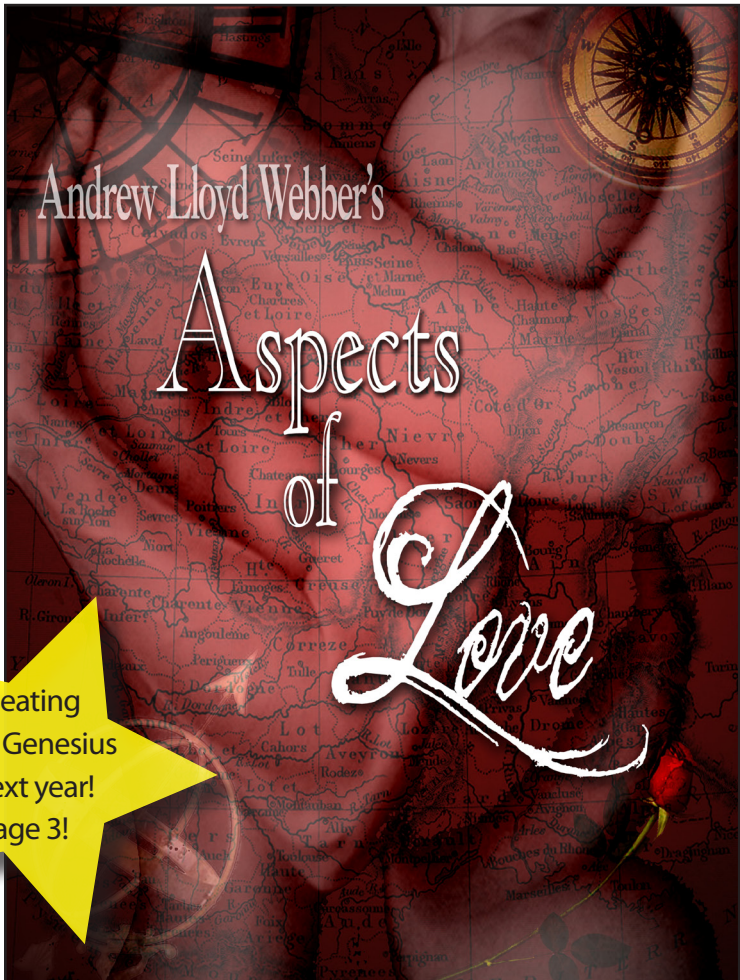


Watch the
Genesisus
stars SHINE!

36

footlights!

Genesisus Theatre Presents...



New seating
at Genesisus
next year!
See page 3!

40th Anniversary Season • Tickets at genesius theatre.org

I Love You, You're Perfect, Now Change • The Little Dog Laughed • The Sound of Music



Location

153 North 10th Street (Corner of 10th & Walnut) Reading, PA

Mailing Address

P.O. Box 6564 Wyomissing, PA 19610

Tickets: 610-373-9500 Office: 610-371-8151

genesiustheatre.org email: genesiustheatre@verizon.net

Our Founders

Founded in 1971 by Jane Simmon Miller and Michael O'Flaherty, Genesisius Theatre is named after Saint Genesisius, Patron Saint of Actors.

Our Vision

The vision of Genesisius Theatre is to be the premier focal point for new and novel experiences in the performing arts.

Our Mission

We believe that the best theater is an experience of living and feeling, changing and growing, challenging and becoming.

We trust in the power of this inspiring and dynamic medium to transform the artists who create it, the audiences who enjoy it, and the patrons who support it.

We exist to produce and present entertainment in all phases of the performing arts that entertains audiences, educates and trains artists, nurtures emerging art, and enriches the cultural community for people of all ages in Berks County.

Board of Directors

President: Abbe Dillon - adillon3@comcast.net

Vice President: Katie Mohn - katemohn@hotmail.com

Secretary: Zach Frantz - ztf5011@psu.edu

Treasurer: Dave Neel - dneel@prod-sol.com

Board Members: Brian Fichthorn - brianfichthorn@aol.com, Hope L. O'Pake - rifles18@aol.com, Kirk Lawrence - kirklawrence@me.com, Barry Ewald - bjerdg1944@aol.com, Laura Kruse - krusela219@aol.com

Departments & Staff

Box Office/House Manager: Zach Frantz - ztf5011@psu.edu

Education: Christine Cieplinski - chava700@msn.com

Grants: Bob Aregood, Jr - bobaregood@yahoo.com

Newsletter: Brian Fichthorn - brianfichthorn@aol.com

Production: Rod Snyder - masterrod27@aol.com

Marketing: Katie Mohn - katemohn@hotmail.com

Membership: John Gancar - jgancar@gabchealth.org

Technical: Dave Neel - dneel@prod-sol.com

Readers Theatre: Marjory Ewald - mewald6868@aol.com

Footlights/Website: Jamie Howard - jamiehoward@me.com

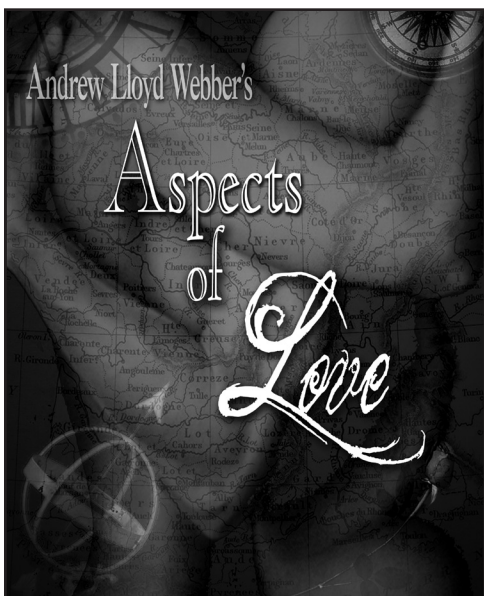
Photographer: Shannan Denlinger - xxllrain79xx@yahoo.com

Bookkeeper: Brian Fichthorn - brianfichthorn@aol.com

2011 Season Promotional Videos: Jordan Baylor - jbaylor@go2997.com

2011 Season Logos: Kirk Lawrence - kirklawrence@me.com

Genesis Theatre Presents...*Aspects of Love*



Genesis Theatre's Production of

ASPECTS OF LOVE

Music by
ANDREW LLOYD WEBBER
Lyrics by
DON BLACK & CHARLES HART

Based on the novel by David Garnett

ASPECTS OF LOVE is presented through special arrangement with R & H Theatricals: www.rnh.com.

Produced in conjunction with the
Reading Public Museum

Information

Genesis Theatre
153 N. 10th Street
(Corner of 10th and Walnut), Reading, PA

Tickets: 610-373-9500

Office: 610-371-8151

Performances at the Reading Public Museum:

7:00 p.m. on August 19, 20

6:00 p.m. on August 21

Production

Director *Christopher Sperat*
Choreographer *Amanda Leam Guistwite*
Orchestra Direction *Dave Neel*
Stage Manager *Sbeila Harrington*
Lighting & Sound Design *Joseph Majesky*
Lighting & Sound Execution ... *Joseph Majesky,
Megan Lee, Jacob Marshall, Stef Thomas*

Orchestra

Violins *Jess Setley, Brad Richards*
Viola *Jess Manning*
Cello *Jan Dixon*
Bass *Michael Harbach*
Flute/pic *Robin Lilarose*
Oboe/Eng horn *Kim Webster*
Clarinet/Bass Clar. *Julie Drey*
Flute/Clar/Alto sax *Ann Cusano*
F Horn *Erin Deininger*
Percussion *Jonas Fiant*
Piano *Laura Sensenig*
Synth *David McConnell*
Keyboard harp *Joe Smith*

A note from George - When I learned my hip replacement surgery had been scheduled for three weeks prior to these performances, I was horrified at the thought of having to miss out on such an amazing musical experience. Happily, Director Chris Sperat was willing to work with me, easing my blocking and dancing requirements, and the cast has been ultimately supportive. Hopefully, George's joie de vivre will shine through any deficiencies in the actor's movements. Thank you to Director Chris Sperat, and the entire cast of *Aspects* for making this experience possible. Love, Kirk

Cast

Rose Vibert, a struggling French actress	<i>Maria Damore</i>
Alex Dillingham, a young Englishman	<i>Jonathan Browning</i>
George Dillingham, Alex's uncle.....	<i>Kirk Lawrence</i>
Giulietta Trapani, an Italian sculptress	<i>Anita L. Lewis</i>
Marcel Richard, an actor manager	<i>Jason Denlinger</i>
Jenny Dillingham, daughter of George and Rose (age 12).....	<i>Kathryn Majesky</i>
Jenny (age 14).....	<i>Kathryn Ott</i>
Hugo Le Meunier, Rose's friend	<i>Michael Contreras</i>
Elizabeth, George's housekeeper	<i>Kathy Becker</i>
Ensemble (which plays various roles throughout the musical):	<i>Kathy Becker, Michael Contreras,</i>
<i>Ary Hassell, Brandon Kegeerize, Gabrielle V. Lewis, Luis Pagan-Anderson, Pat Rehr,</i>	
<i>Amy L. Serbienko</i>	

The Synopsis

PROLOGUE: 1964 – Alex recalls the events then recounted in the play.

ACT ONE

1947 – Rose and company close a terribly received Ibsen play in France. Alex, a star-struck teen, follows her to a café and invites her to run off with him. On a whim, she agrees. They board a train for Pau, where Alex's uncle, George, has a villa. They break in and “live in sin”. George, at the time, is in Paris with his fellow artist Giulietta. He receives word of his nephew's antics and departs to Pau to investigate. George arrives and crashes Alex's love-in. They tour the house, and George woos Rose with his exploits. While George and Alex argue about what's going on, Rose sneaks off and dresses in the gown once worn by George's late wife, Delia. He nearly faints. He agrees to leave. Soon after, Rose receives word that Marcel, her director, needs her for the next opening of their play. She departs.

1949 – Two years later, and Alex has joined the army. During a leave, he lands in Paris and decides to visit his uncle George. Upon arriving at the flat, however, he finds Rose there. She's been living with George for some time, and is in love with him, although he's never proposed. Alex and Rose share another night of passion. The next morning, Rose is aloof and asks Alex to leave. He loses his temper and shoots her in the arm. George arrives and renders aid. Alex and George argue “like gentlemen” over who'd be better for Rose. George leaves of his own accord for Venice and Giulietta. Rose isn't too enamored with the arrangement, however, and has Alex kicked out by Marcel. She then runs off to Venice to meet the famous Giulietta. George recounts his experiences with Rose to Giulietta, who consoles him. Suddenly, Rose arrives with Marcel, frantic and in debt. Giulietta

and George take her in. Rose and Giulietta become fast friends, trading tales of George's peculiarities. It is revealed that George is in financial dire straits, but even so, he agrees to marry Rose. Meanwhile, Alex is in a military camp in the Malayan Jungle when he receives news of their marriage.

ACT TWO

1962 – Thirteen years later. Rose is again closing a show in Paris, and is now a resounding success. Alex arrives at the show, older and more mature. She invites him to visit George and their daughter Jenny, and her lover Hugo. George and Jenny, while Rose is frequently away performing, live a good life. Rose arrives with Alex in tow, and they are reunited. Rose receives word that Giulietta won't be able to visit as promised, having more problems with relationships.

1964 – Alex has become a frequent guest at the house at Pau and begins to bond with Jenny. At a party, George and Jenny share a dance. Then Alex dances with her, after which Jenny becomes duly enamored of him. Rose warns Alex of her misgivings of Jenny's affections, but they continue nonetheless. Meanwhile, George begins obsessive plans for his funeral. The family plans a trip to a circus. Alex and Jenny become a tad too affectionate in front of George and sends Alex away. Alex, Jenny, Rose and George consider the madness of their situation. That night, Jenny begs Alex to spend time with her in her bedroom. George, suspicious, charges to her room to confront them. However, on the way, suffers a heart attack and dies. George's funeral takes place. Giulietta arrives and seduces Alex. Alex decides to stop affairs with Jenny. Jenny becomes frantic and begs him to love her. Suddenly, Rose arrives and laments her loneliness, and asks him not to leave.

Synopsis of Scenes and Musical Numbers

ACT ONE

PROLOGUE: 1964

Scene 1: The Garden at Pau

“Love Changes Everything” — Alex

FRANCE: 1947

Scene 2: A Small Theatre in Montpellier

Scene 3: A Café in Montpellier

“Parlez Vous Francais” — Crooner, Alex, Rose & Ensemble

Scene 4: The Railway Station

Scene 5: In a Train Compartment

“Seeing is Believing” — Alex & Rose

Scene 6: The House at Pau

Scene 7: George’s Flat in Paris

“A Memory of a Happy Moment” — George & Giulietta

Scene 8: The Terrace at Pau

Scene 9: In the Many Rooms in the House at Pau

Scene 10: The House at Pau, that evening

Scene 11: The Terrace at Pau, later that evening

Scene 12: The Garden at Pau

Scene 13: Up in the Pyrenees

“Chanson d’Enfance” — Rose & Alex

Scene 14: Outside the House at Pau

Scene 15: The Railway Station

TWO YEARS LATER

Scene 16: A Fairground in Paris

“Everybody Loves a Hero” — Barkers, Alex & Ensemble

Scene 17: The Living Room of George’s Flat in Paris

Scene 18: The Same, the following morning

“She’d Be Far Better Off With You” — Alex & George

Scene 19: Giulietta’s Studio in Venice

“Stop. Wait. Please.” — Giulietta, George, Marcel, Rose & Ensemble

Scene 20: The Same, two weeks later

Scene 21: A Café in Venice

Scene 22: A Registry Office

Scene 23: A Military Camp in Malaya

Up Next at Genesisus...*I Love You, You’re Perfect, Now Change*

COMING September 16 to Genesisus Theatre is the “must-see” show that shares the humor in all things related to relationships. *I Love You, You’re Perfect, Now Change* explores the joys of dating, romance, marriage, lovers, husbands, wives, raising children, growing older, and in-laws.

Off-Broadway’s longest-running musical, it celebrated the modern-day suburban mating game and played more than 4,500 performances.

Directed by Hope L. O’Pake, with Music Direction by Chris Sperat, Choreography by Amanda Leam Guistwite, and Stage Managed

by Zach Frantz, the show promises to be a great opportunity for a “date night”, a “girls’ night out”, or the perfect to chance to “pop the question!”

The Genesisus cast includes Bob Aregood, Erin Aregood, Heidi Carletti, Jason Denlinger, Meegan Gagnon, Amanda Leam Guistwite, Laura Kruse, Beth Linzer, Nate Matz, Brad Micalc, Nick Moore, Linda Reedy, Chris Sperat, and Laura Stewart.

The show runs September 16, 17, 23, 24 at 8pm; September 18, 25 at 3pm; and September 21, 22 at 7pm.

ACT TWO

THIRTEEN YEARS LATER

Scene 1: Backstage in a Grand Theatre in Paris

“Leading Lady” — Marcel

Scene 2: Rose’s Dressing Room

Scene 3: The Terrace at Pau

“Other Pleasures” — George

Scene 4: A Café in Venice

“There is More to Love” — Giulietta

Scene 5: The Garden at Pau

“Mermaid Song” — Young Jenny & Alex

Scene 6: The Countryside Around the House

TWO YEARS LATER

Scene 7: The Same, late afternoon

Scene 8: The House at Pau

“The First Man You Remember” — George & Jenny

Scene 9: The Same, two hours later

Scene 10: George’s Study

Scene 11: The Countryside Around the House

Scene 12: A Circus in Paris

“The Journey of Lifetime” — Company

Scene 13: Outside the Circus

“Falling” — Alex, Jenny, Rose & George

Scene 14: Jenny’s Bedroom

Scene 15: The Vineyards at Pau

“Hand Me the Wine and the Dice” — Giulietta & Company

Scene 16: The Terrace at Pau

Scene 17: The Garden at Pau

“Anything But Lonely” — Rose

••••• Andrew Orth: Directing Hollywood •••••

••••• *Opening Reception - Friday, September 16, 2011 - 5:30-8:00 p.m.*

••••• LIGHTS, CAMERA, ACTION! Join us once again at The Reading Public Museum for an exciting evening as **Genesisius Theatre** helps celebrate the opening of this exhibit. Get your fashion fix by sprucing up your look with the talented artists from Hair On The Avenue. After your hair is primped and your make-up perfected, step in front of a Berks County Living photographer for your chance to be featured in the “B-Scene” section of the magazine. Enjoy fresh, light hors d’oeuvres prepared by Papillon Braserie while listening to Hollywood sounds from **Genesisius Theatre**. Complimentary wine and beer will be served. \$15 - Members \$20 - Non-Members. For a PDF of the mailer and registration form, go to: http://www.readingpublicmuseum.org/pdf/directing_hollywood_DM.pdf.

••••• Music of Hollywood ... The Sequel •••••

••••• *Bagels, Bach & Beyond - Sunday, November 13 from 10a-noon*

••••• GENESIUS THEATRE IS PROUD to be invited back to perform at the Reading Public Museum “Bagels, Bach & Beyond” (B, B & B) Series now being sponsored by Alvernia University. On November 13, sit back and relax with coffee, tea, bagels, breakfast along with some of your favorite tunes from your favorite movies from right now and back then. Be sure to watch the Genesisius (www.GenesiuisTheatre.org) and Reading Public Museum (www.ReadingPublicMuseum.org) websites for registration information. NOTE: The last time Genesisius performed at B, B & B, there were multitudes that were turned away. So get your registration in early and join us on Sunday, November 13 in the Atrium of The Reading Public Museum.

Welcome to luscious.™



©2010, Sweet Street Desserts. All rights reserved.

Whether it's helping your business make a lasting impression, organizing your community fundraiser or turning a personal event into an occasion, Sweet Street Desserts will always complete the moment. Contact us for your fundraising and gifting needs online at www.sweetstreet.com.

Also, visit us at our newly remodeled Café Sweet Street on Hiesters Lane for lunch or dessert.

722 Hiesters Lane, Reading, PA | 800.793.3897 | www.sweetstreet.com

