

Come watch the
Reading
stars SHINE!

31

footlights!

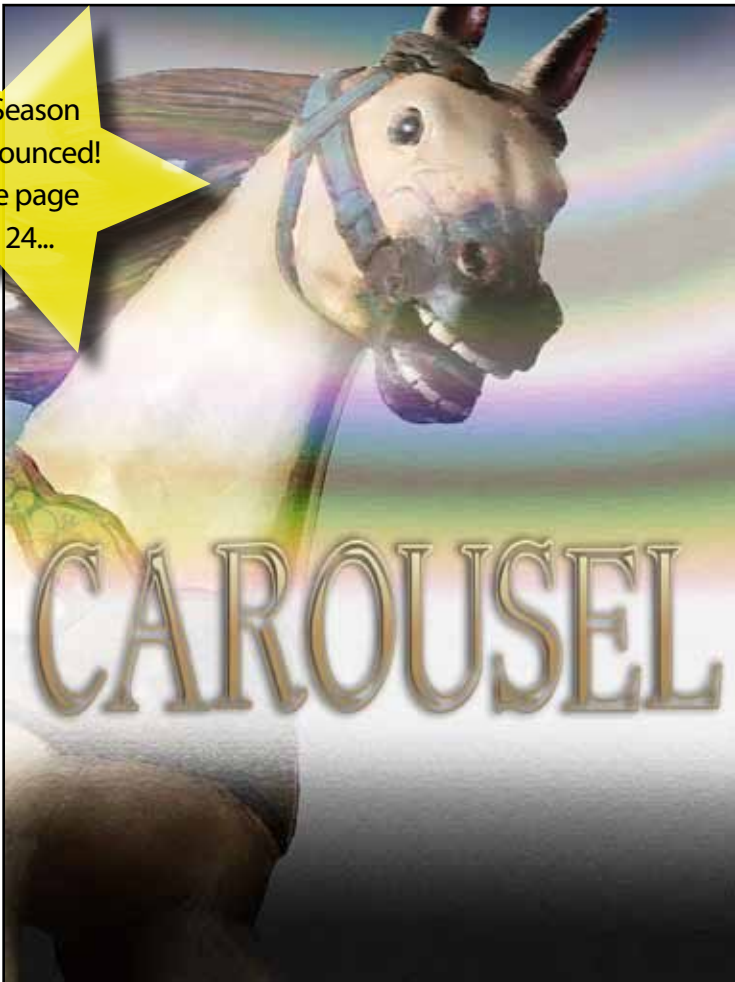
Genesis Theatre's guide to the Reading stage



November 2010

FREE for theatre lovers!

2011 Season
Announced!
See page
24...



Order Genesis tickets 24 hours a day, 7 days a week, at genesiustheatre.org



Location

153 North 10th Street (Corner of 10th & Walnut) Reading, PA

Mailing Address

P.O. Box 6564 Wyomissing, PA 19610

Tickets: 610-373-9500 Office: 610-371-8151

genesiustheatre.org email: genesiustheatre@verizon.net

Our Founders

Founded in 1971 by Jane Simmon Miller and Michael O'Flaherty, Genesius Theatre is named after Saint Genesius, Patron Saint of Actors.

Our Vision

The vision of Genesius Theatre is to be the premier focal point for new and novel experiences in the performing arts.

Our Mission

We believe that the best theater is an experience of living and feeling, changing and growing, challenging and becoming.

We trust in the power of this inspiring and dynamic medium to transform the artists who create it, the audiences who enjoy it, and the patrons who support it.

We exist to produce and present entertainment in all phases of the performing arts that entertains audiences, educates and trains artists, nurtures emerging art, and enriches the cultural community for people of all ages in Berks County.

Board of Directors

President: Abbe Dillon

Vice President: Rod Snyder

Secretary: Alex Miller

Treasurer: Dave Neel

Board Members: Brian Fichthorn, Hope L. O'Pake, John Gancar, Kirk Lawrence, Barry Ewald

Departments & Staff

Box Office: Zach Frantz (Chair), Abbe Dillon, John Gancar, Sharon Majesky, Kelly Snyder, Sheila Harrington

House Manager: Zach Frantz

Marketing: Abbe Dillon (Chair), Shannan Denlinger, Hope L. O'Pake, Kirk Lawrence

Education Director: Christine Cieplinski (Chair), Sheila Harrington, Sharon Majesky, Hope L. O'Pake, Donna Robinson, Kelly Snyder

Grant Writing: Robert Aregood (Chair), Brian Fichthorn, Ron Bair, Lidia Zidik, Alex Miller

Production: Rod Snyder (Master Carpenter), Kevin Cooper, Mike Corcoran, Andrew Cusano, Marjory Ewald, Dean Fichthorn, Mike Kurowski, LJ Fecho, Spencer Fecho, Bill Wisser

Sponsored Houses: Hope L. O'Pake (Chair)

Membership: John Gancar (Chair)

Musical Supervisor: Andrew Cusano

Web Developer and House Photographer: Shannan Denlinger

Readers Theatre: Marjory Ewald (Chair), Abbe Dillon

Technical Consultant: Dave Neel

2010 Season Logos: Kirk Lawrence

Footlights Editor: Jamie Howard

Carousel is the first show I've directed on the Genesis stage since 1986 when, as a first time director I insisted on tackling Maury Yeston's *Nine*, the Tony Award winning musical about a 40-year-old director's personal and professional mid-life crisis. Back then, 40 seemed like someone else's bad dream, not mine. I was young and stupid and brave and green. Thank goodness I wasn't 40 then - otherwise I never would have dared to take on a project so far beyond my years and experience. I really have to thank the Board at the time because I badgered them incessantly about *Nine* - I think I just wore them down, and they probably handed me the project to shut me up. At least I was smart enough to surround myself with amazing people. As luck would have it, lightning struck and *Nine* was a hit.

Well, as they say "you are only as good as your last show" and here I am, back in Reading after 23 years, this time on the distant side of 40, and directing at Genesis where I grew up, physically and artistically; the theatre where I met my partner of 31 years. This time it's *Carousel*. Oh, the hubris of tackling a musical icon. The expectations. The comparisons. Why do this to myself? Wasn't I the kid who laughed at the sentimentality and corny innocence of this piece? Could it be that maybe I love this warhorse of a musical? Well, chalk it up to youth, because I had to grow up to love *Carousel*.

Carousel is a polarizing musical - people adore it or hate it; they find the music rapturous or torturous, the characters are wooden, stock characters or living, breathing, flawed human beings. I am firmly in the "adore it" group. One thing that most lovers and haters of *Carousel* can agree on, provided they really know the piece, is that at its core, there is a problem that is vexing to us. Many find the problem disturbing; some find it offensive.

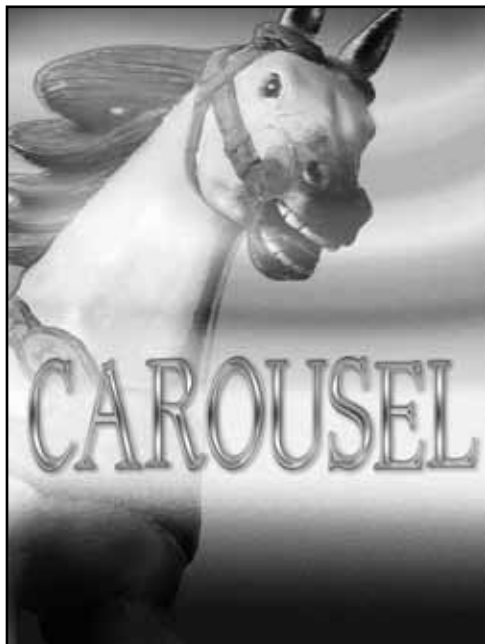
It's not that this musical has a tragic plot, which was "ground-breaking" for 1945; most audiences in 1945 had been weaned on mu-

sical entertainments that were a close relative to vaudeville. It's not that our hero - although the term "protagonist" is more fitting here- is not conventionally "likeable". It's not that there are two ballets of significant length, originally choreographed by dance legend Agnes de Mille, that for some bring the story to a grinding halt. It's not the sexual longing and unplanned pregnancy of a young girl. The deal-breaker for most people with regards to *Carousel* is the issue of physical and emotional spousal abuse; its presence in the script (and it is there) is troubling for contemporary audiences (I pray the same reaction was there for the audiences in 1945); we have a justifiable, negative knee-jerk reaction to this destructive and controlling form of violence. And in a civilized society, we should.

But how do you handle the violence written on the page as the director? Do you diminish it by glossing over it, or do you show it for the ugly truth it is? And how do you explain the woman's choice to linger in an abusive relationship? How do you begin to explain that choice, especially to younger audiences? I offer no explanations, I can only show what I feel is the truth. Abuse does happen, lives are destroyed, partners do stay with - and sometimes continue to love - abusive spouses. The choices made by a person in an abusive relationship, no matter how much we as a culture disagree with that choice, are deeply (and maybe pathologically) rooted, intensely personal, confoundingly disturbing but always, painfully, human. Sometimes you love who you love - even when all the red flags are flying - even when you know that "now's the time to break and run away".

Carousel, this sweeping musical, happens over the course of three days, but the three days are two months and fifteen years apart, April 1873 to June 1873 to June 1888. Plays and musicals are not written about ordinary days, rather they are about the EXTRA-ordinary days. The three days of *Carousel* (continued on page 13)

Genesisus Theatre Presents...*Carousel*



Rodgers & Hammerstein's CAROUSEL

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

Based on Ferenc Molnar's play "Liliom"

As adapted by Benjamin F. Glazer

Original Dances by Agnes de Mille

CAROUSEL is presented through special arrangement
with R & H Theatricals:
www.rnhtheatricals.com

Information

Genesisus Theatre

153 N. 10th Street

(Corner of 10th and Walnut), Reading, PA

Tickets: 610-373-9500

Office: 610-371-8151

Performances:

8:00 p.m. on November 5, 6, 12, 13

2:00 p.m. on November 7, 13, 14

7:00 p.m. on November 10, 11

Production

Director *Richard Bradbury*

Musical Director *Christopher Sperat*

Choreographer *Erin Stevens*

Conductor *David Neel*

Stage Manager *John Gancar*

Producer *Hope O'Pake*

Set Designer *Meaghan Toobey*

Master Carpenter *Rod Snyder*

Lighting & Sound Designer *Jeff Cusano*

Costume Coordinators *Hope O'Pake,*

Shannon Denlinger, Becca Malanios

Set Painters *Marjory Ewald, Mike Kurovski*

Props *Donna Robinson, Janice Sherman*

Lights Operator *Joseph Majesky*

Sound Operator *Jordan Baylor*

Spot Operator *Sheila Harrington,*

Kirk Lawrence

Photography *Shannon Denlinger*

Acknowledgements

Weaver's Orchard, Mountain Springs

Restaurant, Captain's Cove, Olivet Boys

& Girls Club, Reading Civic Theatre, Pike

Café, Red Lobster, Meyer's Costumes,

Conrad Weiser 76ers, Conrad Weiser High

School, Brian Trupp, Elco High School

Thanks to *Reading Civic Theatre* for the use of their rehearsal space, set pieces, costumes and properties. We appreciate your support!

Cast

Julie Jordan	<i>Devon Johnson</i>
Billy Bigelow	<i>Corey Clark</i>
Carrie Phipperidge.....	<i>Marisa Hoover</i>
Nettie Fowler.....	<i>Erin Aregood</i>
Enoch Snow.....	<i>Greg Mazurek</i>
Mrs. Mullin.....	<i>Tricia Corcoran</i>
Jigger Craigin.....	<i>Philippe Levesque</i>
David Bascombe.....	<i>Bob Aregood</i>
Captain.....	<i>Dean Fichthorn</i>
Starkeeper.....	<i>Barbara Cimochoowski</i>
Louise.....	<i>Amanda Gray and Becca Snyder</i>
Carnival Boy.....	<i>Michael Roman</i>
Enoch Snow Jr.	<i>Christopher Gibson</i>
Dr. Seldon.....	<i>Dan Smith</i>
Heavenly Friend.....	<i>Erin Stevens</i>
Timony.....	<i>Randy Gerber</i>
Armynty	<i>Kathryn Ott</i>
Principal.....	<i>Katie Mohn</i>
A Little Girl.....	<i>Kendalyn Judd</i>

Ensemble.....*Jewell Brown, R. Chad Brown, Marissa Bubbenmoyer, Maxi Estrada, Rachel Himes, Laura Kruse, Emily Levan, Luis Pagan-Anderson, Dan Pardo, Emily Snyder, Amy Stewart-Himes, Gerry Thibou, Heather Troxell, Rubiel Vargas, Brianna Williams, Krystin Moll*

Snow children.....*Christina Flamporis, Melissa Flamporis, Laurel Flynn, Willow Reichard-Flynn, Adrianna Guldin, Eion Lyons, Sydne Lyons, Kathryn Majesky, Danielle Rothwell*

The role of Louise will be played by Amanda Gray on November 6, 11, 12, 13 (2pm) and 14, and will be played by Becca Snyder on November 5, 7, 10 and 13 (8pm).

Scenes and Songs

Place: A small town on the coast of Maine

Time: 1873 (and 1888)

Act I

Prologue: “*The Carousel Waltz*”, April 1873..... *The Company*

Scene 1: A tree-lined path along the shore; evening the same day

“*Mister Snow*”..... *Carrie and Julie*

“*If I Loved You*”..... *Billy and Julie*

Scene 2: Nettie Fowler’s Inn; June 1873

“*June is Bustin’ Out All Over*”..... *Nettie and Company*

“*Mister Snow (Reprise)*”..... *Carrie, Mr. Snow & the girls*

“*When The Children are Asleep*”..... *Mr. Snow and Carrie*

Scene 3: A bar-room on the waterfront; later the same day

“*Blow High, Blow Low*”..... *Jigger & the boys*

“*Soliloquy*”..... *Billy*

Act I Finale: Nettie Fowler’s Inn; later the same day

“*June is Bustin Out All Over*”..... *The Company*

Act II

Scene 1: On an Island Across the Bay; evening the same day

“*A Real Nice Clambake*”..... *Nettie and the Company*

“*Geraniums In the Winder*”..... *Mr. Snow*

“*Stonecutters Cut it on Stone*”..... *Jigger and the Company*

“*What’s the Use of Wond’rin’?*”..... *Julie & the girls*

Scene 2: A Waterfront Dock; later the same evening

“*You’ll Never Walk Alone*”..... *Julie and Nettie*

Scene 3: Up There

Scene 4: Down Here, 15 years later (June 1888)

“*Ballet*”..... *The Company*

Scene 5: Nettie Fowler’s Inn, the same day

“*Reprise: If I Loved You*”..... *Billy*

Scene 6: Outside the Schoolhouse, later the same day

“*You’ll Never Walk Alone*”..... *The Company*

Who's Who



Bob
Aregood Jr.



Erin K.
Aregood



Corey
Clark



Trish
Corcoran



Dean
Fichthorn



Christopher
Gibson



Amanda
Gray



Marissa
Hoover



Devon
Johnson



Philippe A.
Levesque



Greg
Mazurek



Michael
Roman



Dan
Smith



Becca
Snyder



Erin
Stevens

Erin K. Aregood (Nettie Fowler) is pleased to be part of this wonderful production. While Erin can typically be found working her magic behind the scenes as stage manager extraordinaire or as property mistress; she has been spotted in past Genesis productions as Mr. Starbuck in *Moby Dick: The Musical*, Jo March in *Little Women: The Musical*, and Mrs. Phagan in *Parade*. Erin would like to send her love and affection back to her hubby for all of his unflinching support, friendship, and humor. "Period".

Robert G. Aregood Jr. (David Bascombe) has been a member of the Reading area theatre scene for many years. While he has been involved in a plethora of productions with Alpha Omega, Reading Civic Theatre, the Reading Community Players, and the Fleetwood Community Theatre; Bob is proud to call Genesis his real home. During his tenure at Genesis, Bob has filled a variety of roles both on and off stage, ranging from president to technical crew to gopher. Bob's favorite past Genesis performances include Growltiger in *CATS* and Professor Behr in *Little Woman: the Musical*. Bob sends his eternal love and gratitude to his "reason" for putting up with him and always writing his bios for him.

Jewell Brown (Ensemble) is excited to be making her first appearance on the Genesis stage. Jewell is a 2010 graduate of Governor Mifflin, where she was an active participant in the music program. Jewell would like to thank her Mom and Grandmother for their support. She would also like to thank her cast mates for all the memories.

R. Chad Brown (Ensemble) is thrilled to be making his Genesis debut in Carousel. Chad recently appeared in *Ragtime* at TRI-PAC. Other credits include: *Brigadoon*, *Oliver* and *Bye Bye Birdie*. "Thank You to all my friends and family that have supported me along the way, and always remember to Live Your Dreams!!"

Marissa Bubbenmoyer (Ensemble) is very excited to be in her 8th show with Genesis! She was last seen in *Parade (Ensemble)*. Other credits include *The Belsnickel Scrooge (Isabelle)*, *Sweeney Todd, Isn't It Romantic, and Wedding Singer*.

Barbara Cimoichowski (Starkeeper) most recently appeared at Genesis in *Parade, The Laramie Project and Follies*. Her first role at Genesis was Iona in *She Loves Me* in 1974. Barbara is an art teacher with the Reading School District. She also served as a nurse during the Civil War.

Corey Clark (Billy Bigelow) would like to thank Richard for believing in him to take on this role, as Billy is "one tough part". Corey has been involved in Reading theatre for over a year now, starting with Claude in *HAIR*. Most recently he was seen in Reading Civic Theater's *RENT*. Corey would like to thank his family and friends for their encouragement of him in the arts, and also to Sean for his love and support.

Tricia Corcoran (Mrs. Mullin) A teacher at Reading High School, Tricia most recently served as choreographer for Genesis' powerful production of *PARADE*. A few of her favorite theatrical memories would include being a dancer at the Utah Shakespearean Festival, winning best play at the 1995 AACT festival in Midland, TX for Oakridge Playhouse's production of *FALSETTOLAND* in which she played Trina and was Choreographer, portraying Nancy in RCOS' production of *OLIVER*, getting to play mom to Jonathan Groff (of *Spring Awakening* and *Glee* fame) in Ephrata Performing Arts Center's *HONK! And BAT BOY*, and serving as Schuylkill Valley High School's choreographer since 1987. As always, she sends love to Kylie, Quinn, and Gary.

Maxi Marie Estrada (Ensemble) is 13 years old. Last year, her parents encouraged her to participate in an acting camp, which she attended at the CFA. She has enjoyed her acting experiences so far, and plans to continue performing.

Christina Flamporis (Snow Child) is a sixth grader at Reiffton Elementary School. She is extremely pleased to be working with Richard and John on this show. Christina loves to perform in musicals, sing and play her violin, flute and piano. She would love to thank the cast and directors for putting this show together.

Melissa Flamporis (Snow Child) is a sixth grader at Reiffton Elementary School. She was recently the Mad Hatter in *Alice in Wonderland* at the Miller Center. Melissa is excited to be singing and dancing at Genesis and she would like to thank John, Richard and her family for making this possible.

Dean Fichthorn (Captain/Ensemble) has been kicking around in local theaters for a number of years now. Some of his past roles include Dr. Grimwig (*Oliver*), Pop & Cigar (*Gypsy*), Edgar Beane (*Titanic: The Musical*), Boris (*Tom, Dick, & Harry*), Mr. Fenstermacher (*The Belsnickel Scrooge*), Wally Womper (*How to Succeed In Business*), Juror 6 (*12 Angry Men*), Andrew McNair (*1776*), and Sgt. Krupke (*West Side Story*). He has also appeared in *Catch 22, Parade*, and many others. He also assists with set building, sound, lights, concessions, parking, and ushering.

Who's Who

Laurel Flynn (Snow child), a junior at Brandywine Heights, is glad to be performing in her first production with Genesis Theatre. She has been a part of a number of other plays through the Topton Arts Alliance including *Cinderella*, *High School Musical* and *The Music Man*. Laurel has had several years of dance experience and is excited to be a part of this incredible show.

Willow Reichard-Flynn (Snow child), unlike many of the other Snow children, is performing in her first production with Genesis Theatre. She has been in five plays with the Topton Arts Alliance including *The Music Man*, *Cinderella* and *A Christmas Carol*. Willow is an eighth grader at Brandywine Heights and was inspired by her time with Genesis to begin pursuing ballet.

Randy Gerber (Ensemble) started singing and performing at Shenkel UCC, Pottstown PA, at age six, under the direction of Mrs. Marie Bade. He studied voice at West Chester University with Dame Jane Sheppard and Mr. Thomas Beveridge. Randy was the soloist with The Coventry Singers, Pottstown, PA, under the direction of Mr. Joseph Hoover and played King Arthur in *Camelot* with the Potter Players. Randy would like to thank his teachers for all their work.

Christopher Gibson (Enoch Snow Jr.) has been in many plays, which include *Dream Girls* as Michael Jackson Jr., *Lion King* as Little Simba, *Horton Hears a Who* as a Wickersham Brother, *Once On This Island* as a citizen, and *Willy Wonka* as Willy Wonka. He would love to thank his parents and friends for their support.

Amanda Gray (Louise) is a junior at Reading Central Catholic High School. She has been involved in theatre since she was ten. Amanda has been nominated for a YNOT award twice for Best Actress and once for Best Duet Performance and Best Lead Female Vocal. Her favorite roles are JoJo in *Seussical The Musical*, Maria Montini in *Nun-Crackers*, Rosie in *Bye Bye Birdie* and Mary Phagan in *Parade*. She would like to thank Chris for getting her into theater and her parents for all the support and transportation. Break a Leg to the cast and crew.

Adri Nicole Guldin (Snow Child) is making her Genesis debut. She is a student at the Governor Mifflin Intermediate School.

Amy Stewart-Himes (Ensemble) is always happy to be on stage at Genesis. She is a kindergarten teacher at Wyomissing Elementary Center and mom to Rachel and Jacob. In her "free time", Amy likes to do yoga and walk her dog. Amy is a singing member of the Berkshire Chorale. Congrats to the cast and crew!

Rachel Himes (Ensemble) is also known as the human guitar. She attends Wilson High School. Rachel has been previously seen on the Genesis stage in *Oliver!*, *Parade* and *Into The Woods Jr.* In her free time, Rachel likes to hula dance, run and travel. Thanks to the cast, crew and most importantly, the excellent dancer... Luis!

Marisa Hoover (Carrie Pipperidge) feels truly blessed to be a part of the *Carousel* family. Carrie has proven quite a handful, but she's also become Marisa's favorite character and will always hold a special place in her heart. Marisa has performed in numerous shows with theatres in both Berks and Lancaster counties, playing the roles of Logainne Schwartzandgrubienierre in *Spelling Bee* and Gertrude McFuzz in *Seussical* (directed by John), among many others. "Richard and John, it's been an absolutely amazing journey- thank you for every step. Love to her supportive family, the wonderful cast and especially Devon, the sister I never had."

Devon Johnson (Julie Jordan) is thrilled to be playing a dream role- especially under the insightful direction of Richard and support of John. Previous Genesis shows include *A Little Night Music* (Anne), *Laramie Project*, *Parade* and *Evita*. Devon graduated from Gettysburg College in 2008 with degrees in Theatre and English. She was in over 30 productions at Gettysburg. Her favorite role there was Stella in *A Streetcar Named Desire*. She has also worked with the Berks Opera Workshop. Special thanks to the cast for such a wonderful experience- especially Marisa, Corey, and Greg for all the laughs. And thanks to my family and Alex for all of their love and support.

Kendalyn Judd (A Little Girl) is in second grade at Brecknock Elementary. This is Kendalyn's first appearance at Genesis Theatre. She has enjoyed her theatre experience and hopes to continue to perform on stage. When she isn't dancing around, she enjoys reading and watching *Wizards of Waverly Place*.

Laura C. Kruse (Ensemble) is glad to be a part of the cast of *Carousel*. Previous performances include: *Parade* at Genesis and *The Music of Hollywood* in concert at the Reading Public Museum. Special thanks to Richard, John, and the cast and crew of *Carousel*. Break a leg everyone!

Emily Levan (Ensemble) is a junior at Wilson High School, and has been performing in both community and school shows since the seventh grade. Her favorite role to date is Annie in *Annie*. Emily takes voice lessons with Jonathan Reinhold and dance with Michelle Wassick. Break Legs!

Philippe Levesque (Jigger) graduated from Muhlenberg College with a BA in theatre in 2002. He is pleased to be on the stage again as he was previously seen this year as Mark in *RENT* at Reading Civic Theatre, and as Leo Frank in *Parade* at Genesisus. Some of his favorite roles include Malcolm in *The Full Monty*, and the Baker in *Into the Woods*, both at Genesisus theatre. Philippe would like to pursue a career in acting.

Sydne Lyons (Snow child) is thrilled to be in her second Genesisus production. She also appeared in *Guys and Dolls Jr.* as a Hot Box Doll. Sydne's other theatrical roles include OVHS productions of *Brigadoon*, *Cinderella* and one of her favorite roles as Tootie in *Meet me in St. Louis*. Sydne enjoys playing volleyball, swimming and of course being on stage! She's very thankful for this great opportunity to perform in another Genesisus production.

Eion Lyons (Snow Child) is excited to be in his first Genesisus production. Eion has performed in other OVHS production including *Brigadoon*, *Meet me in St. Louis*, and *Cinderella*. Besides the theater, Eion's other passions are swimming; fencing; and playing the piano, trumpet and string bass. He hopes to perform at the Kennedy Center one day. Eion has enjoyed his first production here at Genesisus and is looking forward to future productions in the years to come.

Kathryn Majesky (Snow child), a 6th grader at Oley Valley School, is excited to be in Carousel. She was recently seen as Annie at FCT. Previous Genesisus shows include *Belsnickel Scrooge*, *Sweeney Todd*, *Into The Woods, Jr.*, and *Really Rosie*. Kathryn has also appeared in productions with Reading Civic Theatre, Central Catholic, Reading High School and Reading Community Players. She thanks everyone for their support.

Greg Mazurek (Mr. Enoch Snow) is making his Genesisus debut in *Carousel*. When last he was in the theater, he was the Vocal Director of *Into the Woods Jr.* Greg's previous stage experience includes Archibald Craven in *The Secret Garden* and supporting roles in *Brigadoon*, *Me and My Girl*, and *Bye, Bye Birdie*. For the last seven years, he has had the privilege of serving as the Vocal Director for Conrad Weiser High School. When not at rehearsal, Greg teaches music at Conrad Weiser Middle School and lives in Wernersville with his wife Katie and their two dogs.

Katie Mohn (Ensemble) was last seen on the Genesisus stage in *Parade*. She has also appeared locally at Green Hills Summer Theatre, Reading Civic Theatre, Reading Community Players and Cherry Herring Productions. Katie studied with Orsala Vozella, Holly Altenderfer and Marie Shaw here in Berks County.

Krystin Moll (Snow Child) is in 3rd grade and officially bitten by the theater bug. This is her 4th show on the Genesisus stage and she loves all she is learning. She sends her thanks to Richard for giving her the opportunity; and her love to her Mom, Step Dad, and Little Brother.

Kathryn Ott (Armany) recently joined Genesisus as the Mistress in *Evita*. She studies voice with Francine Black and participates in several choirs. She has soloed at Westminster Choir College and throughout Berks County. Her favorite role to date was Rosemary in *How to Succeed*. She plans on majoring in engineering and vocal performance.

Luis Pagan-Anderson (Ensemble) is excited to be returning to the Genesisus stage in this wonderful show. His past stage credits include *The Wedding Singer*; *CATS*; *Promises, Promises*; and *The Rocky Horror Picture Show* to name a few. Luis plans to return to Temple University next fall. Break a leg everyone!

Dan Pardo (Ensemble) has been active in Reading Community Theater since the age of six; performing in nearly three dozen shows as actor, accompanist, or musical director. He would like to thank Richard for (finally) forcing him to learn how to dance, and for nurturing this genuinely wonderful theatrical experience.

Michael Roman (Carnival Boy) is very excited to return to the Genesisus Stage in *Carousel!* He most recently played Angel in Reading Civic Theater's Production of *RENT*. His other roles include Riley in *Parade*, Cornelius Hackl in *Hello Dolly!*, The Jester in *Once Upon A Mattress*, Doody in *Grease*, and The Scarecrow in *The Wiz*. Michael would love to do much more community theater and would like to eventually make it to Broadway! He thanks his parents, friends, and family for all of their support! "Thank you to the Cast and Crew of Carousel for putting together such a great show!"

Danielle Rothwell (Snow child) was born in Reading and is currently enrolled at Shiloh Hills Elementary School. She participated in Camp Genesisus Theatre, had the lead role in the *Gentle Giant Catcher* play in third grade and participated in multiple church musicals. She enjoys playing the flute, viola, acrobats, and musical theatre group. Thank you to Richard Bradbury for the opportunity, to her parents, and her third grade teacher Mrs. Meridianale.

Dan Smith (Dr. Seldon) has worked for many years in local theatre. Some of his favorite roles are Atticus in *To Kill A Mockingbird*, John Proctor in *The Crucible*, Mark in *Mass Appeal* and various characters in *The Laramie Project*. Dan was one of the original signers of the Declaration of Independence.

Who's Who

Becca Snyder (Louise/Ensemble) is thrilled to be working on this production with such an amazing, talented cast! Favorite shows she's been involved in are: *Annie* (Annie) at the Fulton Theatre, *Guys and Dolls* (Hot Box Dancer/ Student Director), *Parade* (Iola Stover), *Gypsy* (Baby June), all at Genesis Theatre, *The Sound of Music* (Marta) at RCT, and *Groovy* (Iris) at CWMS. Becca would like to thank Richard and John for this wonderful experience, Erin for all of the beautiful choreography, Michael for not dropping her on her head ☹️, her family, and especially Emily for always believing in her.

Emily Snyder (Ensemble) is excited to be involved with such a wonderful production with a wonderful cast. She has been in 10 productions at her school, as well as numerous community productions. She would like to thank John, Richard, Erin, Chris, her parents, and especially her sister, Becca.

Heather Troxell (Ensemble) is thrilled to be back in the world of musical theatre! She most recently performed in Reading Civic's *The Sound of Music*. Heather would like to thank the cast and crew of *Carousel* for making this such a wonderful experience. She truly has had "a real good time!"

Rubiel Vargas (Ensemble) is a Junior at Reading High School. Genesis credits include *A Chorus Line* and *Parade*. He has also run spot for *The Laramie Project*. Rubiel has worked at the PAL Center for The Arts with *Carousel* director Richard Bradbury for the last 4 years. This past summer, Rubiel was a Youth Ambassador for People To People, traveling to several European countries

Brianna Williams (Ensemble) is a freshman attending Holy Name High School. She has been dancing for 6 years with Dance Expressions. She enjoys sports, and is involved in cheerleading and track. This is her first year performing at the Genesis Theatre. She previously performed with The Olivet Performing Arts in several shows.

CAROUSEL PRODUCTION STAFF BIOS

Richard Bradbury (Director) is honored to be staging this beautiful story, and to be working with so many talented artists. Richard first appeared at Genesis in *Shenandoah* in 1978. Since then, he has worked professionally as an actor, director and theatre instructor in Seattle, WA; Portland, OR; and Washington DC. At Genesis, Richard appeared in *110 in the Shade*, *Grease*, *Dames at Sea*, *Boys in the Band*, *A Little Night Music*, *Godspell*, *The Glass Menagerie* and directed the musical, *NINE* (1986) and the concert of *A Little Night Music* at the Reading Museum. Richard is the Director of the Arts for Olivet Boys & Girls Club.

Christopher Sperat (*Musical Director*) directed *Evita in Concert* and *Debbie Does Dallas* this season. He was last on stage as Freddy Benson in *Dirty Rotten Scoundrels*. Chris also played Dickinson in *1776* and Toby in *Sweeney Todd*. He directed *The Wedding Singer*, *Chess in Concert*, *Gypsy*, *Grease*, *Little Women*, *Oliver!*, *Cats*, *Mesbuggah-Nuns*, *Nuncrackers*, *Blood Brothers*, *Really Rosie* and *Rags* at Genesis. Chris was featured in *Art*, *Cuckoo's Nest*, *Mass Appeal* and *Titanic*, and played Bobby Strong in *Urinetown*. Additional directing credits include; *The Miracle Worker*, *Aspects of Love* and *Rocky Horror* (RCP). Chris is a Pre-K teacher in the Pottstown School District.

Erin Stevens (Heavenly Friend/Choreographer) is excited to choreograph *Carousel*, this being her first production staff experience. She trained with Linda Boretti for thirteen years and has continued her dance experience through theatre for the past ten years. She is an active cast member with both Genesis and Reading Civic organizations. Her past credits include *Rapunzel (...Woods)*, *Mimi (Miss Saigon)*, *Panacea (...Forum)*, *Harem girl (Joseph...)*, *Graziella (WSS)*, *Showgirl/Ulla understudy (Producers)*, *Val (Chorus Line)*, *Hedy LaRue (H2\$)*, and lead dancer in *Dirty Rotten Scoundrels*. "Thanks to Richard for this opportunity and to Jenny, my family, Matty, and John G. for their support."

Our Wish List

- Video camera and tripod
- DeWalt air compressor model # D55168
- Bostitch air stapler model # SB150SX
- Bostitch air nailer model # 1855K
- DeWalt Rt. angle drill model # DW960
- Alarm system for the doors of the building: most of the wiring is already there
- Cleaning products/supplies
- Paper products for bathrooms
- Condoms (used to keep microphones dry)
- Batteries
- Copy paper
- Cases of soda, water, and/or candy
- Ink for printer
- Primer, paint
- Gift cards such as Home Depot or Lowes
- Outside lighting
- Storage space



Ensemble/Snow Children: Rubiel Vargas, Laura C. Kruse, Katie Mohn, Amy Stewart-Himes, Kathryn Ott, Rachel Himes, Luis Pagan-Anderson



Ensemble/Snow Children: Melissa Flamporis, Kathryn Majesky, Krystin Moll, Danielle Rothwell, Christina Flamporis, Laurel Flynn, Willow Reichard-Flynn



Ensemble/Snow Children: Dan Pardo, Emily Levan, R. Chad Brown, Marissa Bubbenmoyer, Gerry Thibou



Ensemble/Snow Children: Heather Troxell, Brianna Williams, Adri Nicole Guldin, Jewell Brown, Kendalyn Judd, Maxi Marie Estrada

COME JOIN US!!!!

WEDNESDAY NIGHT

LOBSTER NIGHT!!!

8 oz. Lobster Tail with two house sides and a salad for - \$14

THURSDAY NIGHT

ANGUS ELITE STEAK NIGHT!!!

Choose one of our 4 delicious Certified Choice Angus Beef cuts.

Filet Mignon - \$14

16oz. Ribeye - \$13

New York Strip Steak - \$13

14 oz. Prime Rib - \$12

All steaks cooked to your liking, accompanied by our homemade garlic mashed potatoes and your choice of 2 house sides and a salad.

Mountain Springs Restaurant

FINE CASUAL DINING IN
A RELAXED YET ELEGANT
ATMOSPHERE



Hours of Operation
Tuesday - Thursday 4 pm - 10 pm
Friday and Saturday 12 pm - 11 pm
Sunday 12 pm - 8 pm

Phone: 610-236-1463
2619 Hill Rd.
Reading, PA 19606

RESERVATIONS SUGGESTED

...and so does the world beyond this little theatre we call home. We hear about so much sadness and loss and struggle that when we look at our own challenges they seem perhaps to be not quite as overwhelming as we originally thought them to be.

Several of our members brought an idea to the board recently that looked beyond our own little world. They wanted to make a difference in a bigger way and they had the confidence, the initiative, and the drive to present their concept, explain their vision, and get the board to approve moving forward on a continuing effort that will start in November with this production of *Carousel* and run through the 2011 season. This continuing effort will be a series of fund-raisers for the benefit of the oil spill clean-up in the Gulf.

As we listened to and then discussed this idea, we came to the conclusion that it would have far reaching benefits beyond merely

helping us to feel good about ourselves. This project would benefit the larger community, demonstrate our social conscience, and communicate to our patrons that Genesius cares about the world around them and is willing to walk the talk. Are we continuing to fund-raise for our own little home in our own little corner of our own little world? You bet. We simply must in order to stay alive and to stay active in this community. However, we are a part of a larger community that needs our help and we are stepping up to the challenge. We hope you will step up with us. Please consider donating dollars or stopping by the concession stand to find out what items are sorely needed for this effort that you might be able to contribute.

Membership matters ... to Genesius and to the larger community that surrounds us and of which we are a part. Together we can make a difference.

From The Director

by Richard Bradbury

(continued from page 3)

are far-from-ordinary; these three days will shape (and rock) our characters psyches for years to come. Romance, passion (in all its forms), the joy of children, the stigma and sting of decisions made in desperation and haste, the ramifications of the events of the first two days will have a ripple effect for the next day - fifteen years later - where they are passed onto the next generation. Sometimes our only hope is for the next generation. A hope that somehow our children, or their children, will break free of the cycle. So you "walk on with hope in your heart". In *Carousel*, hope lives in Billy and Julie's daugh-

ter, Louise. It's the story of the lives of these characters over these three life-changing days that make this iconic piece so intimate, universal and timeless.

Now that I have grown up (?), I am finally able to appreciate the truth in another beautiful lyric. I leave you with a kernel of wisdom penned by Oscar Hammerstein, Jr. from "Some Enchanted Evening" (*South Pacific*). Let us proclaim the mystery of love:

"Who can explain it/Who can tell you why/Fools give you reasons/Wise men never try".

Where Else To Go To See Great Theatre

Alpha/Omega Players

Alpha/Omega Performing Arts Center
301 E. First Street, Birdsboro, PA

www.alphaomegaplayers.org

Tickets: 610-404-4844

The Jungle Book - Kids: November 5-6
On the Town: November 26 - December 5

Reading Community Players

403 N. 11th Street, Reading, PA

www.rcptheatre.org

Tickets: 610-375-9106

A Christmas Carol...With Strings: December 10-19

Ephrata Performing Arts Center

In Tom Grater Memorial Park

www.ephrataplayhouseinthepark.org

Tickets: 717- 733-7966

The Full Monty: November 4-20
Willy Wonka, The Musical: December 9-19
Of Mice and Men: Feb. 24th - March 5th
13: March 24 - April 2
Into the Woods: April 28 - May 14
Lost in Yonkers: June 2-11
Chicago: July 7-23
Equus: August 8 - September 17
Evil Dead, The Musical: October 20 - Nov. 5
Cats: December 8-17

Reading Civic Theatre

At Sovereign Performing Arts Center
136 N. 6th Street, Reading, PA

www.readingcivic.org

Tickets: 610-373-3311

The Domino Players

Albright College Center for the Arts
13th & Bern Streets, Reading, PA

www.alb.edu/centerforthearts

Tickets: 610-921-7547

Eurydice: November 12-20
Don't Shoot the Messenger: December 7- 9
Another Part of the Forest: February 18-26
Random Acts of Karma: April 14-17
Green and Growing: May 3-5

Penn State Berks

Perkins Student Center Theater
Tulpehocken Road, Wyomissing, PA

www.bk.psu.edu/30926.htm

Tickets: 610-396-6371

Medea: November 4-14
World Aids Day Performance: December 3
N.O.W. at Berks; 3rd Annual Student One-Act Play Festival: February 14-18
The Crackwalker: April 14-24

Attention Theatre Companies!

Send your listing to:

GenesisTheatre@verizon.net

"America's Finest Pest Control Company"

Ehrlich

The 911 of Pest Control

Berks County's Choice for Pest Control Since 1928

610-372-4500

Sponsorship Opportunities and Special Events

Season Sponsor – \$5,000 - associate your name or your organization with every audition, every show, every special event, every advertisement, every program, every marketing and communication initiative undertaken by Genesisius.

Show Sponsor – \$500 or \$1,000 – help bring a single production to life through your generous donation. Your name will be associated with the production of your choice and mentioned in all advertising/marketing for that production. At the \$500 level, you receive an ad in the program for your production...at the \$1,000 level you may take an ad in the program for the entire season.

Patron – Take a look through your program and be sure to extend your thanks to our patrons listed there. Ticket sales pay for less than 40% of the Theatre's operating expenses. We depend on your generosity to keep our doors open and to continue to bring the magic of live theatre to our stage. All patrons giving at the \$250+ level are also recognized on the Albert Boscov & Sandy Solmon Thank You Plaque on the lobby wall.

Advertising – Still another way to support Genesisius is to advertise in our program. This helps Genesisius while helping you. Advertising rates range from \$25 for a business card ad in a single issue to \$150 for a full page in a single issue. If you are interested in advertising, please call 610-371-8151 and leave a message. Or, ask to talk to a board member during intermission or after the show. We would love to discuss your options with you.

Children – Do you know that Genesisius does a camp just for kids every summer? Do you know that Genesisius does a children's production every year where children not only perform on the stage but are mentored in every role from audition to performance. Help support these kids through your generous donation. Sponsor a kid for camp; fund a guest speaker; underwrite a field trip; the possibilities are limited only by our own imagination.

The Reading Public Museum – The Reading Public Museum - 2011 will be the fourth year in a row that Genesisius will perform at The Reading Public Museum. 2008 saw A LITTLE NIGHT MUSIC performed in the Atrium during Genesisius' Season of a Celebration of Sondheim. In its 2009 Season of America at War, CHESS in Concert was performed to a sold out crowd at each of its three performances. This year – EVITA In Concert was performed 3 times on August 20, 21 and 22 to sold out crowds once again. 2011 will bring Andrew Lloyd Webber's ASPECTS OF LOVE to life on August 19, 20 and 21. There are multiple sponsorship opportunities that will help ensure this outstanding series continues for years to come.

GENESIUS THEATRE is a 501c3 non-profit organization making all donations fully tax deductible



**Habitat
for Humanity®**

ReStore

Open Tuesdays-Fridays 9-5

Saturdays 8-4

5370 Allentown Pike, Temple PA 19560

phone (610)921-1315 ReStore@rbhabitat.org

www.rbhabitat.org

The Store that Builds Houses!

Welcome to luscious.™



Whether it's helping your business make a lasting impression, organizing your community fundraiser or turning a personal event into an occasion, Sweet Street Desserts will always complete the moment. Contact us for your fundraising and gifting needs online at www.sweetstreet.com.

Also, visit us at our newly remodeled Café Sweet Street on Hiesters Lane for lunch or dessert.

722 Hiesters Lane, Reading, PA | 800.793.3897 | www.sweetstreet.com



©2010, Sweet Street Desserts. All rights reserved.

Our Heartfelt Thanks

Our deepest gratitude to those who supported our
Genesisus Main Stage renovations:

Eunice and Albert Boscov • Boscov's Department Stores

Joe Dolan & Dolan Construction • VF Outlet Village & Ed Harlan

Sandy Solmon & Sweet Street Desserts

Ken Fields & Medlar Electric • Garreth Donly

UGI Corporation • Design Works Architects

Fleetwood Industries • B & G Glass • Bright Sign

Fromm Electric • Talarico Plumbing Reiger Plumbing

GSM Carpets • Waste Management

Bill McMahon of Econ Opportunities • Michael O'Flaherty

City of Reading • County of Berks

The Wyomissing Library • Our City Reading

LONG

BARRELL

Certified Public Accountants

*Supports
the Arts*

- Audit & Accounting Services
- Business Planning & Consulting
 - Business Valuations
 - Tax Planning & Preparation
- Investment Advisory & Insurance Services
- Computer Services & Support

LONG & BARRELL & Co., LTD.

135 N. Prospect St., Reading, PA 19606-1407

610-799-6000 • longbarrell.com

Become A Patron Of Genesis Theatre

YES, I would like to help ensure the future stability of Genesis Theatre and support quality theatre in Berks County by contributing to the Annual Giving Campaign at the following level.

Check One: Angel \$5,000 Center Stage \$1,000 Orchestra \$500
 Mezzanine \$250 Balcony \$100 Dress Circle \$50
 Member \$25 Other \$ _____

Enclosed please find a check for the full amount of \$ _____
Please make checks payable to "Genesis Theatre" and mail to:
Genesis Theatre, PO Box 6564, Wyomissing, PA 19610

Please charge my credit card: Visa Mastercard AMEX

Exp. Date : _____ Card Number _____

Signature _____

Name (please print) _____

Address _____

City/State/Zip _____

Daytime Phone () _____ Email Address _____



Shannan Denlinger Photography
Portrait & Live Event Photography

Shannan Denlinger
owner / photographer

140 Clymer Street
Reading, PA 19602
610-207-2160
www.shannandenlingerphotography.com

Thanks To Our Patrons!

Angel

Albert & Eunice Boscov
Sandy Solmon & Sweet Street

Center Stage

Scheiner Family
Air Products Foundation
Cherry Herring Entertainment
F.B. Spector, PhD
Production Solutions
Wishes - Event Planning & Design,
presented by Boscov's
Linda & John Bell

Orchestra

Carl Altenderfer
Marjory and Barry Ewald
The Kurowski Family
Nancy Snyder

Mezzanine

Bill and Tina Angstadt
Amy Botwright
Jeffrey Coldren
Peter & Jodi Eisenhauer *in honor of*
Nancy Snyder
Paul & Therese Knabb
Edwin & Alma Lakin
JoAnn & Dave Lawrence
Cathy Miller
Phyllis Wintz and Phil Presby
Bonnie & Michael Shuman

Balcony

Larry & Helene Fecho
Stephen & Michelle Fecho
Jan & Eileen Fisher
Barry Groebel
Barbara Jeffries *in honor of*
Nancy Snyder
Joan Lelacheur
Barry and Elaine Levan
Bonnie Shuman
Dan Smith

Dress Circle

Sandy Barber
Karen & David Bensinger
John & Kay Bonslaver
Lucille Born
Shannan Denlinger
Michelle Drayer
Runette Gabriel
Austra Gaige
Rose Gushanas
J Randall Hawk
Elaine Hilbert
Dawn Hornberger
Megan Horst
Kyle Kemp
Michael Kubala
Karen Levesque
Roger Levesque
Diane Lilarose
John O'Connor
Chris & Jennifer Oswald
Jim Plummer
Barbara Potts
Grant Printz
Elton and Anne Richards
Chris & Karen Miller Sterner
Erin Stevens

Show Recap: *Dog Sees God*

by Kirk Lawrence

Dog Sees God was amazingly special to all of us who worked on it. It is rare when an entire cast and crew become one organism engaged in such a cohesive effort. In many ways, this was more than just a show to us all; it was a labor of love that rippled out from us to all those who saw it. We were all changed for the better.

Dog Sees God also saw an expansion of our partnership with the Reading Public Museum. Genesis took *Dog Sees God* off the stage and onto the grounds of the museum for one special performance.

It was an extremely successful experiment, save the lack of cooperation from the sun during the final scenes. With the help of a

number of flashlights, the show rolled on into the darkness.

Given the news stories of late, the choice of *Dog Sees God* seems eerily prescient. While we were speaking about teen bullying onstage, the real world reverberated with its real-world ramifications.

Hopefully our show, in some little way, helped people realize that words and actions can have amazingly unforeseen effects.

The words I quoted in the program bear repeating, “Love expands, fear and hate contract: Love somebody, and let them love you back. It’s the most political act you can make. It’s the only one that really changes the world.”



Dog Sees God, directed by Kirk Lawrence, was presented Sept. 16 - 26, with added perfs Oct. 1 & 2.

❶ CB (Jeremy Lupowitz) and Van’s Sister (Maria Jones) discuss his life and her unfortunate incarceration.

Photo by Shannan Denlinger.

❶ *Opposite page:* Marcy (Johanna Koch), Tricia (Brandi Bailey), Van (Jordan Baylor) and CB’s Sister (Fallon Gyorke) react to Beethoven’s death at a school-sponsored counseling session.

Photo by Shannan Denlinger.

1



2



3



2 Beethoven (Brandon Reimer) and CB share an intimate and unexpected moment in the school's music room.

3 Van and CB discuss the meaning of life, Buddha, Van's sister, dead dogs, and burning blankets.

Photos by Shannan Denlinger.



CENTRE PARK HISTORIC DISTRICT

The Artifacts Bank

Run by volunteers of the Centre Park Historic District,
The Artifacts Bank features salvaged architectural
building materials from older homes.

You will find items such as doors, moldings, lighting &
plumbing fixtures, mantels, posts, spindles, hardware,
iron work, glass and antiques.

Open Sundays: 9:00 a.m. to 2:00 p.m.

and

Mondays: 2:00 p.m. to 6:00 p.m.

Located at 707 North 5th Street, Reading, PA
Phone 610-375-7860

Also please visit our website

www.centrepark.org

for information about all our yearly events and
neighborhood activities.

SignPros

- Vinyl Banners
- Custom Vehicle Wraps, Graphics & Magnetics
- Window & Interior Graphics
- Graphic & Logo Design & Much More

Phone: 610.916.6951
www.signprospa.com

Boscov's

A million thanks to Albert Boscov & Boscovs Department Stores for all of your support !

Kindermusik

a good beginning
never ends



A developmental music program for children newborn to 7 years old.

Tama McConnell • 610-374-6288

kindertama@yahoo.com

Clean 4 You

"It's What We Do"

Christopher Paolini • Daniel Rotkiske

50 Sapphire Lane
Mohnton, PA 19540

Christopher: 610-790-7803
Daniel: 484-955-4135

2011 Season Announced!

by Kirk Lawrence

Well, here it is: November. The current production of *Carousel* will close our current season. Hopefully, you have enjoyed our 2010 offerings as much as we've enjoyed presenting them to you. But phew! Where did the year go?

There seems little to do at this point except give you all a preview of our 2011 Season. And what a special year it will be: (drum roll, please) Genesis Theatre turns 40!

To mark this milestone, we have planned a season of old and new, familiar and not-so, all based on the theme: **Love and Betrayal**.

Our first 2011 production will bridge the years 1971 and 2011. *The Fantasticks*, by Tom Jones and Harvey Schmidt, was the very first show that Genesis presented 40 years ago at 711 Penn Street. Featuring the timeless hit, *Try to Remember*, this show still speaks to our innocence, our hope, our quest for love, and the necessities of reality. Directed by Chuck Gallagher, this show promises to begin our season with a loving reminder of where we started, how far we've come, and how much, after all these years, still remains the same.

In April, we visit the 16th Century (long before Genesis Founder Jane Simmon Miller had been conceived, let alone had conceived this theatre). Our second offering of the season will be William Shakespeare's *Romeo and Juliet*. This is a tale of love and betrayal done to a fare-thee-well, in Iambic Pentameter! Directed by Kira Apple, this magical adaptation will be sure to please, and to remind us all of that one special love who changed our world forever and completely.

June brings us a show ripped right out of the headlines!...of the Weekly World News: *Bat Boy: The Musical*, with book by Keythe Farley and Brian Flemming, and music and lyrics by Laurence O'Keefe. Discovered in a West Virginia cave, Edgar, the bat boy of the title, is a deformed cast-away. Left to die in the wilderness, he is nurtured to health by a group of bats. This is the musical story of Edgar, the family that takes him in, the town that fears him, and the girl who teaches him to love. This is a tale that entertains, but also holds up a mirror to our own prejudice and fear of the "other". Directed by John Gancar, this tragic, yet hopeful, musical is not to be missed.

In July, we present the blockbuster hit, *High School Musical*. Highlighting our teen performers, with some participation by us older folk, in a Mainstage production, this is the story of East High, and the cliques who learn there. This is the show that started the Glee phenomenon, with Drama Divas, Singing Wallflowers, and Conflicted Jocks, longing for a chance to musically shine. Will peer pressure win out? Will Sharpay, heir apparent to the High School Musical crown, connive her way to victory? Will Troy manage to get to musical call-backs, and still lead the Wildcats to a victory in the championship game? All these questions and more will be answered in July when Kelly Snyder leads our winning team of young and old to performance victory!

August brings two special events. First up is *Tale of a West Texas Marsupial Girl*. This musical will be directed by Christine Cieplinski, and will exclusively feature our younger Genesisians - ages 6 - 14. This is the story of a beautiful young girl... with a pouch! One day, Marsupial Girl (MG) finds that this pouch has magical properties. If people are mean (which they often are) MG discovers she can steal their voice and put it in her pouch. She soon discovers she can steal anything and hide it in there. When that treasure trove of other people's things, thoughts, and voices, becomes too heavy to handle, Marsupial Girl learns that you need to face the bad stuff in life, not just hide it away. And those around her learn that being different is not the bad thing they perceived it to be. A young person's mirror to our adult production, *Bat Boy*, this show is good for all ages.

Also in August, Genesis returns to the Reading Public Museum for another In Concert production. Christopher Sperat directs Andrew Lloyd Webber's, *Aspects of Love*. Spanning a period of 17 years, the show focuses on five people, all related by blood, circumstance, or passion. Join us again, or for the first time, in the RPM Atrium for the musical that many call Sir Andrew's greatest score to date. Featuring the song, "Love Changes Everything" this show proves that it certainly does, often in the most unexpected of ways. Get your tickets early, this event has sold out for the last two years. We would hate to turn you away.

I Love You, You're Perfect, Now Change, by Joe Dipietro and Jimmy Roberts, storms our stage in September. We can't put it any better than the show's official tag line: "Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit." Hope O'Pake directs the Genesis version of the show that had audiences laughing and cheering for 12 years Off-Broadway. You'll only have two weeks to join the laughter; get your tickets now!

October reunites us with one of our own. We are happy to announce the regional premiere of Genesis Kid, Douglas Carter Beane's, *The Little Dog Laughed*. Always a current theme, this show focuses on the compromises one has to make, the lies one has to tell, to get ahead in that mythical land called Hollywood. Will Mitchell's agent Diane convince him to choose film stardom over love? Will Mitchell play gay on film, or in real life? Will Alex wind up with the man, or hit the road? And what about Ellen and the... well, we wouldn't want to give that away. Directed by Kirk Lawrence, you won't want to miss this edgy and hilarious play.

December... We can't announce it yet, but it's a show sure to please the entire family! Think red, curly hair. Think tap shoes. Think sewers and organs. Think water ballet! None of those would be right. You will have to check our website, www.genesiustheatre.org for more details - coming in the new year!

Also check our website in the new year for information about our *40th Anniversary Concert Gala!* An event not to be missed, it will feature songs and performers from our shining 40 year career!

So, ladies and gentlemen, get your pens ready to mark up your 2011 Season form. We've got a lot of great entertainment coming your way and we wouldn't want you to miss a moment of it!

Auditions for *Love, Broadway*

by Abbe Dillon

AUDITIONS: Sunday, November 21st at 3pm at Genesis Theatre on 10th & Walnut

Genesis Theatre will present *Love, Broadway* on Sunday, February 13, 2011 at the Reading Public Museum as part of the 2011 *Bagels, Bach and Beyond* Series sponsored by Hair On The Avenue. Many of those wonderful love songs from Broadway will be performed to what is expected to be a sold out house. The 2011 production team includes Faye Warmkessel, director, Abbe Dillon, producer, Jenny Parker Scott, choreographer and Holly Altenderfer, music director.

If you have a favorite love song - bring it along. Happy, sad, sweet, lonely, lovely, wacky, funny ... falling in love, falling out of love, wanting to be in love, never wanting to love again or anything that has and continues to touch your heart. The program is currently in development and content suggestions are welcome (though there are no guarantees that they will be incorporated).

The Reading Public Museum's breakfast and music series, *Bagels, Bach and Beyond*, is presented on several Sunday mornings throughout the year. It begins at 10:00 am in the Atrium of the Reading Public Museum. The cost for museum members is \$15 and \$25 for the public and includes the musical performance, a light breakfast and entrance to the museum.

For more information please call 610-371-8151 or email fayew@comcast.net.

The Best Seats in the House

by Shannan Denlinger

To celebrate the start of our 40th Anniversary Season, Genesis Theatre is introducing a new fund-raiser - The Best Seats in the House. Throughout the production run of *Carousel*, everybody will have an opportunity to buy a chance to win 2 seats in our "G-Spot" --- seats G8 and G9. These tickets will be for opening night of our opening show of our 40th Season - *The Fantasticks*.

Upon arrival to the theatre, the winners will be greeted with a reserved parking spot, a gift from the cast, and an evening of pampering from our staff and our cast including complimentary drinks and snacks. So, buy your chance today and maybe you'll be the lucky guests!

Ticket prices will be \$5 for 1 ticket or \$20 for 5 tickets.

Wishes

**ENTERTAINING &
EVENT CONCEPTS**

Presented by Boscov's

Event planning and design services for private, social and corporate functions. From start to finish perfection, think of us when planning your next event. We can make your wishes come true.

484-269-7777

True Value[®]

Help Is Just Around The Corner.

CONRAD WEISER HARDWARE, INC.

START RIGHT, START HERE

411 North Third Street

Womelsdorf, PA 19567

(610) 589-2725

Fax (610) 589-5026

Store Hours:

Mon. thru Fri. 7am to 6pm

Sat 8am to 4pm

Sun 10am to 3pm

**“Mike...
The Singing Painter”**

Interior painting
and faux finishing

Call 610-618-6037
for Estimates

How to Order Tickets:

Credit Card Reservations
24 Hours a Day, 7 Days a Week!

Get Tickets Online at
www.genesiustheatre.org
or Call 610-373-9500

All Other Reservations or
Questions
Call the Office at 610-371-8151



**Costume Department
Donations Wanted**

Genesis is looking for donations
of the following:

- Stain removers (Oxyclean)
- Clothing
- Hats
- Accessories
- Crafting supplies

...and, consider helping out in the
Costume Department. It's a great
place to learn, laugh, and create
magic!

If you can help, please contact

610-371-8151

or

genesiustheatre@verizon.net

Thank you!



Restaurant Recommendations

tell them Genesis sent you



JIMMY KRAMER'S PEANUT BAR RESTAURANT

332 Penn Street Reading, PA 19602-1010
Phone 610-376-8500
Website www.peanutbar.com
Mon-Thurs: 11-11 / Fri: 11-Midnight / Sat: 12-12

GO FISH SEAFOOD MARKET & SUSHI BAR

619 Penn Avenue, West Reading, PA 19611
Phone 610-376-6446
Website www.gofishseafood.com
Wed-Thurs: 11-7 / Fri-Sat: 11-9



GOOD EATZ GREEN CAFÉ

701 Penn Avenue, West Reading, PA 19611
Phone 610-670-4885
Website www.goodeatz.com
Mon-Sat: 8-8 / Sun: 9-2

WINEDOWN CAFÉ

622 Penn Avenue, West Reading, PA 19611
Phone 610-373-4907
Website www.winedowncafe.net
Tues-Thurs: 5-11 / Fri-Sat: 5-Midnight / Sun-Mon: Closed



JUDY'S ON CHERRY

332 Cherry Street, Reading, PA 19602
Phone 610-374-8511
Website www.judysoncherry.com
Lunch: Tues-Fri / Dinner: Tues-Sat / Closed: Sun-Mon

CHICKEN WILLY'S

9th & Washington, Reading, PA
Phone 610-373-3337
Open 7 days a week: 11:00am – 9:00pm

