



Watch the
Genesisus
stars SHINE!

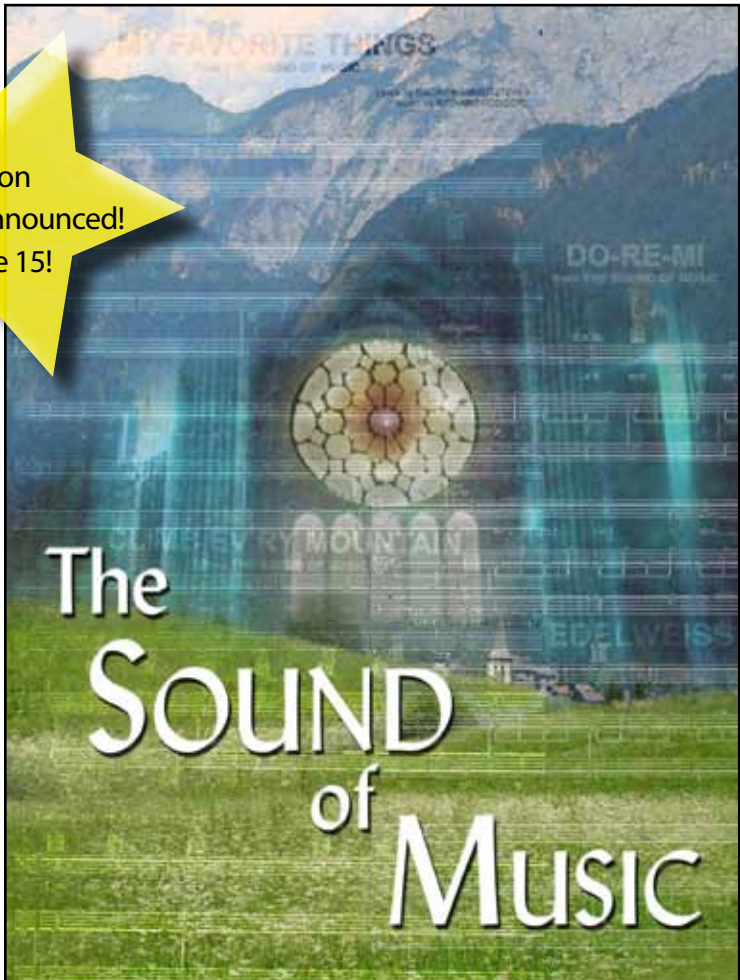


footlights!

Genesisus Theatre Presents...



2012
Season
Announced!
See page 15!



Seat Campaign Breaking Fundraising Records! • See Page 16



Location

153 North 10th Street (Corner of 10th & Walnut) Reading, PA

Mailing Address

P.O. Box 6564 Wyomissing, PA 19610

Tickets: 610-373-9500 Office: 610-371-8151

genesiustheatre.org email: genesiustheatre@verizon.net

Our Founders

Founded in 1971 by Jane Simmon Miller and Michael O'Flaherty, Genesius Theatre is named after Saint Genesius, Patron Saint of Actors.

Our Vision

The vision of Genesius Theatre is to be the premier focal point for new and novel experiences in the performing arts.

Our Mission

We believe that the best theater is an experience of living and feeling, changing and growing, challenging and becoming.

We trust in the power of this inspiring and dynamic medium to transform the artists who create it, the audiences who enjoy it, and the patrons who support it.

We exist to produce and present entertainment in all phases of the performing arts that entertains audiences, educates and trains artists, nurtures emerging art, and enriches the cultural community for people of all ages in Berks County.

Board of Directors

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2011 Season Logos: Kirk Lawrence - kirklawrence@me.com

GOOD EVENING ladies and gentlemen! Welcome to Genesis Theatre and our 2011 season closer, Rodgers and Hammerstein's *The Sound Of Music*.

This timeless family classic was the final collaboration of Richard Rodgers and Oscar Hammerstein II. Opening on Broadway in 1959, the show was a critical success and went on to win multiple Tony Awards, including Best Musical and Best Actress (Mary Martin). A 1998 Tony nominated revival starred Rebecca Luker. Florence Henderson, Shirley Jones, Debby Boone and Marie Osmond headlined touring and regional productions, while Petula Clark starred for 13 sold out months in a London revival.

This show has always been, dare I say it, one of my favorite things! I saw the 1998 revival 2 days after it officially opened in NYC. I also saw Debby Boone play "Maria" at Valley Forge Music Fair, and I saw Marie Osmond star at the Forrest Theatre. Then, of course, there is the classic Oscar-winning film version. Released in 1965 and starring Julie Andrews and Christopher Plummer, the movie became (until *Grease*) the most successful musical motion picture in history.

I remember watching the film year after year on television. I remember taping the show off TV and sitting with the remote to pause the recording during the commercials. I remember buying the two VHS tape set at Waldenbooks. I also have the original soundtrack re-

ording on vinyl, cassette tape and CD, remastered CD and anniversary edition CD! Yes. I'm quite the fan!

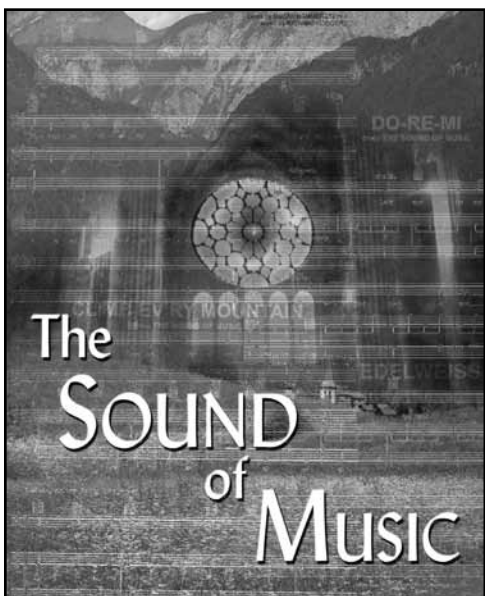
But my best memories of *The Sound Of Music* come from sharing the experience of watching the film with my grandfather, the late Guy Sperat, Jr. It was truly one of his most favorite films. He used to love to sing along, and he knew all the words! He also got every emotional when the Captain encouraged the Festival audience to sing "Edelweiss" with him, and when Srs. Berthe and Margareta foiled the Nazis by stealing their carburetor!

I feel my Pop has been with me this entire rehearsal process. I know he really would have loved coming to see this show. Actually, I hope he's in Heaven looking down and smiling, and is very proud of our work! You know, every director strives to make a work their own. But I have to be honest, I am "stealing" one thing. Later in the evening, Captain Von Trapp will invite you to join him and his family in singing "Edelweiss". It's not in the original script, but it is one of the most poignant moments in musical cinema history. Were my Grandfather still with us, he'd sing along to that number whether or not I directed it that way! So, tonight, I ask you to please join in. I know you all know the words!

I am certain I will be able to hear my Pop singing along. So, this production is dedicated to him!

Enjoy the show and the happiest of holidays to you!

Genesis Theatre Presents...*The Sound of Music*



The Genesis Theatre Production of

THE SOUND OF MUSIC

Music by **RICHARD RODGERS**
Lyrics by **OSCAR HAMMERSTEIN II**
Book by **HOWARD LINDSAY**
and **RUSSEL CROUSE**

Suggested by "The Story of the Trapp Family Singers"

THE SOUND OF MUSIC

is presented through special arrangement with
R & H Theatricals:
www.rnh.com

The videotaping or other audio recording of
this production is strictly prohibited.

Information

Genesis Theatre

153 N. 10th Street

(Corner of 10th and Walnut), Reading, PA

Tickets: 610-373-9500

Office: 610-371-8151

Performances:

8:00 p.m. on December 2, 3, 9, 10

3:00 p.m. on December 4, 11

7:00 p.m. on December 7, 8

Production

Director *Christopher Sperat*
Choreographer *Hope L. O'Pake*
Stage Manager *Sheila Harrington*
Orchestral Director *Dave Neel*
Accompanist *Ray Rhoads*
Costumes *Shanman Denlinger*
Hope L. O'Pake
assisted by Erica Ziegler

Lighting Design *LJ Fecho*
Asst. Lighting Technicians *Dave Neel*
Spencer Fecho
Joseph Majesky
Stef Thomas

Lighting and Sound Execution *Bob Aregood*
Christina Ferlazzo
Brandon Kegerize
Luke Ott

Stage Crew *Pat Malarkey*
Trey Petrarca
Randy Gerber
Sheila Harrington
Michael Harbach
Jon Browning
Dean Fichthorn

Scenic Design and Construction *Jason Denlinger*
Marjory Ewald
JP Feenstra

Orchestra

Violins... *Sue McDevitt, Greg Reber, Jessica Reber, Brad Richards*
Viola *Jessica Manning*
Cello *Jan Dixon, Kaitlyn Reber*
Bass *Melissa Barlow*
Flute *Nicole Schroeder*
Clarinet *Howard Snyder, Jewell Brown*
Oboe *Elizabeth Vesper*
Bassoon *Ann Cusano*
Trumpet *Paul Breitenstein, Ethan Whitkin*
F Horn *Erin Deininger*
Trombone *Bob Yelk*
Tuba *Jon T. Houser*
Percussion *Matt Phillips*
Piano *Ray Rhoads*

Cast of Characters (in order of appearance)

Maria Rainer, a postulant at Nonnberg Abbey.....	<i>Erin Kathleen Aregood</i>
Sister Berthe, mistress of novices.....	<i>Katie Mohn</i>
Sister Margareta, mistress of postulants.....	<i>Laura C. Kruse</i>
The Mother Abbess.....	<i>Meegan Gagnon</i>
Sister Sophia.....	<i>Heather Traxell</i>
Captain Georg von Trapp.....	<i>Chris Duffy</i>
Franz, the butler.....	<i>Randy Gerber</i>
Frau Schmidt, the housekeeper.....	<i>Marjory Ewald</i>

The Children of Captain von Trapp

Liesl.....	<i>Kathryn Ott</i>
Friedrich.....	<i>Grayson Ziegler</i>
Louisa.....	<i>Molly Sweigart</i>
Kurt.....	<i>Zak Zabinski</i>
Brigitta.....	<i>Alex Gosbert</i>
Marta.....	<i>Isabella Siegel</i>
Gretl.....	<i>Margaux Gagnon</i>

Rolf Gruber.....	<i>Quinn Corcoran</i>
Elsa Schraeder.....	<i>Amita L. Lewis</i>
Max Detweiler.....	<i>Brian K. Trupp</i>
Herr Zeller.....	<i>Patrick Malarkey</i>
Baron Elberfeld.....	<i>Robert G. Aregood, Jr.</i>
Baroness Elberfeld.....	<i>Pat Rebr</i>
A Postulant.....	<i>Mackenzie Siegel</i>
Admiral von Schreiber.....	<i>Dean Fichthorn</i>

Neighbors of Captain von Trapp, Nuns, Novices, Postulates, Contestants in the Festival Concert *Summer Rose Biros, Briana Christie, Maxi Estrada, Abby Hoy, Trey Petrarca, Pat Rebr, Mackenzie Siegel, Karissa Smith*

Musical Synopsis of Scenes

Act One

- Scene 1: The Nonnberg Abbey
“Preludium” – *The Nuns of the Nonnberg Abbey*
2: A Mountainside near the Abbey
“The Sound of Music” – *Maria*
3: The Office of the Mother Abbess, the next morning
“Maria” – *Sisters Berthe, Sophia, Margareta, Mother Abbess*
“My Favorite Things” – *Maria and Mother Abbess*
4: A Corridor in the Abbey
“I Have Confidence” – *Maria*
5: The Living Room of the Trapp Villa, that afternoon
“Do Re Mi” – *Maria and the Von Trapp Children*
6: Outside the Villa, that evening
“Sixteen Going on Seventeen” – *Rolf and Liesl*
7: Maria’s Bedroom, later that evening
“The Lonely Goatherd” – *Maria and the Children*
8: A Hallway in the Villa
Reprise: “The Lonely Goatherd” – *Gretl*
9: The Terrace of the Villa, six weeks later
“How Can Love Survive?” – *Max, Elsa and the Captain*
Reprise: “The Sound of Music” – *The Children and the Captain*
10: A Hallway in the Villa, one week later
11: The Living Room, the same evening
“So Long, Farewell” – *The Children*
12: A Corridor in the Abbey
13: The Office of the Mother Abbess, three days later
“Climb Ev’ry Mountain” – *Mother Abbess*

Act Two

- Scene 1: The Terrace, the same day
Reprise: “My Favorite Things” – *The Children and Maria*
“No Way to Stop It” – *Elsa, Max and the Captain*
“Something Good” – *Maria and the Captain*
2: A Corridor in the Abbey, two weeks later
3: A Room in the Abbey, immediately following
4: A Cloister Overlooking the Chapel
“Gaudeamus Domino” – *The Nuns*
Reprise: “Maria” – *The Nuns*
“Confitemini Domino” – *The Nuns*
5: The Living Room, one month later
Reprise: “Sixteen Going on Seventeen” – *Maria and Liesl*
6: The Concert Hall Stage, three days later
Reprise: “Do Re Mi” – *Maria, the Captain and the Children*
“Edelweiss” – *The Captain, Maria and the Children*
Reprise: “So Long Farewell” – *Maria, the Children and the Captain*
7: The Garden of the Abbey, that night
“Finale Ultimo” – *The Company*
Lyrics for “I Have Confidence” and “Something Good” by *Richard Rodgers*

Director’s Thanks

Conrad Weiser HS, EPAC, Reading Civic, Brian Trupp, ELCO HS, Diane Smith, Antietam HS, Pasesa Furniture (located on North 9th Street).

Who's Who



Erin K.
Aregood



Robert G.
Aregood Jr.



Quinn
Corcoran



Chris
Duffy



Maxi
Estrada



Marjory
Ewald



Dean
Fichthorn



Margaux
Gagnon



Meegan
Gagnon



Randy
Gerber



Alex
Goshert



Abby
Hoy

Not pictured:
Summer Rose Biro
Briana Christie
Karissa Smith



Laura C.
Kruse



Anita L.
Lewis



Patrick
Malarkey



Katie
Mohn



Kathryn
Ott



Trey
Petrarca



Pat
Rehr



Isabella
Siegal



Mackenzie
Siegal



Molly
Sweigart



Heather
Troxell



Zak
Zabinski



Grayson
Ziegler

Who's Who

ERIN K. AREGOOD (*Maria Rainer*) is incredibly excited to be part of this wonderful production. While Erin can typically be found working her magic behind the scenes as stage manager extraordinaire or as property mistress, she has been spotted in past Genesis productions as “Mr. Starbuck” in *Moby Dick: The Musical*, “Jo March” in *Little Women: The Musical*, and “Mrs. Phagan” in *Parade*. To her Reason: “Thanks for taking a chance on snake oil!”

ROBERT G. AREGOOD, JR. (*Baron Elberfeld/Priest*) has been a member of the Reading area theatre scene for many years. While he has been involved with Alpha Omega, Reading Civic Theatre, the Reading Community Players, and the Fleetwood Community Theatre, Bob calls Genesis his home. During his tenure at Genesis, Bob has filled a variety of roles both on and off stage ranging from president of the theater to technical crew to gopher. Bob's favorite past Genesis performances include “Growltiger” in *Cats* and “Professor Bhaer” in *Little Woman: the Musical*. My love to my reason, My Maria (Erin).

SUMMER ROSE BIROS (*Ensemble*). Summer Rose is so happy to be in her first show at Genesis. She is an 8th grader at Holy Guardian Angels Regional School. She has been in *Fame* at RCP this past summer, *Willy Wonka Jr.* (“Grandpa Joe”), *Once on this Island Jr.*, *Alice in Wonderland* (“Rose”) and wants to be in many more productions. In the future she hopes to become a singer/model/actress and be on Broadway. Summer Rose would like to thank Chris for all his hard work that he put into this production, and Hope and Shannan for their amazing ability in the costume room.

BRIANA CHRISTIE (*Ensemble*) is excited to be in her first show at Genesis Theater. She has appeared in a number of Conrad Weiser Middle School's productions such as “California Ivy” in *Groovy*, in the Skater Kid small ensemble in *High School Musical* and soon to be playing “Agatha Peabody” in *The Royal Bachelor*. She is at the beginning of what she hopes to be a long career in musical theater.

QUINN CORCORAN (*Rolf*) is glad to be a part of this *Sound of Music* family as “Rolf”. He is a junior at Governor Mifflin High School and participates in the choir, show choir, and band there. Quinn has been seen throughout Berks and Lancaster Counties in many theatrical productions, recently as “Dracula” in his high school's play and “Ryan Evans” in Genesis' *High School Musical*. He would like to thank the wonderful cast and production staff, as well as his family and friends.

CHRIS DUFFY (*Captain Von Trapp*) – “Pontius Pilate”, “R.P. McMurphy”, and “Mr. Lawrence” are just a few roles that regular theatre goers may remember Chris playing. He has been acting for over 40 years. Chris's credits include professional theatre, film, television, and commercial work. In playing “Captain Von Trapp”, he comes full circle since the first play he ever saw was *The Sound of Music*. Chris wishes to express his sincere gratitude to Chris Sperat for his friendship, trust, and for casting him in this part. On a personal note, “Yo Kath, Babs, and Woog...this one's for you!”

MAXI ESTRADA (*Ensemble*) is 14 and she loves the stage and the spotlight. Every time she performs she puts a smile on her face. She was recently in *Alice in Wonderland* (as a Daisy) at the PAL Centre for the Arts and *Carousel* (as a little girl) at Genesis. She wants to continue her acting as she grows up. She only started acting when she was 12 and she wants to continue at Genesis!

MARJORY EWALD (*Frau Schmidt*) has been involved in community theatre mainly at Genesis and RCP since 1998 as actor, director, set designer, and stage crew. She last directed *Come Back, Little Sheba* at Genesis.

DEAN FICHTHORN (*Admiral Von Schreiber*). Dean has played numerous parts over the years at Genesis, Reading Civic Theater, Reading Community Players, Fleetwood Community Theater, and for some original productions. He has been a set builder, sound technician, light technician, and stage manager. This past summer he played the lead of “Croc” in *Symphony of Dreams*.

MARGAUX GAGNON (*Gretl*) is thrilled to be making her stage debut in *The Sound Of Music*. She sings with the Cherub Choir at Immanuel United Church of Christ in Shillington and studies dance at Carousel of Dance. Margaux participated in Gymnastic classes in New Hampshire and sang with her sisters every year for their spring gymnastics show. She has enjoyed working with the cast, director and choreographer and hopes that this is not her last time on the Genesis stage.

MEEGAN GAGNON (*The Mother Abbess*). This is Meegan's second show with Genesis, having performed earlier this fall in their production of *I Love You, You're Perfect, Now Change*. She has appeared on stage as "Anna" in *The King and I*, "Mabel" in *The Pirates of Penzance*, "Lily" in *The Secret Garden*, "Cinderella" in *Into the Woods*, "Johanna" in *Sweeney Todd*, "Hope" in *Anything Goes*, "Sister Robert Anne" in *Nunsense* and "Petra" in *A Little Night Music*. She has also been the Music Director for *Peter Pan*, *Company*, *Really Rosie* and *Charlie and the Chocolate Factory*. Meegan teaches voice and lives in Wyomissing with her husband and three daughters. This production is her favorite to date because she is able to share the stage with her middle daughter, Margaux.

RANDY GERBER (*Franz*) was most recently seen in *Bat Boy*. Randy has performed in various short sacred productions as a teen and young adult and several full length theatre productions in Reading and in Coudersport (Potter County). As always, he appreciates the education he has received and he says he enjoys learning new interpretations by the director and the choreographer.

ALEX GOSHERT (*Brigitta*). Making her Genesis debut, with hopefully many more to come, Alex is excited to be playing a Von Trapp. She has been performing on stage for the past 6 years with Reading Civic Theatre, Reading Community Players and Rainbow Theatre. She has also been dancing since the age of 4 and currently takes Ballet, Tap, Jazz, Acro, Hip Hop, Pointe and Lyrical classes. Alex is in 8th grade at Gov. Mifflin Middle

School and is 13 years old. She would like to thank her mom, dad and "Ro-Ro" for supporting her throughout the years.

ABBY HOY (*Ensemble*). This is Abby's first time on the Genesis stage but she is no stranger to the theatre. This is her 32nd show. Past shows have included: *Children of Eden*, *The Night of January 16th*, *Up the Down Staircase*, *The Music Man*, *Oklahoma!*, *Fiddler on the Roof*, *Bye Bye Birdie*, *You Could Die Laughing*, *Godspell*, *Hula Hoops*, and more. She also attends Kutztown University full time. Abby is excited to work with this cast and wishes them all the best of luck!

LAURA C. KRUSE (*Sister Margaretta*) is enjoying her role as "Sister Spotlight" under the direction of Chris Sperat for the first time. Previous performances include: *I Love You, You're Perfect, Now Change*, *Bat Boy: The Musical*, *Carousel*, and *Parade* at Genesis and *Music of Hollywood, The Sequel*, and *Love Broadway* in concert at the Reading Public Museum. Andy, Kelly, Justin, and Kayla always continue to keep music in your lives because your "heart will be blessed" and remember to "follow every rainbow...till you find your dream." Laura is dedicating her performances in memory of her Omas.

ANITA L. LEWIS (*Elsa Schraeder*) is delighted to once again work with her very dear friends, Christopher Sperat and Brian Trupp. Some of Anita's favorite roles at Genesis are: "Lola" in *Come Back, Little Sheba*, "Rebecca" in *Rags*, and "The Beggar Woman" in *Sweeney Todd*. Other favorites include "Sarah" in *Company*, "Dr. Charlotte" in *Falsettos*, and "Mary Haines" in *The Women* (EPAC). While performing at Genesis Theatre as "Laura" in *The Glass Menagerie*, Anita met her husband, John, with whom she recently celebrated their 20th wedding anniversary. Anita's children, Taylor and Gabrielle, have also performed on the Genesis stage. It is her role as wife and mother that tops all others.

Who's Who

PATRICK MALARKEY (*Herr Zeller*) is excited to be back on the Genesisus stage. Pat recently appeared as “Coach Bolton” in Genesisus production of *High School Musical*. He has also appeared in *The Music Man*, *West Side Story*, and *Guys and Dolls* in High School. Pat has helped direct and choreograph shows at Central Catholic High School. *The Sound Of Music* is a favorite and he is excited to be a part of the production. Thanks Evan & Maura.

KATIE MOHN (*Sr. Berthe*). Katie was last seen on the Genesisus stage in *High School Musical*. She has appeared locally at Green Hills Summer Theatre, Reading Civic Theatre, Reading Community Players, and Cherry Herring Productions. Katie studied with Orsala Vozella, Holly Altenderfer and Marie Shaw here in Berks County.

DAVE NEEL (Orchestra Director). This is Dave's one millionth* show. (*rounded up to the nearest million)

HOPE L. O'PAKE (Choreographer) is pleased to note this is her 31st collaboration with Chris Sperat! She has filled a variety of roles at Genesisus Theatre, both on and off stage, and is currently a Board Member at Large. She has choreographed for several theatres (including Genesisus, RCP, FCT, and ACT) in addition to having choreographed for show choirs at several Berks County schools. She has had the pleasure of performing favorite roles of “Kate Keller” in *The Miracle Worker*, “Melody Joy Lapedus” in *Meshuggah Nuns*, “Martha Cratchitt” in *The Belsnickel Scrooge*, and “Mrs. Sherwood” in *Fame* (twice!). She is also the Director of the Conrad Weiser High School Musical, and looks forward to their production of *The Wizard of Oz* in the spring! Her favorite role of all, however, remains that of Amanda Guistwite's biggest fan! Break a leg, cast and crew!

KATHRYN OTT (*Liesl*) has appeared in over 30 theatrical productions throughout the area. Her favorite roles to date are “Luisa” in *The Fantasticks*, “Jenny” in *Aspects of Love*, “Rosemary” in *H2\$*, and “Peron's Mistress” in *Evita*. Kathryn sings in her church, school, diocesan, district, and select school

choir and plays the flute, piano, and guitar. She has performed as a soloist at Westminster Choir College and throughout Pennsylvania. Kathryn plans on pursuing majors in Music Education and Theatre. She would like to thank the entire cast, crew, and Chris for making this a fantastic show. “Break legs!”

TREY PETRARCA (*Ensemble*) – This is Trey's second show at Genesisus. He previously appeared in *High School Musical*. He has been in two shows previously at Wyomissing. His first role was “The God of Water”, *Ague*, and his second was “Prince Charming” in *Cinderella*. He is happy to be a part of this production at Genesisus.

PAT REHR (*Baroness Elberfeld*) has done shows with Genesisus, RCT, RCP, FCT, etc. She appeared in a Subaru commercial and in a film directed by M. Night Shyamalan. Pat has also been a vampire in several local films. “This one is for you, Mom. Thanks, Chris.”

ISABELLA SIEGEL (*Marta*) loves to act. This is her third show. She loves to swim, sing, dance and draw. She has also appeared in *The Big Bad Musical* and *The Tale of a West Texas Marsupial Girl*. Isabella would like to thank her family for their support, and can't wait for her next play.

MACKENZIE SIEGEL (*Ensemble*) Mackenzie is enjoying her second show at Genesisus this year. She has also performed with Alpha Omega, and is a member of Select Chorus at Muhlenberg Middle School. She wants to thank her family and friends for all their support.

KARISSA SMITH (*Ensemble*), a sophomore at Boyertown Area High School, is thrilled to be at Genesisus for *The Sound of Music*. In her spare time she enjoys improv, singing, playing the piano and viola. She will be touring Austria/Czech Republic later this year with her school's select choir and orchestra and will also be performing with an honors choir at Carnegie Hall. She would like to thank her mother for driving her to and from rehearsals, voice teacher for the support, and all the perform-

ers who came before her inspiring her to pursue what she loves to do.

CHRISTOPHER SPERAT (*Director*) most recently directed *Aspects of Love in Concert* at the Reading Museum. He was seen onstage as “Freddy Benson” in *Dirty Rotten Scoundrels*, “Dickinson” in *1776*, “Toby” in *Sweeney Todd* and “Bobby Strong” in *Urinetown*. He directed *Debbie Does Dallas*, *Evita in Concert*, *The Wedding Singer*, *Chess in Concert*, *Gypsy*, *Grease*, *Little Women*, *Oliver!*, *Cats*, *Messhuggab-Nuns*, *Nuncrackers*, *Blood Brothers*, *Really Rosie* and *Rags* at Genesisius. Chris was featured in *Art*, *Cuckoo’s Nest*, *Mass Appeal* and *Titanic*. He is a Pre-K teacher in the Pottstown School District.

MOLLY SWEIGART (*Louisa*) is 12 years old and attends the Governor Mifflin Intermediate School. She enjoys dancing, acting, and playing French Horn. Molly is happy and bubbly and never passes up a chance to have some fun, just like the character she will be portraying tonight—“Louisa Von Trapp”. She would like to thank Chris, Sheila, Hope and all the other cast members for making this show a wonderful experience. In her own words, “I love Genesisius Theater so much! It has become my home away from home. I’ve enjoyed spending time with everyone!. Break a leg tonight guys!”

HEATHER TROXELL (*Sr. Sophia*). Heather is thoroughly enjoying playing “Sister Sophia” in *The Sound of Music*. She has also performed with Genesisius in *Carousel*, *Love*, *Broadway*, and *The Music of Hollywood...the Sequel*. Over the summer, Heather played a brother’s wife in Alpha-Omega’s *Joseph and the Amazing Technicolor Dreamcoat*, and she was part of Reading Civic’s production of *The Sound of Music* a few years ago, also as a nun. Heather would like to thank Chris, her fellow sisters, and the rest of the cast and crew for making this another wonderful Genesisius experience, and she looks forward to many more to come!

BRIAN K. TRUPP (*Max Detweiler*) is a Lifetime Member of Genesisius, having been instrumental in the theatre’s re-birth and re-opening in 2005. As an actor, singer, dancer, and director, he counts *Woman of the Year*, *Gorey Stories*, *Fools*, *No Sex Please – We’re British*, *Run for Your Wife*, *Rope*, *Tomfoolery*, *The West Side Waltz*, *Enchanted April*, and *A String of Pearls* as his favorites on this stage. In 1987, he appeared in Genesisius’ production of *The Sound of Music* in the role of the “Priest”, “Party Guest”, “Nazi”, and spotlight operator. Brian teaches a Television Production and English curriculum at ELCO High School in Myerstown. As an undergrad, he attended the University of Salzburg, Austria and lived among the picturesque locales featured in tonight’s musical. “Love to cast and crew.”

ZAK ZABINSKI (*Kurt*) is 9 years old and in 4th grade at Germantown Academy in Philadelphia. His recent credits include “Sky Masterson” in *Guys and Dolls, Jr.*, and “Chicken Soup” in *Really Rosie*. Zak also enjoys regular trips to NYC where he takes acting and voice lessons, and has acted in student films. In his spare time, Zak enjoys surfing, snowboarding, and spending time with his friends, family and dog, Oakley.

GRAYSON ZIEGLER (*Friedrich*). Grayson is excited to be doing his third show at Genesisius. He is an 8th grader at Conrad Weiser Middle School where he just found out he will be playing the lead in this year’s musical, *The Royal Bachelor*. His favorite roles include “Calvin Gregg” (*This Old House*) and “Jack Scott” (*High School Musical*). Grayson is thrilled to be a part of the show and hopes you enjoy it.

Show Recap: *The Little Dog Laughed*

by Kirk Lawrence

THE LITTLE DOG LAUGHED, by Douglas Carter Beane, was Genesisus's October offering. As the Director, I was very proud of the wonderful work by this amazingly talented cast. Tricia Corcoran, Michael Contreras, Brandon Kegerize, and Daphnee McMaster: Kudos to you all for working your butts off.

Thanks also go to Dave Reppert and Wendy Kershner for a beautiful set.

And finally, thank you to the audiences for not letting a little thought-provoking, but very funny, theatre scare you off. One can, indeed, live on a diet of nothing but treacle and fluff, but that diet is awfully boring and toxic.

Variety is, after all, the spice of life. It was an honor to helm this beautifully written, funny, and moving step off the beaten track.



The Little Dog Laughed, directed by Kirk Lawrence, was presented October 21-30.

① Michael Contreras, Trish Corcoran, Daphnee McMaster, and Brandon Kegerize played the intense characters.

② Mitchell and Alex wonder about what might be.

Photos by Kirk Lawrence.





- 1** Alex listens as Mitchell tries to describe what he wants.
- 2** Diane hilariously vents about her awards show experience with her client Mitchell.
- 3** Diane takes a call at play's end.

Photos by Kirk Lawrence.

Show Recap: *The Music of Hollywood...The Sequel* by Faye Warmkessel

GENESIUS THEATRE WAS HONORED to once again be asked to perform at the Reading Public Museum as part of their *Bagels, Bach and Beyond* music series. In conjunction with their new exhibit, *Andrew Orth: Directing Hollywood*, the museum asked us to perform songs from the movies. Our production, *The Music of Hollywood - The Sequel* was presented on November 13, 2011. The performance was sold out and the audience was delighted with the show.

Kate Mohn and Alex Krick were the narrators for the show. They guided the audience through over thirty songs from the movies. The show featured a medley of songs from Elvis Presley movies and a segment of holiday favorites such as "White Christmas". The high school girls were featured in an exciting rendition of "Let's Hear

It for the Boy" from the film, *Footloose*. The highlights of the show were two medleys of instrumental movie themes that were sung – yes sung - in simple syllables by the entire company as the audience eagerly guessed the name of the film.

The Music of Hollywood - the Sequel was created and directed by Faye Warmkessel. Holly Altenderfer was the musical director and Abbe Dillon was the producer of the show. *The Music of Hollywood - the Sequel* included Alex Krick's rap of the Eminem song "Lose Yourself", Kevin Cooper's performance of "Moon River", and Peter Como's moving rendition of "The Way We Were". By performing the songs from movies that spanned nearly eight decades, Genesius performers and the audience celebrated the soundtrack of their lives.

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Opens December 7

New Seating Next Season: Get A Name Plaque Now!

NEXT SEASON WILL OPEN with a bang, with new seating in a brand-new layout. And here's your chance to be forever a part of this storied theatre — with wording on a plaque on the arm of a seat of your choice.

Do it for yourself or honor someone else, or get a group or former cast together. Either way, it's first come, first serve. Purchasers will be assigned a number in a queue, in the order that their money is received by the theatre. When the new seating is in place, seat sponsors will pick their seats in that order.

Want the best choice of seats? Get your money in ASAP!

Funds raised will pay for the new seating platform, and for transport of the seats from Kutztown University to the theatre (Thanks, Kutztown U. and Amy Botwright!). Any remaining money will be earmarked for capital improvements to the theatre building.

There's a limit of 100 sponsored seats, so get your money in now, to have first pick.

It's a great (and tax-deductible!) way to support your theatre. Get moving!

Thanks To Our First Seat Sponsors!

SEATS ARE STARTING to go, and remember, it's first come first serve! Mail in your reservation form today, or see any of the board members or house staff for more information.

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Kerry Powell
The Casts of *Dog Sees God* and *The Little Dog Laughed*
Barry and Joanna Groebel
Hope L. O'Pake and Amanda L. Guistwite

And we have concrete pledges for eight additional seats! Others are organizing their friends, gathering their casts, contacting alumni, going to businesses, and saving their pennies.

The train is leaving the station. Don't get left behind!

Where Else To Go To See Great Theatre

Alpha/Omega Players

Alpha/Omega Performing Arts Center

301 E. First Street, Birdsboro, PA

www.alphaomegaplayers.org

Tickets: 610-404-4844

Disney Aladdin Kids: Jan. 6-7

Blood Brothers: Apr. 13-22

Captain Louie, Jr: May 11-13

Spring Awakening: Jul. 27-Aug. 5

Reading Community Players

403 N. 11th Street, Reading, PA

www.rcptheatre.org

Tickets: 610-375-9106

My Name is Ossian Sweet: February 17-19

Ephrata Performing Arts Center

In Tom Grater Memorial Park

www.ephrataplayhouseinthepark.org

Tickets: 717- 733-7966

Cats: December 8-23

Reading Civic Theatre

At Sovereign Performing Arts Center

136 N. 6th Street, Reading, PA

www.readingcivic.org

Tickets: 610-373-3311

Nunsense: December 16-18

The Domino Players

Albright College Center for the Arts

13th & Bern Streets, Reading, PA

www.alb.edu/centerforthearts

Tickets: 610-921-7547

Postcards from the Abyss, Two Evenings of

Short Plays by Samuel Beckett: Dec 6-8

The Waiting Room: Feb 3-4

On the Verge: Feb 17-25

24-Hour Theatre Project: Mar 31

A Streetcar Named Desire: Apr 20-28

Penn State Berks

Perkins Student Center Theater

Tulpehocken Road, Wyomissing, PA

www.bk.psu.edu/30926.htm

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New Original Works: Feb. 20-24

The Children's Hour: Apr. 12-22

TRIPAC & Village Productions

245 East High Street, Pottstown, PA

<http://www.villageproductions.org/>

Tickets: 610-970-1199

A Christmas Story: Dec. 1-18

The N Crowd: Jan. 7

Goldilocks & the Downhome Bears: 1/28-29

Ain't Misbehavin': Feb. 10-19

Toys in the Attic: Mar. 8-25

Melange Contemporary Dance: Apr. 13-15

Farragut North: Apr. 20-29

Musical TBA: June 7-24

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Patron – Take a look through your program and be sure to extend your thanks to our patrons listed there. Ticket sales pay for less than 40% of the Theatre's operating expenses. We depend on your generosity to keep our doors open and to continue to bring the magic of live theatre to our stage. All patrons giving at the \$250+ level are also recognized on the Albert Boscov & Sandy Solmon Thank You Plaque on the lobby wall.

Advertising – Still another way to support Genesisius is to advertise in our program. This helps Genesisius while helping you. Advertising rates range from \$25 for a business card ad in a single issue to \$150 for a full page in a single issue. If you are interested in advertising, please call 610-371-8151 and leave a message. Or, ask to talk to a board member during intermission or after the show. We would love to discuss your options with you.

Children – Do you know that Genesisius does a camp just for kids every summer? Do you know that Genesisius does a children's production every year where children not only perform on the stage but are mentored in every role from audition to performance. Help support these kids through your generous donation. Sponsor a kid for camp; fund a guest speaker; underwrite a field trip; the possibilities are limited only by our own imagination.

The Reading Public Museum – The Reading Public Museum - 2011 will be the fourth year in a row that Genesisius will perform at The Reading Public Museum. 2008 saw *A LITTLE NIGHT MUSIC* performed in the Atrium during Genesisius' Season of a Celebration of Sondheim. In its 2009 Season of America at War, *CHESS* in Concert was performed to a sold out crowd at each of its three performances. 2010 – *EVITA* In Concert was performed 3 times on August 20, 21 and 22 to sold out crowds once again. 2011 brought Andrew Lloyd Webber's *ASPECTS OF LOVE* to life on August 19, 20 and 21. There are multiple sponsorship opportunities that will help ensure this outstanding series continues for years to come.

GENESIUSTHEATRE is a 501c3 non-profit organization making all donations fully tax deductible

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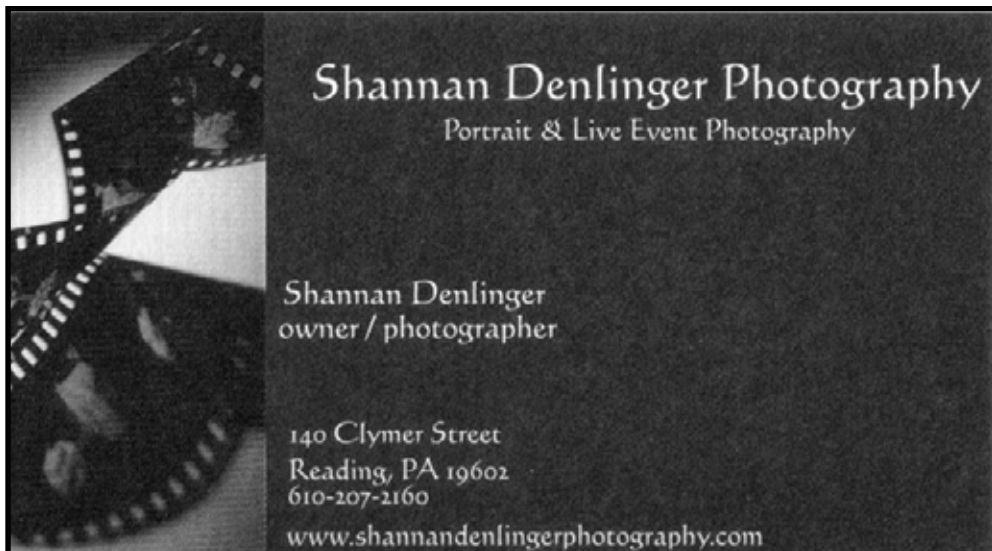
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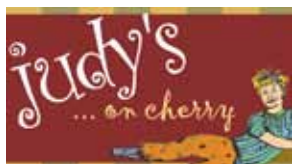
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