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stars SHINE!

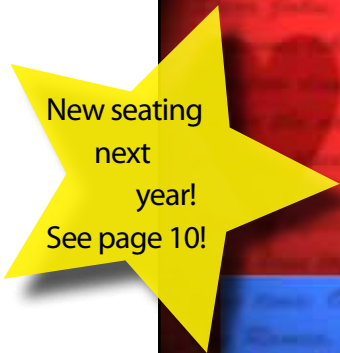


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# footlights!

Genesisus Theatre Presents...



New seating  
next  
year!  
See page 10!

**I LOVE YOU**

**You're Perfect**

**NOW CHANGE**

40th Anniversary Season • Tickets at [genesiustheatre.org](http://genesiustheatre.org)  
I Love You, You're Perfect, Now Change • The Little Dog Laughed • The Sound of Music



## Location

153 North 10th Street (Corner of 10th & Walnut) Reading, PA

## Mailing Address

P.O. Box 6564 Wyomissing, PA 19610

**Tickets: 610-373-9500 Office: 610-371-8151**

[genesiustheatre.org](http://genesiustheatre.org) email: [genesiustheatre@verizon.net](mailto:genesiustheatre@verizon.net)

## Our Founders

Founded in 1971 by Jane Simmon Miller and Michael O'Flaherty, Genesisius Theatre is named after Saint Genesisius, Patron Saint of Actors.

## Our Vision

The vision of Genesisius Theatre is to be the premier focal point for new and novel experiences in the performing arts.

## Our Mission

We believe that the best theater is an experience of living and feeling, changing and growing, challenging and becoming.

We trust in the power of this inspiring and dynamic medium to transform the artists who create it, the audiences who enjoy it, and the patrons who support it.

We exist to produce and present entertainment in all phases of the performing arts that entertains audiences, educates and trains artists, nurtures emerging art, and enriches the cultural community for people of all ages in Berks County.

## Board of Directors

**President:** Abbe Dillon - [adillon3@comcast.net](mailto:adillon3@comcast.net)

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**2011 Season Promotional Videos:** Jordan Baylor - [jbaylor@go2997.com](mailto:jbaylor@go2997.com)

**2011 Season Logos:** Kirk Lawrence - [kirklawrence@me.com](mailto:kirklawrence@me.com)

# From The Director

by Hope O'Pake

IN SEPTEMBER 2007, Larry Fecho told me he knew of a perfect show for me to direct. He thought I would embrace it because I love when theatre is fun *and* funny; and because I am a social worker by day, I love pieces that explore relationships. He told me about *I Love You, You're Perfect, Now Change*; and it quickly became one of my favorite shows. I bought the CD the very next day, and I have listened to it at least weekly since. I still laugh until my sides hurt, and I am grateful the opportunity to direct it has finally arrived. We all have serious issues in life; whether they are pressures from work, responsibilities at home, concerns within our families, etc. People often forget to look at the light side of things or forget to find the "funny" in simple, every day events.

If you are sitting here waiting for the show to begin, there is not much I need to say to you. This show speaks for itself. If you have ever been in a relationship, if you have shared the full spectrum of emotions with your partner through the various crazy moments life can bring, then you will connect to these characters.

As the longest-running, off-Broadway musical, this show was originally performed by a cast of four. But, my vision for the piece included the idea of using a larger cast. I liked the idea of characters being played by people at least somewhat closer to the character age, so they would have had some similar experiences to those they would per-

form. And I fell in love with the idea of tripling the amount of voices on each part to fill our theatre with beautiful music, even while it has the audience getting side-stitches from laughter. I hope this vision will prove as enjoyable for you as it has been for me during our production process.

I have often said great directors are people smart enough to surround themselves with brilliance, and that is what I have been blessed with for this show. From a cast of 15 gifted performers, to a production team that never stops pushing to be the very best, to a crew that gives so selflessly to make our cast shine, to our three very talented musicians...I could not have asked for more. I thank everyone involved in this show, for making it such a fun and truthful journey. Thank you all for sharing your brilliance with me and our audiences.

And, to our audience members, I hope you will do many things as you watch this show. I hope you will smile a little, cry a tear or two, fondly remember something from your own life story, and laugh so hard you can forget some of the serious moments in life for a little while. Because, though we all have our own quirks, we all have something special to offer those in our lives. Someone loves you, knows just how perfect you are, and wouldn't change you for anything. Remember that!

Thanks so much for joining us. Enjoy the show!

# Genesisus Theatre Presents.../Love You, You're Perfect, Now Change



The Genesisus Theatre Production of

## I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Book and Lyrics by Joe Di Pietro  
Music by Jimmy Roberts

Originally Produced in New York by  
James Hammerstein, Bernie Kukoff &  
Jonathan Pollard

Original Direction by Joel Bishoff  
Originally produced by the American Stage  
Company  
James N. Vagias, Executive Producer

The videotaping or other audio recording of  
this production is strictly prohibited.

*I Love You, You're Perfect, Now Change* is  
presented through special arrangement with  
R & H Theatricals:  
[www.rnhtheatricals.com](http://www.rnhtheatricals.com)

## Information

Genesisus Theatre  
153 N. 10th Street  
(Corner of 10th and Walnut), Reading, PA

Tickets: 610-373-9500  
Office: 610-371-8151

### Performances:

8:00 p.m. on September 16, 17, 23, 24  
3:00 p.m. on September 18, 25  
7:00 p.m. on September 21, 22

## Production

Director ..... *Hope L. O'Pake*  
Music Director ..... *Chris Sperat*  
Choreographer ..... *Amanda Leam Guistwite*  
Stage Manager ..... *Zach Frantz*  
Assistant Stage Manager ..... *Michael Roman*  
Light Designer ..... *Jeff Cusano*  
Costume Designer ..... *Shannan Denlinger*  
Set Designer ..... *Jason Denlinger*  
Set Painting ..... *Marjory Ewald*  
Producer ..... *Zach Frantz*

## Technical Crew

*Shannan Denlinger*  
*Christina Ferlazzo*  
*Sheila Harrington*  
*Brandon Kegerize*  
*Michael Roman*

## Band

Piano ..... *Chris Sperat*  
Bass ..... *Michael Harbach*  
Violin ..... *Greg Reber*

## Acknowledgements

Reading Civic  
Arts N' Flowers

# Cast

*Bob Aregood*  
*Erin Aregood*  
*Jon Browning*  
*Heidi Carletti*  
*Jason Denlinger*  
*Meegan Gagnon*

*Amanda Leam Guistwite*  
*Laura Kruse*  
*Beth Linzer*  
*Nathan Matz*  
*Brad Micale*  
*Devon Moll*

*Krystin Moll*  
*Nick Moore*  
*Linda Reedy*  
*Chris Sperat*  
*Laura Stewart*  
*Logan Stewart - Mugno*

# Scenes

## Act 1

### Scene 1: Prologue

“Prologue” ..... *Company*  
“Cantata For A First Date” ..... *Company*

### Scene 2: Not Tonight, I’m Busy, Busy, Busy

“We Had It All” ..... *Amanda and Brad*

### Scene 3: A Stud And A Babe

“A Stud And A Babe” ..... *Beth and Jon*

### Scene 4: Men Who Talk and The Women Who Pretend They’re Listening

“Single Man Drought” ..... *Amanda, Brad, Meegan, and Nick*  
“Why? ‘Cause I’m A Guy!” ..... *Men*

### Scene 5: Tear Jerk

“Tear Jerk” ..... *Bob and Erin*

### Scene 6: The Lasagna Incident

“I Will Be Loved Tonight” ..... *Beth and Chris*

### Scene 7: And Now the Parents

“Hey There, Single Gal/Guy” ..... *Heidi, Jason, Laura K., and Nick*

### Scene 8: Satisfaction Guaranteed

..... *Chris, Jason, Linda, and Meegan*

### Scene 9: I’ll Call You Soon (Yeah, Right)

“He Called Me” ..... *Bob, Brad, Heidi, and Laura S.*

### Scene 10: Scared Straight

..... *Beth, Jason, Laura K., and Nate*

### Scene 11: Cantata Reprise #1

“Cantata Reprise #1” ..... *Company*

“Wedding Vows” ..... *Company*

## Act 2

### Scene 1: Cantata Reprise #2

“Cantata Reprise #2” ..... *Beth and Nate*

“Always A Bridesmaid” ..... *Amanda*

### Scene 2: Whatever Happened to Baby’s Parents?

..... *Bob, Brad, and Erin*

“The Baby Song” ..... *Bob*

### Scene 3: Sex and the Married Couple

“Marriage Tango” ..... *Devon, Krystin, Jason, Logan, and Meegan*

### Scene 4: The Family that Drives Together...

“On The Highway of Love” ..... *Bob, Devon, Krystin, Laura S., and Logan*

### Scene 5: Waiting

“Waiting Trio” ..... *Heidi, Jon, Meegan, and Nick*

### Scene 6: Shouldn’t I Be Less In Love With You?

..... *Jason and Laura S.*

“Cantata Reprise #3” ..... *Bob and Laura K.*

“Shouldn’t I Be Less In Love With You?” ..... *Laura S. and Jason*

### Scene 7: The Very First Dating Video of Rose Ritz

..... *Erin*

### Scene 8: Funerals are for Dating

“I Can Live With That” ..... *Bob and Linda*

### Scene 9: Epilogue

“Epilogue” ..... *Company*

“I Love You, You’re Perfect, Now Change” ..... *Company*

# Who's Who



**Erin K.  
Aregood**



**Robert G.  
Aregood, Jr.**



**Jon  
Browning**



**Heidi  
Carletti**



**Jason  
Denlinger**



**Meegan  
Gagnon**



**Laura C.  
Kruse**



**Amanda Leam  
Guistwite**



**Beth  
Linzer**



**Nate  
Matz**



**Brad  
Micale**



**Devon  
Moll**



**Krystin  
Moll**



**Nick  
Moore**



**Linda  
Reedy**



**Christopher  
Sperat**



**Laura  
Stewart**



**Logan  
Stewart-Mugno**

**Erin K. Aregood** is thrilled to be part of this wonderful production and to be able to work with such a talented group of people. While Erin can typically be found working her magic behind the scenes as stage manager extraordinaire or as property mistress, she has been spotted in past Genesisus productions as Mr. Starbuck in *Moby Dick: The Musical*, Jo March in *Little Women: The Musical*, and Mrs. Phagan in *Parade*. Erin would like to send her love and affection back to her hubby for all of his unflinching support and humor. "Period".

**Robert G. Aregood Jr.:** While he has been involved in a plethora of productions with Alpha Omega, Reading Civic Theatre, the Reading Community Players, and the Fleetwood Community Theatre, Bob is proud to call Genesisus his real home. During his tenure at Genesisus, Bob has filled a variety of roles both on and off stage ranging from president to technical crew to gopher. Bob's favorite past Genesisus performances include Growltiger in *Cats* and Professor Behr in *Little Woman: the Musical*. Bob sends his eternal love and gratitude to his "reason" for putting up with him and always writing his bios for him.

**Jon Browning** is happy to be a part of the hilarious *I Love You, You're Perfect, Now Change!* Jon is 24 and has been doing community theatre for a little over ten years now. His favorite roles have included; Brad Majors in Alpha Omega's *The Rocky Horror Show*, Ash in Reading Community Player's *Evil Dead*, and just recently as Alex and Dr. Parker in Genesisus Theatre's *Aspects Of Love* and *Bat Boy*. Jon would like to thank his family, his friends for always being there for him and the countless rides to rehearsal, God for never leaving his side, and Baxter for being the best dog I could ever hope for... And Hope O'Pake... For not going all 'Lorena-Bobbitt' on my ass for missing rehearsal...

**Heidi Carletti** is a second year member of Genesisus Theater since last year's performance in *Evita*. She recently finished playing the

role of Marcy Park in *Spelling Bee* with Reading Civic Theater which is one of her favorite roles to date. Outside of the Reading area, Heidi has appeared as Cosette in *Les Misérables*, Cecily Cardew in *The Importance of Being Earnest*, Lily St. Regis in *Annie*, Louise in *Crazy for You*, and Little Red Ridinghood in *Into the Woods*. Heidi is an elementary special education learning support teacher in the Fleetwood Area School District where she has also directed the elementary school musical. She is excited to be directing *Peter Pan* this year! Oh!.. and she is also still on the lookout for that PERFECT guy that she can one day CHANGE to meet all of her wants and needs.

**Jason Denlinger** has performed in local theater for the last 8 years, he is once again happy to be involved in a show with his entire family.. "Love you guys!"

**Meegan Gagnon** is thrilled to be doing her first show with Genesisus. She has appeared on stage as Anna in *The King and I*, Mabel in *The Pirates of Penzance*, Lily in *The Secret Garden*, Cinderella in *Into the Woods*, Johanna in *Sweeney Todd*, Hope in *Anything Goes*, Sister Robert Anne in *Nunsense* and Petra in *A Little Night Music*. She has also been the Music Director for *Peter Pan*, *Company*, *Really Rosie* and *Charlie and the Chocolate Factory*. Meegan lives in Wyomissing with her husband and three daughters.

**Laura C. Kruse** is excited to be in the cast of *I Love You, You're Perfect, Now Change*. Her previous appearances include: *Parade*, *Carousel*, and *Bat Boy: The Musical* at Genesisus and *Love, Broadway* and *Music of Hollywood* at the Reading Public Museum. She's thoroughly enjoying working under the direction of Hope for the first time and being a part of such a talented and funny cast. "Everyone can relate in one way or another to 'this whirlwind tour' we call relationships. It's been a blast working in this show." Thanks for all your hard work Zach. Break legs everyone!

# Who's Who

**Amanda Leam Guistwite** is so excited to take part in this hysterical show! She's been laughing since the first time she heard "Single Man Drought" and is honored to be singing it to you tonight. Amanda has been involved in local theatre since age 9, with Genesis being her home away from home. Past roles include "Sandy" in *Grease*, "Jemima" in *Cats*, "Debbie" in *Debbie Does Dallas: the Musical*, and "Young Sally" in *Follies*. "All my love to mom, Zach, and Chris for their hard work, the cast for being so damn talented, and Josh for being my best friend."

**Beth Linzer:** *ILYYPNC* is Beth's first show here at Genesis. A recent transplant from New York, she has performed in numerous shows. Favorites include: *Rags* (Bella), *Joseph...* (Narrator) and *Godspell* (Gilmer). Beth has performed nationally with various children's theater groups including American Family Theater (PA) and Theaterworks/USA (NYC) and has toured locally in productions of both *South Pacific* and *The Sound of Music*. She has performed in various cabaret venues in New York City, and has sung the National Anthem at Radio City Music Hall, Lincoln Center, and at Coca-Cola Stadium for the Iron Pigs. Her voice can be heard on numerous Broadway karaoke CD's including: *Joseph...*, *Pippin*, *Annie*, and *Rent*.

**Nate Matz:** After eight years off the stage, Nathan Matz has made his return at Genesis tonight, and he couldn't ask for a better show or a better cast. While in high school, Nathan performed in *South Pacific*, *Blithe Spirit*, *Alice in Wonderland*, and *State Fair*. He briefly majored in theater while in college but changed midway through to professional writing. He currently works at Weidenhammer in Wyoming where he is a documentation specialist. Nate would like to thank his family and friends tonight for their support and hopes they will enjoy the show as much as he enjoys being in it.

**Brad Micale:** After thirteen years away from the stage he has made his return. In his spare time he enjoys spending time with his wife Tiffany and their 4 year old daughter, Aurora. He is also the lead singer in the all '80s cover band, SlothLoveChunk. Music is definitely his passion, but by day he is a GM for the PLCB Wine & Spirits Shoppes.

**Devon Moll** is a 1st grader at Reamstown Elementary and was last seen on the Genesis Stage in 2009's *Belsenickel Scrooge* with his entire family. He is happy to be sharing the stage with his step-dad Jason and his big sister Krystin.

**Krystin Moll** is a 4th grader at Reamstown Elementary and was last seen on the Genesis Stage as "The Little Match Girl" in *Striking 12*. Krystin is happy to be sharing the stage with her step-dad, Jason, her little brother Devon and her adopted sister Amanda. She thanks Mama Hope for the experience.

**Nick Moore** is thrilled to be a part of the cast of *ILYYPNC* at Genesis Theatre. You may have seen Nick as Cinderella's Prince in the 2008 Genesis Production of *Into the Woods, Jr.* Most recently, Nick performed in the cast of *Fame* this summer at RCP as a member of the barbershop quartet. Nick would like to thank the cast and crew for all the memories in this fun, but super short time together. He would also like to thank the production team, family, and friends for all their support.

**Linda Reedy** started at this theatre before it even opened on Penn Street...painting woodwork. Her very first show was with RCP back in 1959. Since then she has worked with many of the local theatre organizations in roles ranging from Cinderella to Anita in *West Side Story* to "Lenore the Whore" in *...Plastic Sandwich*. Her fondest theatre moments, though, are the shows she worked on with her husband, Terry, who passed away in 2003. Recently retired from Kutztown University,

evenings will again find her a purple-wearing, cheering Reading Royals fan. Linda thanks Hope & Chris for their patience & friendship!

**Christopher Sperat** (Performer & Musical Director) most recently directed *Aspects of Love* in concert at the Reading Museum. He is currently in rehearsals for *The Sound of Music*. He directed *Debbie Does Dallas* and *Evita* in Concert last season. He was last onstage as “Freddy Benson” in *Dirty Rotten Scoundrels* and “Dickinson” in *1776*. He also portrayed “Toby” in *Sweeney Todd*. He directed *The Wedding Singer*, *Chess in Concert*, *Gypsy*, *Grease*, *Little Women*, *Oliver!*, *Cats*, *Meshuggah-Nuns*, *Nuncrackers*, *Blood Brothers*, *Really Rosie* and *Rags* at Genesisus. He music directed *Trailer Park*, *West Side Story* and *Promises, Promises*, and was A.D. for *The Oldest Profession* and *Into the Woods, Jr.* Chris was featured in *Art*, *Cuckoo’s Nest*, *Mass Appeal* and *Titanic*, and played “Bobby Strong” in *Urinetown*. Additional directing credits include *The Miracle Worker*, *Aspects of Love* and *Rocky Horror (RCP)*; Other roles include the title roles in *Willy Wonka*, *Joseph* and *Charlie Brown*, and “Sr. Hubert” in *Nonsense A-men!* Chris is a Pre-K teacher in the Pottstown School District.

**Laura Stewart:** This is only Laura's second show at Genesisus having performed in *The Virginia Monologues* here earlier this year. She is excited (and nervous) to be back performing musical theater (as opposed to straight theater) after a long hiatus, though she did just get her feet a bit wet as Mrs. Schwartz in RCP's *Fame*, singing along with the kids backstage. Thanks to her family for all their support and to Hope, Chris, and Zach for having faith that she could pull it off! Thanks also to a fabulously fun cast and crew for all the laughs, and of course, her favorite cast member, Logan!

**Logan Stewart – Mugno** is a 2nd grader at Cumru Elementary and this is his first show with Genesisus, but his fourth show overall (and with his Mommy). When not performing or at school, Logan enjoys playing with Legos, T-Ball, Karate, and will be starting Hip-hop classes this fall. He would like to thank Mam Hope for letting him have fun on stage!

**Hope L. O'Pake** (Director) is thrilled to have the opportunity to direct one of her favorite shows. She has directed, choreographed, and stage managed for a variety of theatres. Most recently, she has directed *Fame* at Reading Community Players, as well as the Spring Musicals at Conrad Weiser High School. This fall, she will choreograph *The Sound of Music* for Genesisus, and looks forward to yet another collaboration with Chris Sperat. She has enjoyed portraying Mrs. Sherwood in *Fame* (twice!), Kate Keller in *The Miracle Worker*, and the ridiculously silly Melody Joy Lapedus in *Meshuggah-Nuns*, to name a few. Her favorite role, however, remains that of Amanda Guistwite's biggest fan. Finally, she thanks her husband Pat for his understanding of her insane schedule (which is so appropriate for this show), and wishes him a happy 7th anniversary...which she is celebrating at the theatre on September 18th, while he is at home watching football! Pat, I Love You, You're Perfect, Don't Ever Change!

**Zach Frantz** (Producer/Stage Manager) is excited to be working on *ILYYPNC!* He has been involved with theatre since he started at Conrad Weiser Middle School and it has become a major part of his life. Playing many roles throughout the theatre, Zach has been on the stage and behind the scenes in many roles like stage manager, tech, and house manager here at Genesisus Theatre. Zach is currently a Junior at Penn State Berks, where he is studying Elementary Education. He would like to thank Hope for letting him work on this show and for all the car rides! And to the cast, Congratulations on a wonderful show! I Love You all and you all Are Perfect!

# New Seating Next Season: Get A Name Plaque Now!

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NEXT SEASON WILL OPEN with a bang, with new seating in a brand-new layout. And here's your chance to be forever a part of this storied theatre — with wording on a plaque on the arm of a seat of your choice.

Do it for yourself or honor someone else, or get a group or former cast together. Either way, it's first come, first serve. Purchasers will be assigned a number in a queue, in the order that their money is received by the theatre. When the new seating is in place, seat sponsors will pick their seats in that order.

Want the best choice of seats? Get your money in ASAP!

Funds raised will pay for the new seating platform, and for transport of the seats from Kutztown University to the theatre (Thanks, Kutztown U. and Amy Botwright!). Any remaining money will be earmarked for capital improvements to the theatre building.

There's a limit of 100 sponsored seats, so get your money in now, to have first pick.

It's a great (and tax-deductible!) way to support your theatre. Get moving!

## Thanks To Our First Seat Sponsors!

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SEATS ARE STARTING to go, and remember, it's first come first serve! Mail in your reservation form today, or see any of the board members or house staff for more information.

The Barbera Family, for Spencer C. Barbera

The Ott Family, in memory of Zena Cenerazzo

Linda Reedy

JoAnn Lawrence

Dave Lawrence

The Cast of *Parade*

Jamie Howard & Kirk Lawrence

Abbe and Morgan Dillon

Charlotte and Bernard Scheiner

Christopher Sperat

And we have concrete pledges for six additional seats! Others are organizing their friends, gathering their casts, contacting alumni, going to businesses, and saving their pennies.

The train is leaving the station. Don't get left behind!



# Show Recap: *Disney's High School Musical*

by Kelly Snyder

GENESIUS THEATRE AUDIENCES were treated to quite a performance this past July as we presented *Disney's High School Musical*.

The energetic and enthusiastic cast included: Emily Snyder, Riley Pearson, Elizabeth Cooper, Quinn Corcoran, Morgan Konopelski, Rubiel Vargas, John Pietrobono, Spencer Barbera, Sarah Kerwin, Katie Mohn, Patrick Malarkey, Evan Malarkey, Grayson Ziegler, Brianna Janoczkin, Becca Snyder, Nick Schmoyer, Cecilia Cooper, Manouchka Paulemont, Morgan Keener, Sophie Giallareto, Jennifer Smilth, Jenna Lemelin, Jessie Hoffman, Nicholas Pietrobono, Jewell Brown, Vrushabh Doshi, Jessie Havercamp, Jake Hoffman, Luke Ott, Trey Petrarca, Kai-

lyn Reber, Sarajeon Reinert, Hanna Schultz, and Kira Voit.

Playing to sold out houses, audiences watched to see if sticking to one's true identity or peer pressure would win out. From the toe tapping opening number, "The Start of Something New", to the heartfelt "When There Was Me and You", and the rousing finale of "We're All In This Together," it was evident that something special was taking place on the Genesis stage.

We'd like to thank the cast for the time, commitment, and dedication they put into this production, and you, our audience, for continuing to support community theatre and allowing us the opportunity to perform.



*Disney's High School Musical*, directed by Kelly Snyder, was presented July 15-24.

- ❶ The students of East High gear up for the championship game.
- ❷ Troy (Riley Pearson) encourages Gabriella (Emily Snyder) to pretend they are in kindergarten.

*Photos by Johanna Koch.*





❶ The Wildcats tell Troy he needs to keep his head in the game.

❷ Ryan (Quinn Corcoran) and Sharpay (Elizabeth Cooper) sing their own rendition of “What I’ve Been Looking For”.

❸ Students vie for a shot to star in the school musical, *Juliet and Romeo*.  
*Photos by Johanna Koch.*

# Show Recap: *Aspects of Love in Concert*

by Christopher Sperat

“LOVE CHANGES EVERYTHING ...”

And it certainly was in the air for three glorious performances of Andrew Lloyd Webber’s *Aspects of Love in Concert* at the Reading Public Museum. Sold out crowds stood and cheered for the passionate performances showcasing the intertwining liaisons of the characters in the celebrated musical adaptation of David Garnett’s novel.

As a director, I could not have been prouder of my brilliant cast. Maria Damore and Jon Browning led the magnificent cast as “Rose” and “Alex” whose romantic dalliance sets the plot in motion. Kirk Lawrence and Anita Lewis gave credible support as “George” and “Giulietta” whose joie de vivre shown through the show. Katie Ott broke our hearts as “Jenny”. All are accomplished singers and performers and their stellar voices rose to the

rafters and delivered Lord Lloyd Webber’s soaring melodies with aplomb. Our supporting cast held their own and handles the complex harmonies with distinction!

My thanks to the Board of Directors at Genesis for (yet again) affording me the opportunity to direct our annual musical production at the Museum. I also extend my heartfelt gratitude to the staff at the Museum for being such gracious hosts. I look forward to many more collaborations. And of course, I bow down to the baton of Mr. Dave Neel, who conducted our phenomenal orchestra (in addition to providing *all* the lighting and sound equipment). I will never be able to say “thank you” enough for his contributions.

To quote a lyric from the show ... “A memory of a happy moment...that’s what this time will one day be...”



*Aspects of Love in Concert*, directed by Christopher Sperat, was presented August 19, 20, and 21 at the Reading Public Museum.

❶ Hugo (Michael Contreras) and chorus member Brandon Kegerize confer.

❷ Alex (Jonathan Browning) shares

with Giulietta (Anita L. Lewis)

*Photos by Shanman Denlinger.*



1



2



3



❶ Marcel (Jason Denlinger) and Rose (Maria Damore) talk business.

❷ George (Kirk Lawrence) entertains two women in his life, Rose and Julietta.

❸ The chorus revels at a café.

*Photos by Shannan Denlinger.*

# Show Recap: *Tale of a West Texas Marsupial Girl*



*Tale of a West Texas Marsupial Girl*,  
directed by Christine Cieplinski, was  
presented August 5, 6, and 7.

*Photos by Shannan Denlinger.*



# Show Preview: *The Little Dog Laughed*

by Kirk Lawrence

COMING IN OCTOBER: *The Little Dog Laughed*.

This October, Genesis corrects what, in the end, is a very bizarre omission from season after season of shows. That omission? Genesis has never presented a play by Tony-nominated Genesis alum, Douglas Carter Beane - known to those of us who remember the old days, simply as Doug Beane.

I was 13 when I first encountered Doug. He, like most of the folks at the theatre at that time, was older than me. He was tall and thin, with an almost frightening slicing wit. It is no surprise that he went on to write for film and theater to such success and acclaim. To list just a few of his successes: *To Wong Foo, Thanks for Everything! Julie Newmar*, *As Bees in Honey Drown*, the Broadway musical *Xanadu* (based of the cult and campy film), and of course, his comic masterpiece, *The Little Dog Laughed* for which he received a Tony nomination for Best Play.

And what a play it is. Asking the questions, "What would I do to be happy?" and "What would I do for success?" the characters in this play discover that these two questions are not necessarily easily answered or reconciled.

Taking place over the course of a week in New York City, the play centers on movie star, Mitchell, who is on the verge of super-stardom. The only thing preventing his Hollywood agent, Diane, from propelling him into the stratosphere, is Mitchell's - in Diane's words - "slight recurring case of homosexuality."

In New York, Mitchell meets Alex - or is it Bryan? - a call-boy with a girlfriend, after a drunken phone call to Manhattan Schoolboys. Mitchell, gay, but career-protectingly clandestine, and Alex, straight, but gay-for-pay, hit it off.

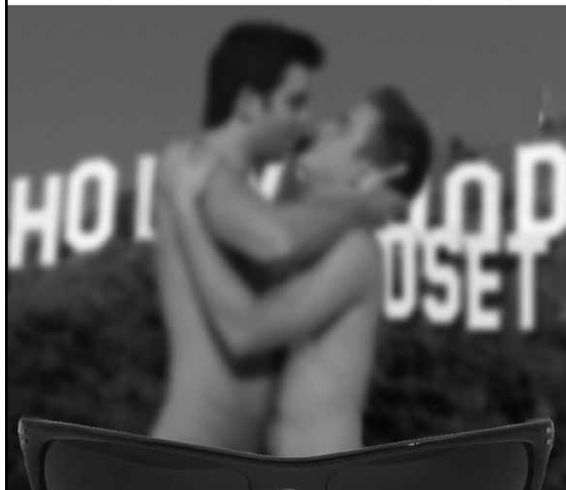
Will Alex discover he's really not that straight? Will Mitchell compromise his career for the possibility of love? Will Diane lose her best client, or will she find a way to give everyone a happy

ending? And does Alex's girlfriend, Ellen, really have...well, never mind...you'll have to find out for yourself.

The play features four amazing actors: Tricia Corcoran in the tour de force role of the Machiavellian Diane, Michael Steven Contreras as the conflicted star Mitchell, Brandon Kegerize as the sexually worldly, but naive Alex, and newcomer, Daphnee McMaster, as the survivor Ellen.

I am hoping that this next bit does not ward you off from seeing this very funny, and very

It's Coming... Douglas Carter Beane's Comedy Masterpiece.



Douglas Carter Beane's

The Little Dog **LAUGHED**

October 21 through October 30

GenesisTheatre.org or 610-373-9500 for tix and info

moving, play, but I must issue a warning: This show does contain male nudity and is not for the faint of heart. No one under eighteen will be admitted without parental approval. That said, the Louvre, the Reading Public Museum, and many other fine cultural centers also contain male nudity, and I'm sure I've seen you there.

See you at *The Little Dog Laughed*, running October 21st through October 30th. Get your tickets now; don't get left out in the cold with no pants on. Leave that to the actors.

# Where Else To Go To See Great Theatre

## **Shoestring Productions in association with RACC**

*The Miller Center for the Arts*

<http://www.racc.edu/MillerCenter>

Tickets: 610-607-6270

*TRUMBO: Red White and Blacklisted:*

Sep. 30 @ 2 & 7pm

## **Alpha/Omega Players**

*Alpha/Omega Performing Arts Center*

*301 E. First Street, Birdsboro, PA*

[www.alphaomegaplayers.org](http://www.alphaomegaplayers.org)

Tickets: 610-404-4844

*Once on this Island:* Nov. 25 – Dec. 4

*Disney Aladdin Kids:* Jan. 6-7

*Blood Brothers:* Apr. 13-22

*Captain Louie, Jr:* May 11-13

*Spring Awakening:* Jul. 27-Aug. 5

## **Reading Community Players**

*403 N. 11th Street, Reading, PA*

[www.rcptheatre.org](http://www.rcptheatre.org)

Tickets: 610-375-9106

*To Kill a Mockingbird:* Sept. 23 - October 2

*House of Yes:* November 11-20

## **Ephrata Performing Arts Center**

*In Tom Grater Memorial Park*

[www.ephrataplayhouseinthepark.org](http://www.ephrataplayhouseinthepark.org)

Tickets: 717- 733-7966

*Equus:* September 8 – September 17

*Evil Dead, The Musical:* October 20 – Nov. 5

*Cats:* December 8-23

## **Reading Civic Theatre**

*At Sovereign Performing Arts Center*

*136 N. 6th Street, Reading, PA*

[www.readingcivic.org](http://www.readingcivic.org)

Tickets: 610-373-3311

## **The Domino Players**

*Albright College Center for the Arts*

*13th & Bern Streets, Reading, PA*

[www.alb.edu/centerforthearts](http://www.alb.edu/centerforthearts)

Tickets: 610-921-7547

*Baby with the Bathwater:* Sep. 15-18

*The Colored Museum:* Sep. 23-24

*Arcadia:* Oct. 28-Nov. 5

## **Penn State Berks**

*Perkins Student Center Theater*

*Tulpehocken Road, Wyomissing, PA*

[www.bk.psu.edu/30926.htm](http://www.bk.psu.edu/30926.htm)

Tickets: 610-396-6371

*Cabaret:* Nov. 3-13

*Theatre Insomnia:* Dec. 3

*New Original Works:* Feb. 20-24

*The Children's Hour:* Apr. 12-22

## **Attention Theatre Companies!**

Send info to:

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*The Music of Hollywood... The Sequel* will take place on Sunday, November 13 from 10a – noon at the Reading Public Museum and is part of the Bagels, Bach & Beyond Series which is being sponsored by Alvernia University this year...all previous events have sold out well before the event date so be sure to register early. Admission to Bagels, Bach & Beyond is \$30 for Non-Members and \$20 for Members and includes light breakfast, the concert and admission to the Museum after the show. Limited seating – pre-registration is suggested. To pre-register call 610-371-5850 x264.

## Costume Department Donations Wanted

Genesisius is looking for donations:

- Stain removers (Oxyclean)
- Clothing
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## Sponsorship Opportunities and Special Events

**Season Sponsor – \$5,000** – associate your name or your organization with every audition, every show, every special event, every advertisement, every program, every marketing and communication initiative undertaken by Genesisius.

**Show Sponsor – \$500 or \$1,000** – help bring a single production to life through your generous donation. Your name will be associated with the production of your choice and mentioned in all advertising/marketing for that production. At the \$500 level, you receive an ad in the program for your production. . . at the \$1,000 level you may take an ad in the program for the entire season.

**Patron** – Take a look through your program and be sure to extend your thanks to our patrons listed there. Ticket sales pay for less than 40% of the Theatre's operating expenses. We depend on your generosity to keep our doors open and to continue to bring the magic of live theatre to our stage. All patrons giving at the \$250+ level are also recognized on the Albert Boscov & Sandy Solmon Thank You Plaque on the lobby wall.

**Advertising** – Still another way to support Genesisius is to advertise in our program. This helps Genesisius while helping you. Advertising rates range from \$25 for a business card ad in a single issue to \$150 for a full page in a single issue. If you are interested in advertising, please call 610-371-8151 and leave a message. Or, ask to talk to a board member during intermission or after the show. We would love to discuss your options with you.

**Children** – Do you know that Genesisius does a camp just for kids every summer? Do you know that Genesisius does a children's production every year where children not only perform on the stage but are mentored in every role from audition to performance. Help support these kids through your generous donation. Sponsor a kid for camp; fund a guest speaker; underwrite a field trip; the possibilities are limited only by our own imagination.

**The Reading Public Museum** – The Reading Public Museum - 2011 will be the fourth year in a row that Genesisius will perform at The Reading Public Museum. 2008 saw *A LITTLE NIGHT MUSIC* performed in the Atrium during Genesisius' Season of a Celebration of Sondheim. In its 2009 Season of America at War, *CHESS* in Concert was performed to a sold out crowd at each of its three performances. 2010 – *EVITA* In Concert was performed 3 times on August 20, 21 and 22 to sold out crowds once again. 2011 brought Andrew Lloyd Webber's *ASPECTS OF LOVE* to life on August 19, 20 and 21. There are multiple sponsorship opportunities that will help ensure this outstanding series continues for years to come.

*GENESIUS THEATRE is a 501c3 non-profit organization making all donations fully tax deductible*

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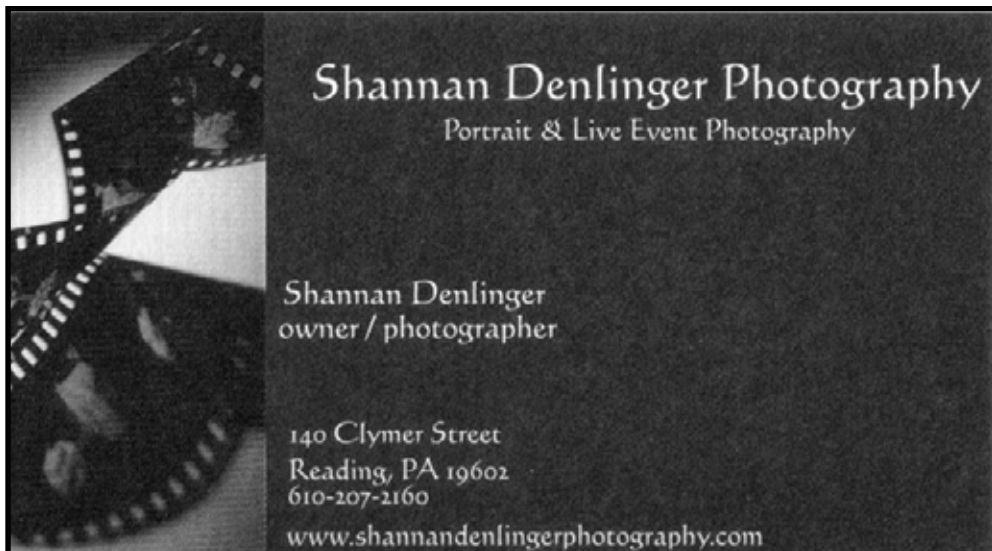
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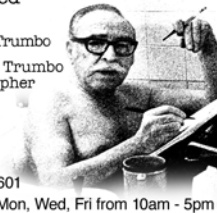
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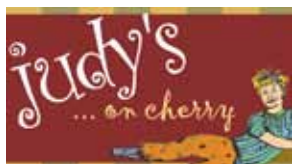
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