

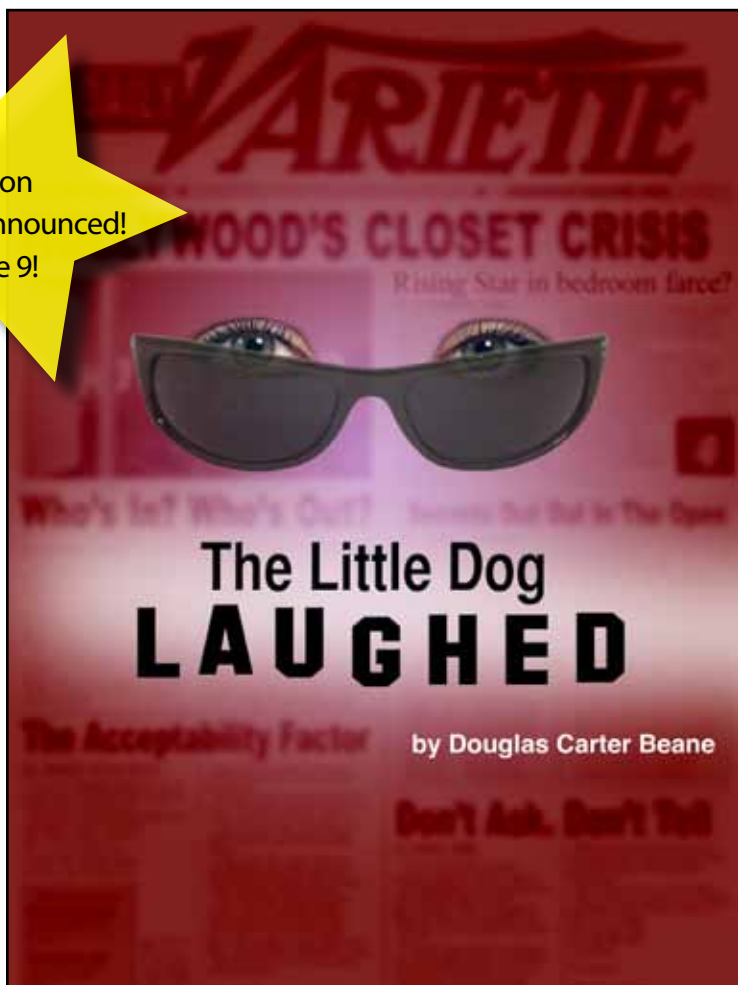
Watch the  
Genesisus  
stars SHINE!

# footlights!

Genesisus Theatre Presents...



2012  
Season  
Announced!  
See page 9!



40th Anniversary Season • Tickets at [genesiustheatre.org](http://genesiustheatre.org)  
The Sound of Music -- Our 2011 Season's Final Show Opens December 2nd!



## Location

153 North 10th Street (Corner of 10th & Walnut) Reading, PA

## Mailing Address

P.O. Box 6564 Wyomissing, PA 19610

**Tickets: 610-373-9500 Office: 610-371-8151**

[genesiustheatre.org](http://genesiustheatre.org) email: [genesiustheatre@verizon.net](mailto:genesiustheatre@verizon.net)

## Our Founders

Founded in 1971 by Jane Simmon Miller and Michael O'Flaherty, Genesisius Theatre is named after Saint Genesisius, Patron Saint of Actors.

## Our Vision

The vision of Genesisius Theatre is to be the premier focal point for new and novel experiences in the performing arts.

## Our Mission

We believe that the best theater is an experience of living and feeling, changing and growing, challenging and becoming.

We trust in the power of this inspiring and dynamic medium to transform the artists who create it, the audiences who enjoy it, and the patrons who support it.

We exist to produce and present entertainment in all phases of the performing arts that entertains audiences, educates and trains artists, nurtures emerging art, and enriches the cultural community for people of all ages in Berks County.

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**Footlights/Website:** Jamie Howard - [jamiehoward@me.com](mailto:jamiehoward@me.com)

**Photographer:** Shannan Denlinger - [xxllrain79xx@yahoo.com](mailto:xxllrain79xx@yahoo.com)

**Bookkeeper:** Brian Fichthorn - [brianfichthorn@aol.com](mailto:brianfichthorn@aol.com)

**2011 Season Promotional Videos:** Jordan Baylor - [jbaylor@go2997.com](mailto:jbaylor@go2997.com)

**2011 Season Logos:** Kirk Lawrence - [kirklawrence@me.com](mailto:kirklawrence@me.com)

THE SCRIPT to *The Little Dog Laughed* is fronted by a quote by William Saroyan, I think it's important to include it here: "They had the truth, but they were looking for something else."

It feels appropriate that this play, in a way, completes a circle for me here at Genesis. Douglas Carter Beane (just "Doug Beane," then) was there when I started at this theatre in the '70s, and here he and I are, together again, for my Genesisian swan song, at least for a time. I would not have it any other way. This figurative "coming home" of Doug's is long overdue; that this is the first time Genesis is mounting a play by one of its more prominent alums is somewhat hard to fathom.

I would like to express my deepest thanks and appreciation to this cast. The four actors you will see tonight have poured their souls into this project. It has been my joy and privilege to work with them all. I couldn't be prouder of them. Kudos, hats off, and break a leg to Daphnee, Brandon, Tricia, and Michael.

But the play. The play takes an age-old story from theatre and film: A star on the rise with possible career-ending secret that must be hidden; and gives it a modern twist. It's Kaufman and Hart with homos.

And deception. Deception of others, and of ourselves. What must we do to

get what we want? How must we behave? How much, or little, of ourselves must we give up? Is perspective the fine line between the buttery compliment and the outright lie? What if the "what you want" doesn't jibe with the other "what you want"?

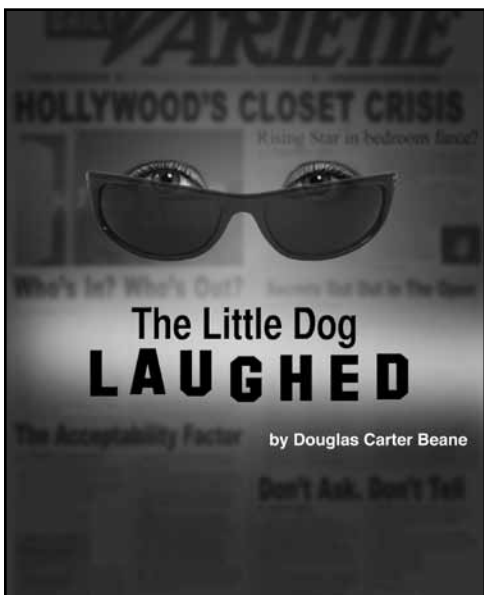
And whores. (See the above paragraph.) Everyone in this play sells themselves. One of them does it literally, as a profession, the rest aren't so overt in their marketing. Compromise. This to get that. "Sacrifices were made," as one character aptly states.

Of course, to some degree, we all do that. We tell ourselves, "Not me." But most of us do live lives of compromise and self-deception. It's almost a necessity to make it sanely through the day. And this is why we can laugh at these characters, we laugh at our own hokum. We can laugh, but not judge. These characters, like all the most timeless characters, are us. And that's what makes this play very funny, thought-provoking, and slightly scary.

Love, power: it's what drives us. It's what makes the world go 'round. It's our constant pursuit, and as long as we're human, it's what keeps the little dog laughing to see such sport.

Thank you for supporting local theatre. We can't survive without you. Enjoy the show!

# Genesis Theatre Presents...*The Little Dog Laughed*



The Genesis Theatre Production of

## THE LITTLE DOG LAUGHED

by Douglas Carter Beane

Original Broadway Production produced by Roy Gabay, Susan Dietz, Morris Berchard, Steve Bozeman, Ted Snowdon, Jerry Frankel, Doug Nevin/Jennifer Manocherian/Ina Meibach.

World Premiere produced by Second Stage Theatre, New York, December 13th, 2005, Carole Rothman, Artistic Director.

The videotaping or other audio recording of this production is strictly prohibited.

*The Little Dog Laughed* is presented by special arrangement with Dramatists Play Service, Inc., New York.

## Information

Genesis Theatre  
153 N. 10th Street  
(Corner of 10th and Walnut), Reading, PA

Tickets: 610-373-9500  
Office: 610-371-8151

Performances:  
8:00 p.m. on October 21, 22, 28, 29  
3:00 p.m. on October 23, 30  
7:00 p.m. on October 27

## Production

Director ..... *Kirk Lawrence*  
Stage Manager ..... *Kathleen Newville*  
Producer ..... *John Gancar*  
Set Design .... *David Reppert & Wendy Kershner*  
Light Design ..... *Joseph Majesky*  
Sound Design ..... *Kirk Lawrence*  
Costumes and Wigs ..... *Michael Contreras,*  
*Willie Tice, and the cast*  
Rehearsal Assistant ..... *Brian Miller*

## Technical Crew

Master Electrician/Board Op .... *Joseph Majesky*  
Sound ..... *Sheila Harrington*  
Costume Construction/Wig care .... *Willie Tice*

## Director's Thanks

John, for being by my side at the end of a chapter; Michael, for assistance beyond measure; Dave & Wendy, "Again with the gorgeous"; Craig Poole and Eric Brown at the Crowne Plaza, for use of a room for our photo shoot and being great friends of the arts; sister Kathy, who makes everything easier; Joseph, who grows with each outing; and Jamie, who inspires me to explore and push further.

## Cast

---

Mitchell.....	<i>Michael Contreras</i>
Alex.....	<i>Brandon Kegerize</i>
Diane.....	<i>Tricia Corcoran</i>
Ellen.....	<i>Daphnee McMaster</i>

## Scenes

---

Mitchell's NYC hotel room, and various other locations in NYC, LA, and the characters' minds.

## Time

---

The present.

## Special Thanks

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**Set Furnishings:** Fleetwood Furniture & Design Outlet, Crowne Plaza Reading, and Boscov's

**Reading Civic Theatre**



←**Michael Contreras (*Mitchell*)** - is thrilled to be back on stage at Genesis Theatre. He was last seen on the Genesis Stage as Tulsa, in *Gypsy*. Previous roles include the title role in *Pippin*, Cain in *Children of Eden*, Billy Crocker in *Anything Goes*, Mr. Snow in *Carousel*, Thomas Jefferson in *1776*, and Prince Christopher in Rodger and Hammerstein's *Cinderella*. Michael would like to thank his amazing director for this wonderful opportunity, and the cast for making this such a great experience.

→**Tricia Corcoran (*Diane*)** - Last seen on the Genesis stage as Mrs. Mullins in *Carousel*, Tricia is honored to return in this most challenging of roles and plays. She began her journey in community theater while still in high school as a dancer/chorus member in Reading Civic Opera Society's production of *No, No Nanette*. Over the years Tricia has enjoyed many wonderful opportunities to perform, choreograph, direct, and watch her own children, Kylie and Quinn, experience the joy of theater. Some highlights include winning best play at the 1995 American Association of Community Theater festival in Midland, Texas for *Falsettoland* which she choreographed and played the role of Trina, and working with the talented Jonathan Groff in Ephrata's productions of *Honk!* and *Bat Boy*. Tricia would like to thank Kirk for this incredible opportunity, John for his encouragement, and Michael, Brandon, and Daphnee for sharing the trip. And remember the only thing in life worth remembering.





←**Brandon Kegerize** (*Alex*) - is not a newbie when it comes to the Genesis stage. Brandon starred in *The Fantasticks*, *Striking Twelve*, and *Aspects of Love* for Genesis in the past year!! Along with four years of high school theater, Brandon has performed in *Evil Dead: The Musical* at RCP, and *Rent* at RCT. Brandon's currently enrolled at Alvernia University for Elementary/ Special Education. Brandon would like to thank his family and friends for their support!! "Laughter through the tears!"

→**Daphnee McMaster** (*Ellen*) - is proud to be performing as Ellen in *The Little Dog Laughed*. She has also performed in *Fame* as Marisol Aponte. She loves to do community theater and meet new people. She is currently a high school senior and loves performing. Daphnee plans to attend college and major in communications public relations. She wants to thank her family and friends for all of their support, and she is very glad to be working with a wonderful cast.



# FLEETWOOD

FIXTURES

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## 2012 at Genesis: A Season of Classics Old & New

### *MAN OF LA MANCHA*

A comic tragedy about mankind's struggle to better himself.

Prisoners in a dungeon become the characters in Don Quixote's journey. Come with us and "Dream the Impossible Dream."

**Opens March 16**

### *MISS SAIGON (tentative)*

A new classic about the tragic love story between a prostitute and a soldier at the time of the fall of Saigon. A gorgeous score.

**Opens June 22**

### *LES MISERABLES: SCHOOL EDITION*

Genesis Kids present the legendary musical adapted for young performers. Adapted from Victor Hugo's classic novel, Les Miserables recounts the struggle against adversity in 19th century France.

**Opens August 3**

### *TITANIC: THE MUSICAL, IN CONCERT*

2012 marks the 100th anniversary of the sinking of the Titanic. Join us at a location to be announced for our 5th year of concert performances with hors d'oeuvres and wine in a wonderful venue.

**Opens August 17**

### *AGATHA CHRISTIE'S*

#### *THE WITNESS FOR THE PROSECUTION*

Witness the thrilling murder trial and discover who-done-it. A play written by Agatha Christie and based on her classic story .

**Opens September 28**

### *ANNIE*

It is 1933 and the depths of the Great Depression. Cheer Annie as she escapes the orphanage and the wicked Mrs. Hannigan to go and make a better life with Daddy Warbucks.

**Opens December 7**

# New Seating Next Season: Get A Name Plaque Now!

NEXT SEASON WILL OPEN with a bang, with new seating in a brand-new layout. And here's your chance to be forever a part of this storied theatre — with wording on a plaque on the arm of a seat of your choice.

Do it for yourself or honor someone else, or get a group or former cast together. Either way, it's first come, first serve. Purchasers will be assigned a number in a queue, in the order that their money is received by the theatre. When the new seating is in place, seat sponsors will pick their seats in that order.

Want the best choice of seats? Get your money in ASAP!

Funds raised will pay for the new seating platform, and for transport of the seats from Kutztown University to the theatre (Thanks, Kutztown U. and Amy Botwright!). Any remaining money will be earmarked for capital improvements to the theatre building.

There's a limit of 100 sponsored seats, so get your money in now, to have first pick.

It's a great (and tax-deductible!) way to support your theatre. Get moving!

## Thanks To Our First Seat Sponsors!

SEATS ARE STARTING to go, and remember, it's first come first serve! Mail in your reservation form today, or see any of the board members or house staff for more information.

The Barbera Family, for Spencer C. Barbera

The Ott Family, in memory of Zena Cenerazzo

Linda Reedy

JoAnn Lawrence

Dave Lawrence

The Cast of *Parade*

Jamie Howard & Kirk Lawrence

Abbe and Morgan Dillon

Charlotte and Bernard Scheiner

Christopher Sperat

Karen Bensinger

Lorri & Yoni Oziri

Ralph & Josephine Elia

Go Fish!

And we have concrete pledges for seven additional seats! Others are organizing their friends, gathering their casts, contacting alumni, going to businesses, and saving their pennies.

The train is leaving the station. Don't get left behind!



# Show Recap: *I Love You, You're Perfect, Now Change* by Hope O'Pake

GENESIUS THEATRE WAS FILLED with laughter throughout the September run of *I Love You, You're Perfect, Now Change*. No matter the diversity of the audience members, everyone could find something in the show with which they could relate...and about which they could laugh! From the opening number to the finale, this very talented cast explored the funny aspects of relationships: being single, dating, getting married, raising kids, and growing old together. There were even a few tender moments thrown in for good measure, to remind us all why need love and companionship to complete us.

Under the direction of Hope L. O'Pake, and produced/stage managed by Zach Frantz, the show provided a revue-style look at the good, the not-so-good, and the absolutely hysterical events in the course of love. The

cast included Bob Aregood, Erin Aregood, Jonathon A. Browning, Heidi Carletti, Jason Denlinger, Meegan Gagnon, Amanda Leam Guistwite, Laura Kruse, Beth Linzer Marquardt, Nate Matz, Brad Micale, Nicholas Moore, Linda Reedy, Christopher Sperat, and Laura Stewart. Devon Moll, Krystin Moll, and Logan Stewart-Mugno were the featured children in the show.

Filled with great characters, and great music (directed by Chris Sperat), each scene offered us another perspective on the humor between men and women. With songs such as "A Stud and a Babe", "Why? 'Cause I'm A Guy", "The Marriage Tango", and "The Highway of Love", the show was guaranteed to not only have audiences tapping their toes, but forgetting their worries for a little while to laugh at the lighter side of love and life.



*I Love You, You're Perfect, Now Change*, directed by Hope O'Pake, was presented September 16 - 25.

❶ Jon Browning and Beth Linzer go on a "nerd" date in "A Stud and a Babe".

❷ Erin Aregood, stunning in "The Very First Dating Video of Rose Ritz".

*Photos by Shanman Denlinger.*



**1****2****3**

**1** Bob Aregood and Lind Reedy charm with “I Can Live With That”.

**2** The company, featuring Nate Matz, Beth Linzer, and Amanda Leam Guistwite ends Act One with “Wedding Vows”.

**3** Meegan Gagnon and Brad Micale perform “Single Man Drought”.

*Photos by Shannan Denlinger.*

# HOLLYWOOD

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## **Telligys presents Bite Nite – a Vampire Satire**

**Sunday October 30, 2011 - Screening: 1 PM - Seating: 12:30 PM**

***This screening is FREE with tickets available day of show.***

**R/C Reading Movies 11 & IMAX 30 North Second Street - Reading, PA 19601**

**(610) 374-2828 - [http://www.rctheatres.com/loc\\_reading.asp](http://www.rctheatres.com/loc_reading.asp)**

**San Gwynne Single Strain is the sweetest blood on Earth. Vampires find it irresistible. The vampire queen has ordered her army to take over San Gwynne at any cost. The Sheriff is kidnapped, the residents are afraid to come out at night. The battle over blood will tear the town apart! A new Sheriff arrives in town to hunt the vamps. With the help of the Vangelz, the half-human, half-vamp warrior women, the war over blood comes to a climax on Bite Nite!**

**Due to strong language and suggestive themes,  
this film is not suitable for young children**

**Special thanks to the Greater Reading Film Commission.**

**Contact - Adrian Horodecky – Producer**

**856-273-9749 – [adrian@telligys.com](mailto:adrian@telligys.com) / [www.telligys.com](http://www.telligys.com)**

**<https://www.facebook.com/pages/BITE-NITE/152497091451168>**

## Show Preview: *The Music of Hollywood...The Sequel* by Faye Warmkessel

IN THE SPRING OF 2010, Genesis Theatre presented *The Music of Hollywood* at the Reading Public Museum as part of their continuing music series – Bagels, Bach & Beyond. But, two hours were simply not enough to celebrate all the wonderful songs from nearly a century of films. Therefore, in conjunction with The Museum's new exhibit – Andrew Orth – Directing Hollywood, and as a part of the 2011 Bagels, Bach & Beyond Series, now sponsored by Alvernia University, Genesis will be returning to The Reading Public Museum with *The Music Of Hollywood – The Sequel*.

*The Music Of Hollywood – The Sequel* will be presented on Sunday, November 13, 2011 at 10:00 am. The show will be performed in the Atrium at the Reading Public Museum. Audience members will enjoy a light breakfast as they are entertained by the singers from Genesis. The last time two times that Genesis participated in this event at the Museum, the

show was sold out well in advance of the date. Contact the Museum to reserve your tickets early! Call 610-371-5850 x264.

When we hear the music from great films we remember the movie, but also who we were with when we saw the movie and how it made us feel. This timeless music appeals to all ages. Many Genesis performers will be featured in this production. Kevin Cooper will be performing *Moon River*. John Browning and Katie Ott will sing the duet *Come What May* from *Moulin Rouge*. Emily Snyder, Laura Kruse, Brandon Kergerise, Katie Mohn, Erin Aregood, and Tama McConnell are just a few of the talented performers involved in the production. The show is created and directed by Faye Warmkessel. Holly Altenderfer is the music director and the producer is Abbe Dillon.

Come to the Museum and enjoy *be Music Of Hollywood – The Sequel*. Celebrate the soundtrack of your life!

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# Show Preview: *The Sound of Music*

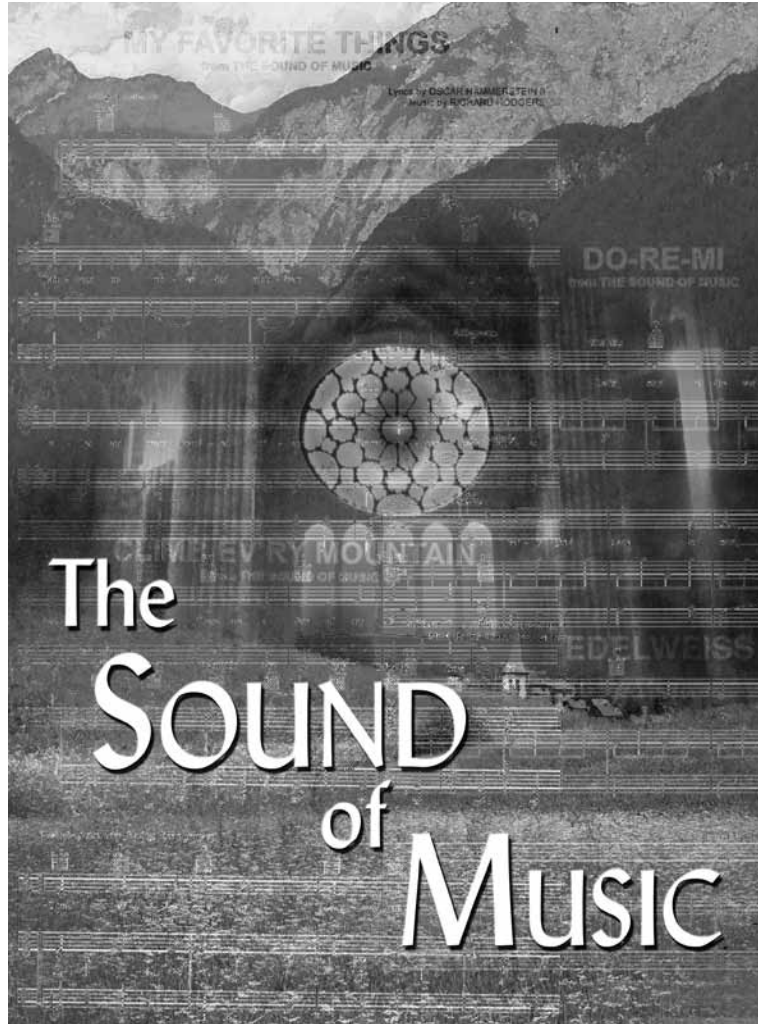
by Christopher Sperat

THE HILLS WILL CERTAINLY be alive this holiday season when Genesis Theatre presents the timeless family favorite *The Sound Of Music*. With a classic score by Richard Rodgers and Oscar Hammerstein II, and a book by Howard Lindsay and Russel Crouse, the musical is inspired by the true story of The Trapp Family Singers.

Originally seen on Broadway in 1959 (where it won Tony's for Best Musical and Best Actress - Mary Martin - among others), the show has had major revivals in London (1981 - with Petula Clark, 2006), and New York (1998), and has been seen regionally with Shirely Jones, Debby Boone and Marie Osmond). The Oscar winning film version, starring Julie Andrews, was released in 1965.

Our production will star Erin Aregood as "Maria". Erin has been seen on the Genesis stage in *I Love You, You Perfect*, *Now Change*, *Parade* and, as Jo March in *Little Women*. Playing opposite her will be Chris Duffy as "Captain Von Trapp". Chris starred as "McMurphy" in *One Flew Over the Cuckoo's Nest*. He was also featured in *Little Women*, *1776* and *West Side Story*. Meegan Gagnon, who made her Genesis debut in *I Love You, You're Perfect, Now Change* will portray "The Mother

Abbess". Katie Ott will portray "Liesl", the eldest Von Trapp daughter. Quinn Corcoran will essay the role of "Rolf". Genesis favorites Brian K. Trupp and Anita L. Lewis round out the principal cast as "Max" and "Elsa", respectively.



The production will be directed by Christopher Sperat and choreographed by Hope L. O'Pake. A cast of 28 will fill the stage at Genesis. Get into the holiday spirit with this musical masterpiece. "Climb every mountain, ford every stream" and be sure to buy your tickets to *The Sound Of Music*.

# Where Else To Go To See Great Theatre

## Alpha/Omega Players

*Alpha/Omega Performing Arts Center*

*301 E. First Street, Birdsboro, PA*

[www.alphaomegaplayers.org](http://www.alphaomegaplayers.org)

Tickets: 610-404-4844

*Once on this Island:* Nov. 25 – Dec. 4

*Disney Aladdin Kids:* Jan. 6-7

*Blood Brothers:* Apr. 13-22

*Captain Louie, Jr:* May 11-13

*Spring Awakening:* Jul. 27-Aug. 5

## Reading Community Players

*403 N. 11th Street, Reading, PA*

[www.rcptheatre.org](http://www.rcptheatre.org)

Tickets: 610-375-9106

*House of Yes:* November 11-20

## Ephrata Performing Arts Center

*In Tom Grater Memorial Park*

[www.ephrataplayhouseinthepark.org](http://www.ephrataplayhouseinthepark.org)

Tickets: 717- 733-7966

*Evil Dead, The Musical:* October 20 – Nov. 5

*The Vagina Monologues:* November 11, 12

*Cats:* December 8-23

## Reading Civic Theatre

*At Sovereign Performing Arts Center*

*136 N. 6th Street, Reading, PA*

[www.readingcivic.org](http://www.readingcivic.org)

Tickets: 610-373-3311

*Nunsense:* December 16-18

## The Domino Players

*Albright College Center for the Arts*

*13th & Bern Streets, Reading, PA*

[www.alb.edu/centerforthearts](http://www.alb.edu/centerforthearts)

Tickets: 610-921-7547

*Arcadia:* Oct. 28-Nov. 5

*24-Hour Theatre Project:* Nov 20

*Postcards from the Abyss, Two Evenings of*

*Short Plays by Samuel Beckett:* Dec 6-8

*The Waiting Room:* Feb 3-4

*On the Verge:* Feb 17-25

*24-Hour Theatre Project:* Mar 31

*A Streetcar Named Desire:* Apr 20-28

## Penn State Berks

*Perkins Student Center Theater*

*Tulpehocken Road, Wyomissing, PA*

[www.bk.psu.edu/30926.htm](http://www.bk.psu.edu/30926.htm)

Tickets: 610-396-6371

*Cabaret:* Nov. 3-13

*Theatre Insomnia:* Dec. 3

*New Original Works:* Feb. 20-24

*The Children's Hour:* Apr. 12-22

## TRIPAC & Village Productions

*245 East High Street, Pottstown, PA*

<http://www.villageproductions.org/>

Tickets: 610-970-1199

*Pippin:* October 13-30

*A Christmas Story:* Dec. 1-18

*The N Crowd:* Jan. 7

*Goldilocks & the Downhome Bears:* 1/28-29

*Ain't Misbehavin':* Feb. 10-19

*Toys in the Attic:* Mar. 8-25

*Melange Contemporary Dance:* Apr. 13-15

*Farragut North:* Apr. 20-29

*Musical TBA:* June 7-24

## Attention Theatre Companies!

Send info to:

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610-376-0635

*The Music of Hollywood... The Sequel* will take place on Sunday, November 13 from 10a – noon at the Reading Public Museum and is part of the Bagels, Bach & Beyond Series which is being sponsored by Alvernia University this year...all previous events have sold out well before the event date so be sure to register early. Admission to Bagels, Bach & Beyond is \$30 for Non-Members and \$20 for Members and includes light breakfast, the concert and admission to the Museum after the show. Limited seating – pre-registration is suggested. To pre-register call 610-371-5850 x264.

## Costume Department Donations Wanted

Genesisius is looking for donations:

- Stain removers (Oxyclean)
- Clothing
- Hats
- Accessories
- Crafting supplies

If you can help, please contact:  
610-371-8151  
genesisustheatre@verizon.net

## Sponsorship Opportunities and Special Events

**Season Sponsor – \$5,000** – associate your name or your organization with every audition, every show, every special event, every advertisement, every program, every marketing and communication initiative undertaken by Genesisius.

**Show Sponsor – \$500 or \$1,000** – help bring a single production to life through your generous donation. Your name will be associated with the production of your choice and mentioned in all advertising/marketing for that production. At the \$500 level, you receive an ad in the program for your production. . . at the \$1,000 level you may take an ad in the program for the entire season.

**Patron** – Take a look through your program and be sure to extend your thanks to our patrons listed there. Ticket sales pay for less than 40% of the Theatre's operating expenses. We depend on your generosity to keep our doors open and to continue to bring the magic of live theatre to our stage. All patrons giving at the \$250+ level are also recognized on the Albert Boscov & Sandy Solmon Thank You Plaque on the lobby wall.

**Advertising** – Still another way to support Genesisius is to advertise in our program. This helps Genesisius while helping you. Advertising rates range from \$25 for a business card ad in a single issue to \$150 for a full page in a single issue. If you are interested in advertising, please call 610-371-8151 and leave a message. Or, ask to talk to a board member during intermission or after the show. We would love to discuss your options with you.

**Children** – Do you know that Genesisius does a camp just for kids every summer? Do you know that Genesisius does a children's production every year where children not only perform on the stage but are mentored in every role from audition to performance. Help support these kids through your generous donation. Sponsor a kid for camp; fund a guest speaker; underwrite a field trip; the possibilities are limited only by our own imagination.

**The Reading Public Museum** – The Reading Public Museum - 2011 will be the fourth year in a row that Genesisius will perform at The Reading Public Museum. 2008 saw *A LITTLE NIGHT MUSIC* performed in the Atrium during Genesisius' Season of a Celebration of Sondheim. In its 2009 Season of America at War, *CHESS* in Concert was performed to a sold out crowd at each of its three performances. 2010 – *EVITA* In Concert was performed 3 times on August 20, 21 and 22 to sold out crowds once again. 2011 brought Andrew Lloyd Webber's *ASPECTS OF LOVE* to life on August 19, 20 and 21. There are multiple sponsorship opportunities that will help ensure this outstanding series continues for years to come.

*GENESIUS THEATRE is a 501c3 non-profit organization making all donations fully tax deductible*

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# Our Heartfelt Thanks

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Our deepest gratitude to those who supported our  
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Enclosed please find a check for the full amount of \$ \_\_\_\_\_  
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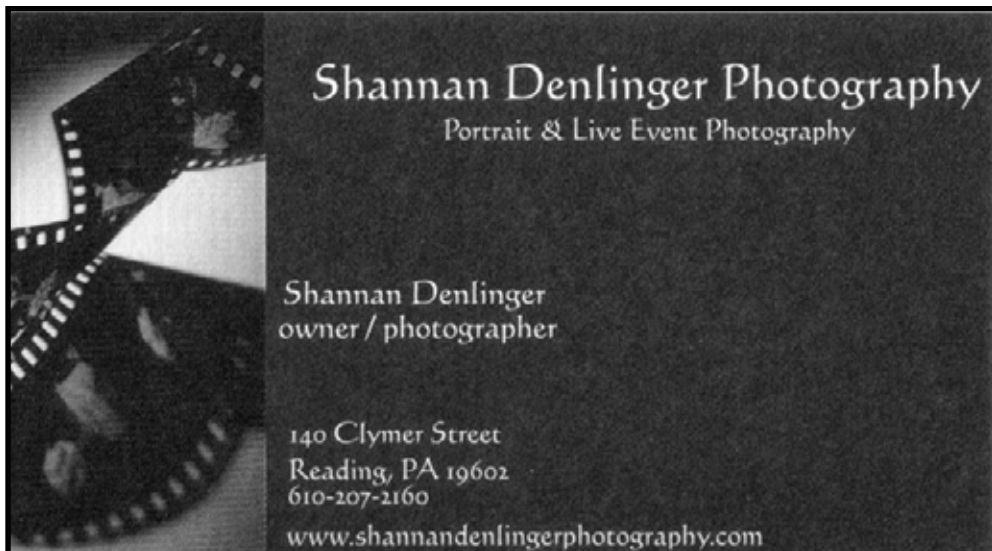
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JoAnn and Dave Lawrence  
Alex Miller

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Robert & Lorraine Bell  
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Tickets may be purchased at the door,  
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## Our Wish List

- Video camera and tripod
- DeWalt air compressor model # D55168
- Bostitch air stapler model # SB150SX
- Bostitch air nailer model # 1855K
- DeWalt Rt. angle drill model # DW960
- Alarm system for the doors of the building: most of the wiring is already there
- Cleaning products/supplies
- Paper products for bathrooms
- Condoms (used to keep microphones dry)
- Batteries
- Copy paper
- Cases of soda, water, and/or candy
- Ink for printer
- Primer, paint
- Gift cards such as Home Depot or Lowes
- Outside lighting
- Storage space



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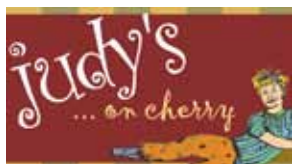
## **WINEDOWN CAFÉ**

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