Kirk Lawrence

2:55am, 9/12/10. Yesterday, nine years ago, I stood on the roof of my Brooklyn apartment building looking across the river at Manhattan. I watched plumes of black smoke rise from the lower tip of the island. I wondered if my partner was safe (he was). I watched what hate can do.

That wasn't at all how I intended to begin this piece, but now, it seems totally appropriate. Hate is a seed, a germ: a virus; it is the tightly bound progeny of fear. It waits to burst open and spread its contagion like an acid blanket. Hatred is fear made immoral. You'll see a lot of that in this play. This play couldn't live without fear and hatred. Its comedy, and its tragedy all germinate from that very seed.

Why, you could easily ask, would anyone want to have anything to do with this play: This unrepentantly politically-incorrect, F-bomb dropping side-show of a play?

I'll tell you why. Because it's damned funny... And it's heartbreaking... And it's everything in between. It makes you think, hard, about how our own prejudices can impact not only the world around us, but our own selves. How we make ourselves smaller, less human when we separate us from them. And it does so with the most unlikeliest of characters. Our friends from America's conscience in comic strip form: CB and his gang of friends.

No longer peanuts, these characters who have remained 8 years old for almost 50 years, have been unceremoniously thrust into their late teens. They have been introduced, in this play labeled "an unauthorized parody", to a world unknown to their younger selves, but not unknown to us.

The Gang has gone to High School. And High School is the great divider. It is where we all change from the amorphous playmates of our pre-teen years, into the chaos of our pre-adult, self-actualizing selves. We imagine it is where we stop growing; where we "become". It is where we learn what makes us, us. And it is where we first truly meet with the disappointments that life has to offer.

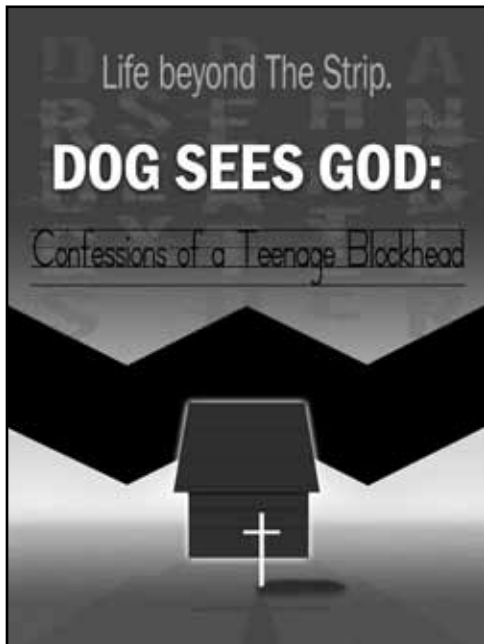
Blah blah blah. Or, as the unseen adults always tromboned: "Wooh wooh wooh." The show is a marvel. I could kiss John Gancar for bringing it to the table as a possibility, and more, for suggesting that I should direct it.

Working on this piece has been...well really, nothing short of amazing. Working with this group of actors, joyful, sometimes challenging, always inspiring, and truly, truly bloody magical.

I would be remiss if I did not offer some special thanks: Rod, Marjory, Kathy, John, all the DSG cast for your commitment, Joe Cooper and Dave Neel for the tech wizardry, Jeremy for being the center of gravity, and Jordan, for being my rock in a sometimes very hard place. And always, to my Jamie, my theatre widower, who somehow still allows me to play. Thank you all from the well of my entire being.

And, dear theatre-goer, I hope you enjoy taking this journey as much as we all have. As a final thought, and I believe this speaks brilliantly to this play, I'll leave you with the words of performance artist, Penny Arcade (Susanna Ventura) with whom I had the great pleasure to travel the world a lifetime ago: "Love someone. And let them love you back. It's the most political act you can make. It's the only one that really changes the world."

Genesis Theatre Presents...*Dog Sees God*



DOG SEES GOD: Confessions of a Teenage Blockhead by Bert V. Royal

DOG SEES GOD was first presented by Sorrel Tomlinson / File 14 Productions at The 2004 New York International Fringe Festival, a production of The Present Company.

Originally produced Off-Broadway by Dede Harris and Martian Entertainment in association with Sharon Karmazin, Michelle Schneider, Mort Swinsky

DOG SEES GOD has not been authorized or approved in any manner by the Charles M. Schulz Estate or United Features Syndicate, which have no responsibility for its content.

Information

Genesis Theatre
153 N. 10th Street
(Corner of 10th and Walnut), Reading, PA

Tickets: 610-373-9500
Office: 610-371-8151

Performances:

8:00 p.m. on September 17, 18, 24, 25
2:00 p.m. on September 19, 25, 26
7:00 p.m. on September 16, 23
6:00 p.m. on Sept. 19 at Reading Museum

Production

Director *Kirk Lawrence*
Assistant Director *Christine Cieplinski*
Stage Manager *Kathy Newville*
Rehearsal Stage Manager *Kimberly Richards*
Producer..... *John Gancar*
Set and Sound Design..... *Kirk Lawrence*
Lighting Design *Joe Cooper*
Costume Design & Flying Doghouse.....
Christine Cieplinski
Set Construction*Rod Snyder*
Jordan Baylor
...with the assistance of: *Jeremy Lupowitz,*
Fallon Gyorke, Abbe Dillon, Bronson Taylor, Kirk
Lawrence, and Jess Feldman
Set Painter*Marjory Erwald*
Photography *Kirk Lawrence*
Sound Operator..... *Sheila Harrington*
Light Operator*Kathryn Brannon*
Opening Video:
Concept *Kirk Lawrence*
Videographer *Jordan Baylor*
Hand of CS *Robert Seabourne*

Cast (in order of appearance)

CB.....	<i>Jeremy Lupowitz</i>
CB's sister.....	<i>Fallon Gyorke</i>
Van.....	<i>Jordan Baylor</i>
Matt.....	<i>Bronson Taylor</i>
Beethoven.....	<i>Brandon Reimer</i>
Marcy.....	<i>Johanna Koch</i>
Tricia.....	<i>Brandi Bailey</i>
Vans's sister.....	<i>Maria Jones</i>

Scene List

- 1 *Dear Pen Pal*
- 2 *Canis Exequiae* *
- 3 *Nirvana*
- 4 *Where Swine Live*
- 5 *The Pianist and the Platypus*
- 6 *Spork*
- 7 *A Segue I Suppose*
- 8 *The Viper's Nest*
- 9 *Drama*
- 10 *You're Invited*
- 11 *Nocturne*
- 12 *The Hangover*
- 13 *Fire Is Bad*
- 14 *Our Sister Of Mercy*
- 15 *Salisbury Steak*
- 16 *Warsaw Love Song*
- 17 *Mal Di Luna*
- 18 *Taphephobia* **
- 19 *Peer Counseling*
- 20 *Changing Evolution*
- 21 *Brothers and Sisters*
- 22 *Dear CB*

* *Canis Exequiae* - Funeral for a dog.

** *Taphephobia* - Fear of being buried alive.

Music Used During Show

"In the End".....	<i>Linkin Park</i>
"Hand That Feeds".....	<i>Nine Inch Nails</i>
"Furry Green Atom Bowl".....	<i>Robyn Hitchcock</i>
"Loser".....	<i>Beck</i>
"Transylvanian Concubine".....	<i>Rasputina and Marilyn Manson</i>
"Uncorrected Personality Traits".....	<i>Robyn Hitchcock</i>
"Crossfire".....	<i>Brandon Flowers</i>
"Mr. Brightside".....	<i>The Killers</i>
"He Needs Me".....	<i>Shelly Duwall</i>
"Prelude, Op. 28; No. 4 (E Minor)"...F.	<i>Chopin</i>
"Undone (The Sweater Song)".....	<i>Weezer</i>
"DRAMA Mix".....	<i>Beatles, NIN, Chopin, Apotheosis</i>
"You're Invited Mix".....	<i>Linus and Lucy (Guaraldi and Hoey versions)</i>
"Gold Guns Girls".....	<i>Metric</i>
"Little Black Backpack".....	<i>Stroke 9</i>
"Is This It".....	<i>The Strokes</i>
"Take It Easy (Love Nothing)".....	<i>Bright Eyes</i>
"I Hope That I Don't Fall In Love With You".....	<i>10,000 Maniacs</i>
"Your Racist Friend".....	<i>They Might Be Giants</i>
"Fire Water Burn".....	<i>Bloodhound Gang</i>
"Love the Way You Lie (feat. Rihanna)".....	<i>Eminem</i>
"Lives Like Mine".....	<i>Mike Hale</i>
"Lithium".....	<i>Nirvana</i>
"Bitch Went Nuts".....	<i>Ben Folds</i>
"Imaginary Enemy".....	<i>Circa Survive</i>
"Girl With One Eye (Live)".....	<i>Florence + The Machine</i>
"Etude, Op. 10: No. 12 (CMinor)".....	<i>F. Chopin</i>
"Revolutionary".....	<i>F. Chopin</i>
"Piano Sonata No. 14 in C# Minor (Moonlight)".....	<i>Beethoven</i>
"Here Comes The Flood".....	<i>Peter Gabriel</i>
"In The End (Acoustic)".....	<i>Scott Matthew</i>
"Perfect Situation".....	<i>Weezer</i>

Dog Sees God is performed without an intermission.

Who's Who



←**Jordan Baylor (*Van*)** - Jordan Baylor comes from a little town far, far away called Danville, Pennsylvania. He is in the Reading area because he recently graduated from Berks Technical Institute with an Associates Degree in Graphic Design. You may have seen some of his work around town, his most recent being “Chicken Willy’s”; he designed and created from scratch their logo, menus, uniforms, advertisements, and signage (counter painting, window decal, and painted 4’x8’ hanging sign on the outside wall). Jordan is revisiting his acting skills as his long term goal is to become a director and editor of film. In Danville, he has directed shows such as, *The Chronicles of Narnia: The Magician’s Nephew*, *Class Action*, and *Grease*. He has also performed in shows such as, *Beauty and the Beast* as Gaston, the opera *The Secret Garden* as a Dreamer Ensemble member, and *You Can’t Take it with You* as Grandpa.

→**Brandi Bailey (*Tricia*)** - This is Brandi Bailey’s second performance with Genesis Theatre. She played Marie in the production of *Come Back, Little Sheba* earlier this season and you may have also seen her at RCP as the role of Maggie in *Jake’s Women*. “I can truly say...I have never felt more of a passion for anything as I do acting. *Dog Sees God* has become very close to my heart and I am so thankful to have had this opportunity.” Brandi plans on continuing to pursue her passion for acting and looks forward to many more productions in live theatre. She would like to thank her family and friends for their never ending support, the cast and crew of *DSG* for their laughter, hard work, and exceptional talent; and her director, Kirk with whom it has been the greatest pleasure to work with. Heartfelt thanks to John C. III.



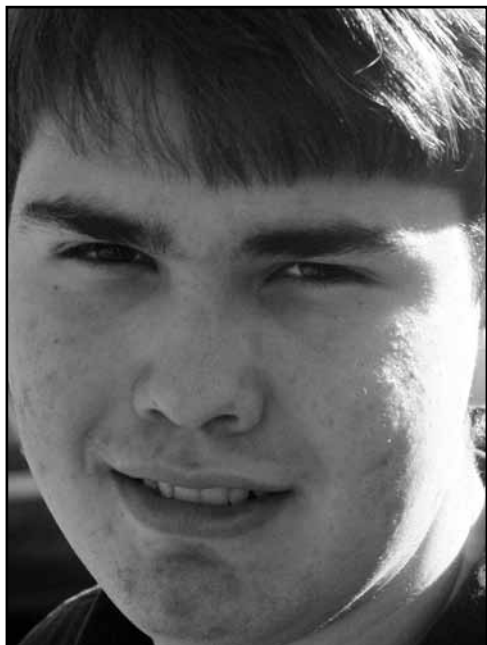


←**Maria Jones (*Van's Sister*)** - Maria studied Theatre at Southeastern University and is overjoyed about her Genesisus Theatre debut. Maria is loving the controversial topics explored in this play and is proud to do her job as an actor which she believes is to present a 'mirror' to society. Her prior credits include *Nana's Naughty Knickers* and *Uncle Chick's Last Wish* at Rainbow Dinner Theatre in Lancaster, PA and *All Shook Up*, *Camelot* and *Alice in Wonderland* at Theatre Winter Haven in Winter Haven/Lakeland, Fl. Maria is very proud to have been a part of the classic *Antigone* and to have been cast as Laura in *Glass Menagerie* while at Southeastern. Maria is super psyched about the opportunity to work with such a friendly cast of individuals full of pure, raw talent and genuine sweetness. She is thrilled to present a slice of difficult reality within the context of a beloved American cartoon character.

→**Fallon Gyorke (*CB's Sister*)** - Fallon Rae Gyorke is overjoyed to be joining another wonderful cast. Previous Genesisus shows include *Dirty Rotten Scoundrels*, *Sweeney Todd* and *Steel Magnolias*. Fallon is a graduate of The American Musical and Dramatic Academy in New York City where she studied theater. She is a student at the Lebanon Campus of Empire Beauty School, and is currently a freelance makeup artist for Lancome cosmetics. Fallon would like to thank her fantastic friends, family and fellow Genesisians for their constant love and laughter.



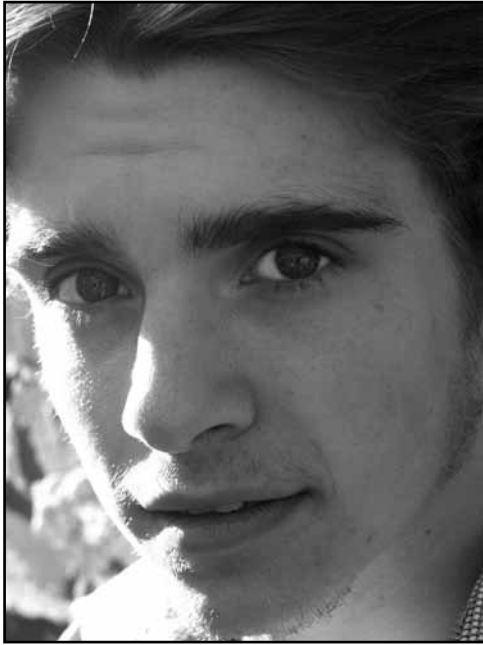
Who's Who



←**Jeremy Lupowitz (CB)** - Jeremy A. Lupowitz, a senior at Wilson High School, is ecstatic to return to the Genesisus stage in a brilliant work such as *Dog Sees God*. This marks his sixth show at Genesisus, including *Godspell, Jr.* (Jesus), *The Handsomest Man in America* (1st Officer), and *Parade* (Frankie Epps). Elsewhere in Berks, Jeremy's stage credits include *Hamlet* (Claudius), *12 Angry Men* (Foreman), *Our Town* (Howie Newsome), *Fools* (Leon), *Charlie and the Chocolate Factory* (Augustus Gloop), *Children of Eden* (assorted solos), *Seussical, Jr.* (Yertle the Turtle), *Aida* (Amonasro), and *The Man Who Came to Dinner* (Dr. Bradley). At school, Jeremy is an active member of student government, chorus, French Club, and Wilson Theater Company. He's thrilled to be taking on the role of CB; it's an experience he will most certainly carry with him for the rest of his life.

→**Johanna Koch (Marcy)** - Johanna Koch is extremely excited to be in another show at Genesisus with another amazing cast, and is quite frankly surprised to have made it into this show only being 15. This is Johanna's third show at Genesisus, the other two being *Parade* (Lizzie Phagan) and *Evita in Concert*...it's been a really busy past four months. She has mostly been performing in small school plays and musicals at Antietam Jr/Sr High School and has been singing in school and county choruses since fourth grade, including BC3. Johanna would like to thank her mom for convincing her to just go for it for just about every show she has ever done and both her parents for driving her to and from every rehearsal...which they really get sick of.





←**Bronson Taylor (*Matt*)** - This is Bronson's second show at Genesisus and he is thrilled to be right back on this stage! Bronson's theatrical experience has all been at Oley Valley High School, where he will be a senior this year. His past roles include Charles Bingley in *Pride & Prejudice*, Firmin Richard in *Phantom of the Opera*, and his favorite role of Moonface Martin in *Anything Goes*. His first Genesisus show was *Guys & Dolls Jr.*, in which he portrayed Nathan Detroit. Bronson has thoroughly enjoyed his experience with Kirk while working on *Dog Sees God*. Matt is the most challenging role he has ever been cast in, but he enjoyed the difficulty of the show. Bronson thanks everyone in the cast and crew for all the hard work that they have put in. "In the time of chimpanzees I was a monkey..."

→**Brandon Reimer (*Beethoven*)** - Brandon Reimer plays the role of Beethoven in *Dog Sees God*. This is his first show with Genesisus and he is very excited to have the opportunity to work with everybody involved. Though this is his first role at Genesisus, Brandon is no stranger to the stage. He has played roles such as Cogsworth in *Beauty and the Beast*, Michael Barnes in *The Male Animal*, and the Wizard in *Once Upon a Mattress*. Brandon is currently a senior at Exeter Township Senior High and plans on going to college to study film after graduation.





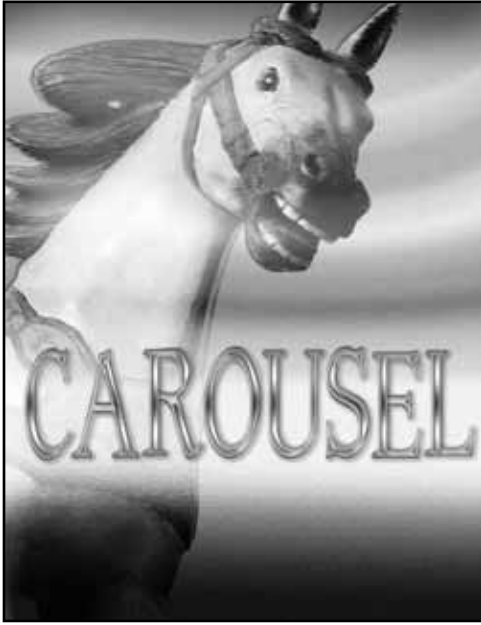
Special Thanks To:

Rod Snyder, Jordan Baylor, Jeremy Lupowitz, and Fallon Gyorke, especially Rod and Jordan: they all made creating the physical world of DSG a true labor of love. Reading Community Players, especially Pat Perfect and Ruth Martelli, for use of the AstroTurf. Abbe Dillon, and Lauren McCarrroll of the Reading Public Museum, for making the special outdoor performance possible. Jamie Howard, for being an ever-patient theatre-widow. John Gancar, who said, "There's this really amazing show. I think you should direct it." And finally, to an amazing cast that has made this experience a joy beyond this Director's wildest imaginings: Bravi and a bowl of Tater Tots to each and every one of you! May you "maintain in your heart(s) all that makes you who you are."

Our Wish List

- Video camera and tripod
- DeWalt air compressor model # D55168
- Bostitch air stapler model # SB150SX
- Bostitch air nailer model # 1855K
- DeWalt Rt angle drill model # DW960
- Alarm system for the doors of the building: most of the wiring is already there
- Cleaning products/supplies
- Paper products for bathrooms
- Condoms (used to keep microphones dry)
- Batteries
- Copy paper
- Cases of soda, water, and/or candy
- Ink for printer
- Primer, paint
- Gift cards such as Home Depot or Lowes
- Outside lighting
- Storage space

Up Next: *Carousel*



Revolutionary for its time, Time Magazine named Rodgers and Hammerstein's *Carousel* the Best Musical of the 20th Century and Rodgers, in his autobiography, called it "his favorite musical." The show includes the hit musical numbers "If I Loved You", "June Is Bustin' Out All Over", and "You'll Never Walk Alone" and was brilliantly innovative: one of the first musicals to contain a tragic plot.

Our final show of the 2010 season, *Carousel*, will be presented at Genesis Theatre on the following dates:

November 5, 6, 12, 13 at 8pm

November 7, 13, 14th at 2pm

November 10, 11th at 7pm

Tickets available at genesiustheatre.org

Basket Party Fundraiser: A Huge Success

by Christina Ferlazzo

In July, Genesis had its first Annual Basket Party Fundraiser. After much hard work and preparation it worked out fabulously. We had over 45 baskets and tons of door prizes donated by members of Genesis and also family and friends of Genesis members. The baskets were fantastic and full of goodies. Chicken Willy's was a huge hit and everyone had full tummies when it came time to watch the entertainment from the cast of *Guys and Dolls Jr.* and the cast of *Dirty Rotten Scoundrels*.

With excitement in the air we began pulling the winning tickets. We had many winners; however, one person really stands out: our repeat winner! Katie Mohn went home with an astonishing 5 baskets including the coveted New York New York Basket. Additional winners include Kathryn Brannon, Christina Ferlazzo, Jenny Parker Scott, Marty Deturk,

Cathy Hartman, Gina Roth, Danielle Roth, Holly Altenderfer, Tracy Halsey, Karen Delair, Erin Aregood, Chris Sperat, Randy Miller, Wendy Caldwell and the list goes on and on.

All in all it was a successful day full of fun, food, music, and lots of baskets. We sure had a rowdy crowd which only made it more exciting.

I cannot wait to begin planning next year's basket party and hope it's even more successful than this year's.

I would also like to give special thanks to Abbe Dillon, Hope O'Pake, Josh Austin, Faye Warmkessel and to the moms of the *Guys and Dolls Jr.* cast who helped with any and all last minute preparations (and there were many!)

Be sure to get your tickets early next year; after the fun we had this year, it's going to be a sold out event.

Thanks to *Reading Civic Theatre* for the use of their rehearsal space, set pieces, costumes and properties. We appreciate your support!

Dirty Rotten Scoundrels Recap

1



Dirty Rotten Scoundrels, directed by LJ Fecho, was presented July 16-25.

❶ The cast celebrates the good life in the south of France.

❷ Muriel (Helene Reeser) and André (Irving Gonzalez) in the boy-meets-girl phase of their relationship.

Photos by Shannan Denlinger.

2



1**2**

- 1** With Lawrence (Daniel R. Smith) and other cast members, elegant dancing with choreography by Jennifer Parker Scott was a highlight of the performances.
- 2** Freddy (Christopher Sperat) sells his skills to a skeptical Lawrence.
- Photos by Shannan Denlinger.*

Where Else To Go To See Great Theatre

Alpha/Omega Players

Alpha/Omega Performing Arts Center
301 E. First Street, Birdsboro, PA

www.alphaomegaplayers.org

Tickets: 610-404-4844

The Jungle Book - Kids: November 5-6
On the Town: November 26 - December 5

Reading Community Players

403 N. 11th Street, Reading, PA

www.rcptheatre.org

Tickets: 610-375-9106

All My Sons: July 30-August 8
Hansel and Gretel - A Modern Tale:
September 10-19
Evil Dead, The Musical: October 22-31
A Christmas Carol...With Strings: December
10-19

Ephrata Performing Arts Center

In Tom Grater Memorial Park

www.ephrataplayhouseinthepark.org

Tickets: 717- 733-7966

Grey Gardens: September 30 - October 9
The Full Monty: November 4-20
Willy Wonka, The Musical: December 9-30

Reading Civic Theatre

At Sovereign Performing Arts Center
136 N. 6th Street, Reading, PA

www.readingcivic.org

Tickets: 610-373-3311

The Domino Players

Albright College Center for the Arts
13th & Bern Streets, Reading, PA

www.alb.edu/centerforthearts

Tickets: 610-921-7547

Arabian Nights: October 1-9
Eurydice: November 12-20
Don't Shoot the Messenger: December 7- 9
Another Part of the Forest: February 18-26
Random Acts of Karma: April 14-17
Green and Growing: May 3-5

Penn State Berks

Perkins Student Center Theater

Tulpehocken Road, Wyomissing, PA

www.bk.psu.edu/30926.htm

Tickets: 610-396-6371

Medea: November 4-14
World Aids Day Performance: December 3
N.O.W. at Berks; 3rd Annual Student One-Act Play Festival: February 14-18
The Crackwalker: April 14-24

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Send your listing to:

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Show Sponsor – \$500 or \$1,000 – help bring a single production to life through your generous donation. Your name will be associated with the production of your choice and mentioned in all advertising/marketing for that production. At the \$500 level, you receive an ad in the program for your production...at the \$1,000 level you may take an ad in the program for the entire season.

Patron – Take a look through your program and be sure to extend your thanks to our patrons listed there. Ticket sales pay for less than 40% of the Theatre's operating expenses. We depend on your generosity to keep our doors open and to continue to bring the magic of live theatre to our stage. All patrons giving at the \$250+ level are also recognized on the Albert Boscov & Sandy Solmon Thank You Plaque on the lobby wall.

Advertising – Still another way to support Genesisius is to advertise in our program. This helps Genesisius while helping you. Advertising rates range from \$25 for a business card ad in a single issue to \$150 for a full page in a single issue. If you are interested in advertising, please call 610-371-8151 and leave a message. Or, ask to talk to a board member during intermission or after the show. We would love to discuss your options with you.

Children – Do you know that Genesisius does a camp just for kids every summer? Do you know that Genesisius does a children's production every year where children not only perform on the stage but are mentored in every role from audition to performance. Help support these kids through your generous donation. Sponsor a kid for camp; fund a guest speaker; underwrite a field trip; the possibilities are limited only by our own imagination.

The Reading Public Museum – 2010 will be the third year in a row that Genesisius will perform at The Reading Public Museum. 2008 saw A LITTLE NIGHT MUSIC performed in the Atrium during Genesisius' Season of a Celebration of Sondheim. In its 2009 Season of America at War, CHESS in Concert was performed to a sold out crowd at each of its three performances. This year – EVITA In Concert will be performed 3 times on August 20, 21 and 22. There are multiple sponsorship opportunities that will help ensure this outstanding series continues for years to come. Call 610-371-8151 to find out more.

GENESIUS THEATRE is a 501c3 non-profit organization making all donations fully tax deductible



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Also, visit us at our newly remodeled Café Sweet Street on Hiesters Lane for lunch or dessert.

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Our Heartfelt Thanks

Our deepest gratitude to those who supported our
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Check One: Angel \$5,000 Center Stage \$1,000 Orchestra \$500
 Mezzanine \$250 Balcony \$100 Dress Circle \$50
 Member \$25 Other \$ _____

Enclosed please find a check for the full amount of \$ _____
Please make checks payable to "Genesis Theatre" and mail to:
Genesis Theatre, PO Box 6564, Wyomissing, PA 19610

Please charge my credit card: Visa Mastercard AMEX

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Signature _____

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Show Recap: *Guys and Dolls Jr.*

by Hope O'Pake

The amazingly talented and diverse cast of 60 kids in *Guys and Dolls Jr.* enjoyed a five-show, sold-out run in mid-August. These kids, who are ages 10-18, represented over a dozen schools in Berks County and beyond. Their theatre experience was varied, with some teens who are already well-versed veterans of the stage, to those who were making their stage debut at Genesisius.

Throughout the summer, the kids not only learned all they needed to do to put together the show, but they had workshops on character development and improvisation skills. In addition, our Student Mentor Program provided several members the opportunity to learn the jobs of their Production Team counterparts,

and then apply those skills to actually perform the duties of their Mentor.

Audience members were overheard after each performance voicing their praise for this excellent production. One Genesisius sponsor and member actually commented to the Director that when she heard *Guys and Dolls* was to be included in the season, she had serious doubts that we could “pull it off” with a bunch of kids, but shared her appreciation for having been proven wrong so well.

The most important part of the summer, however, was that the Genesisius Kids continued Jane's tradition of learning a lot about theatre while making new friends, having fun, and creating memories that will last a lifetime.



***Guys and Dolls, Jr.*, directed by Hope O'Pake, was presented Aug. 13-15.**

❶ Sarah Brown (Olivia Damore), Sky Masterson (Tim Wood), Miss Adelaide (Elizabeth Pienta), and Mimi (Amanda Gray).

Photo by Shannan Denlinger.



- ❶ Excellent costuming and choreography was always on display.
❷ Miss Adelaide (Elizabeth Pienta), Nathan Detroit (Bronson Taylor), and Lt. Brannigan (Dan Lesko).
❸ Nathan Detroit (Bronson Taylor) is confronted by Big Jule (JJ Haggerty).

Photos by Shannan Denlinger.



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Evita Recap: Presented at the Reading Public Museum

1



Evita, directed by Christopher Sperat, was presented August 20, 21, and 22 at the Reading Public Museum.

1 The cast mourns the death of Argentina's beloved first lady, Evita.

2 Evita (Kira Apple) demonstrates and declares her strength to her nation.

Photos by Shannan Denlinger.

2





❶ Che (Eric Hassell) looks on as Evita discards another lover (Jason Denlinger).

❷ Juan Peron (Dallas C. Mugno) addresses the Argentine nation.

Photos by Shannan Denlinger.

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